

Alloy Entertainment



Flower

by Elizabeth Craft and Shea Olsen, Proprietor: Alloy Entertainment,
US publisher: Harlequin Teen

First publication: March 2016

Ages 14+

50 SHADES OF GREY for the teen set—where the overt sexuality of 50 SHADES has been replaced with intense longing and desire

Seventeen-year-old Charlotte has sworn off boys in her quest to be the first person in her family to go to college. But she finds her plans derailed when she crosses paths with Tate Collins, a reclusive, mysterious singer who has walked away from his international superstardom. What starts as a physical attraction builds into an overwhelming romance that will ultimately change them both. Charlotte and Tate's story is sensual, teasing the reader, yet leaving everything to the imagination.

The writing is strong, the twists are satisfying, and the characters have potential for more complexity than the above pitch alone might present.

A proposal is available.

Rights Sold

Czech(Euromedia), French(Harlequin), German(Bertelsmann), Greek(Patakis), Hebrew(Kinneret), Italian(Newton Compton), Lithuanian(Alma), Norwegian(Aschehoug), Portuguese SA(Companhia das Letras), Romanian(EPICA) Serbian(Vulkan Izdavastvo), Slovak(IKAR), Spanish(Penguin Random), Turkish(Pegasus)



Shea Olsen

SHEA OLSEN is a pseudonym for Shea Ernshaw, who lives and writes in the small mountain town of Bend, Oregon. She works as a producer for Rage Productions, a film production company, and shares a lively home with her husband, a dog named Diesel, and two cats. You will often find her reading or writing her next novel beside the lake where she and her husband are restoring a tiny 400 sq. ft. cabin in the Cascade Mountains. You can connect with her online at www.sheaernshaw.com



Elizabeth Craft

ELIZABETH CRAFT is a television writer and Executive Producer living in Los Angeles, California. After graduating from Columbia, she began writing for Alloy (then known as 17th Street Productions) before moving to L.A. to write for television. She's worked on hit TV shows such as Joss Whedon's ANGEL, THE SHIELD, and LIE TO ME, as well as the CW's THE VAMPIRE DIARIES and THE 100. She was also co-creator and Executive Producer of WOMEN'S MURDER CLUB, based on books by James Patterson, for ABC. Currently, she's co-creator and Executive Producer of two pilots (ONE CLICK and MY LOVE FROM ANOTHER STAR) for ABC.

If I Was Your Girl

by Meredith Russo, Proprietor: Alloy Entertainment

US publisher: Flatiron Books

First publication: November 2016

Ages 14+

An original love story about a transgender girl from Alloy Entertainment and an author who has a unique perspective on the topic

IF I WAS YOUR GIRL follows Amanda Hardy as she moves to a small town in Tennessee to live with her father. Like any other girl, all Amanda wants is to make friends and fit in. But Amanda is keeping a secret: she used to be Andrew. She moved to Henderson to start over, but fears that the truth could cost her her new life—and her new love.

An honest, unflinching look at what it means to be different in high school, *If I Was Your Girl* amplifies the struggles of identity and acceptance all teens go through, regardless of gender identity. At its core, this is a love story featuring a heroine that every girl can relate to.

Meredith Russo is a debut author who lives in Chattanooga with her wife and two children. As a transgender woman, Meredith's personal experiences shine through in *If I Was Your Girl*. She is eager to share her story with readers during the marketing and publicity efforts for the novel.

Rights sold

German (dtv Junior), Portuguese SA (Intrinseca)

The Chudney Agency

Bugfire

by Jean Heilprin Diehl, Proprietor: The Chudney Agency

Available: Bologna 2015

Ages 9-12

* Heartbreaking and heartwarming debut novel for middle-grade readers *

After Alice's father moves out, she decides to move out, too, and swears she'll live in the family's old Renaissance tent until he agrees to return. Alice's nerdy new best friend insists on filling the tent with fireflies for a project she hopes will win the county science fair. One night Alice breaks every babysitting rule she knows to bring her mute four-year-old neighbor Piper into the tent and hears the little girl speak a word for the first time in years -- the problem is that only Alice hears this.

Over the course of this life-changing summer, Alice sets out to prove to Piper's disbelieving parents that the dismal diagnosis they received for their daughter may be all wrong. The novel weaves Alice's roles as a caretaker with her natural longing to reunite her parents and her need to prove she's telling the truth about Piper. Alice begins to cope with what she can and cannot change, and comes to understand that even those she loves best remain, in some ways, as mysterious to her as the flash of a firefly.

Jean has an MFA from the University of Iowa Writers' Workshop; this is her first novel. She lives with her family in Maryland, and is now working on a new novel.

Carry You With Me

by Carmen Rodrigues, US publisher: Simon & Schuster

Proprietor: The Chudney Agency

First publication: Fall 2016

Available: Bologna 2015

Ages 12+

CARRY YOU WITH ME is a coming-of-age story about love, loyalty, and the histories that bring us together and could tear us apart.

After the real estate bubble burst, Sally Blake's family business and her world fell apart. Now Sally must return to her old childhood neighborhood and the friends she left behind—angry Jade; kindhearted Sookie; and quiet Marco, the guy Sally once saved...

At least, that's what Marco believes. The last time Sally saw Marco he was the smallest and quietest guy in middle school, but now he is all grown up, and Sally is drawn to his beautiful smile. Still, Sally has Craig, her boyfriend in her old life, and Marco has Erika, Sally's strongest competitor on the track team. But keeping them apart is Sally's secret—one that only Jade knows—a secret that will change the way Marco sees her forever.



Carmen Rodrigues

Carmen Rodrigues is the author of *34 PIECES OF YOU* and *NOT ANYTHING*. She earned her MFA in creative writing from the University of North Carolina Wilmington.

The Mechanical Mind of John Coggin

by Elinor Teele, US publisher: HarperCollins Inc, Proprietor: The Chudney Agency

First publication: Spring 2016

Ages 9-12

* Roald Dahl meets dynamite in this action-packed, quirky middle grade adventure novel *

John Peregrine Waters knows there is no time to waste. His horrible Great Aunt Beauregard ("Remember, bleakness builds character!") is all set to put his younger sister, Page, to work in the family coffin business. If they don't escape now, they'll be up to their eyeballs in corpses for the rest of their lives. And so they make their escape.

Accompanied by an accident-prone acrobat named Boz, John and Page embark on a series of improbable, rollicking adventures. Fireworks, chocolate cake and exploding chicken poo mix with battles, blood and heartbreak. When Great Aunt Beauregard finally gets her hands on Page, it will take of all John's wits and imagination (and a little help from Boz) to save his sister from a fate worse than death.

The Boy who Made Coffins is loads of fun, peppered with entertaining wordplay and oddball characters.

Elinor Teele

Elinor Teele is a 1/2 Brit, 1/2 Yankee currently making her home in New England. For eight years, she lived with her family on the South Island of New Zealand and still considers herself an adopted Kiwi. In 2000, Elinor took a slow plane to England for doctoral work in Anglo-Saxon literature at the University of Cambridge. She wrote her thesis on the Old English Riddles, a compilation of bawdy and lyrical poems in the language of Beowulf. She graduated with a PhD in 2005. To earn her daily bread, she is a freelance copywriter with her own business, Squam Creative Services.

This is Not the Abby Show

by Debbie Reed Fisher, US publisher: Delacorte Books for Young Readers, Proprietor: The Chudney Agency

First publication: Fall 2016

Ages 9-12

Abby is a card, a pip, a wisenheimer, a regular cut-up -- the problem is she doesn't know when to stop sometimes. Maybe it's part of her ADHD, or maybe she just loves the limelight, after all, she wants to be some sort of entertainer one day. But after forgetting to take her meds, and after bruising people's feelings, and especially after a silly prank goes really wrong -- well, Abby knows she has to turn over a new leaf.

So, come join Abby and her (dysfunctional) family and see how she does just that.



Debbie Reed Fisher

Debbie is the author of two previous novels, BRALESS IN WONDERLAND and SWIMMING WITH THE SHARKS. She lives in Florida with her family.



Truest

by Jackie Lea Sommers, US publisher: HarperCollins Inc, Proprietor

The Chudney Agency

First publication: Spring 2016

Ages 12+

* Summer love, small-town secrets—and the darker side of philosophy, TRUEST is a young adult novel that explores important themes with humor and redemption *

Seventeen-year-old Westlin Beck is dreading this last summer before her senior year because her boyfriend and best friend are not going to be around.

But everything changes when the Hart twins move into town. Silas, a young writer, is friendly with everyone but West, and Laurel, his mysterious sister, appears to be sick with an illness no one—and especially not Silas—will discuss.

Forced to team up with Silas in a summer business, West and Silas begin to forge a friendship which eventually develops into something much deeper, and allows them ample time to have great conversations and eventually fall in love. But when West comes face-to-face with Laurel's unusual secret, the summer changes into a rescue mission—one with unexpected results.

This was sold to HarperCollins / Katherine Tegen Books in a 2-book, six figure deal.



Jackie Lea Sommers

Jackie Lea Sommers is a young adult author who lives in Minneapolis, where the people are nice and the Os are long. She is the 2013 winner of the Katherine Paterson Prize for Young Adult and Children's Writing. Her first novel TRUEST will be published by HarperCollins in the fall of 2015.

The Underdogs

by Sara Hammel, US publisher: Farrar, Straus & Giroux, Proprietor:

The Chudney Agency

First publication: Spring 2016

Ages 10-14

* Who killed Annabel Harper? *

Regulars at the local health and tennis club are haunted by the death of the beautiful teenager. The list of suspects among the tennis players, coaches, members and staff is as deep as the Club's Olympic-sized pool.

12-year-old plump Evie and her best and only friend Chelsea jump on the opportunity to investigate, especially as Annabel was one of the few people who was nice to her. All summer Evie spends her time watching the tennis prodigies train, fending off boys who tease her—while her very special friendship with Chelsea—who has a big secret of her own—is the only thing keeping her going. As they learn secrets about the Club's regulars, they stumble onto a disturbing truth that will test their special friendship and prompt an act of heroism that will change them both forever.

Evie eventually discovers a powerful gift within herself that will alter the course of her life. The resolution is uplifting, moving, and beautiful—and is a portrait of a pure, true and sweet friendship.

Edite Kroll Literary Agency

The Enchanted Dress Shop book 1 - The Glittering Gown

by Kate Klimo, Proprietor: Edite Kroll Literary Agency Inc.

From the series: The Enchanted Dress Shop

Product line: Fiction

Ages 8-12

Blending the best elements of historical fiction and fantasy, each book of THE ENCHANTED DRESS SHOP series takes young readers, ages 8 to 12, on a whirlwind adventure back in time with Bethany and May, the Albright sisters. Via the magical back room of Mrs. B. Proper's Dress Shop: Ladies Dresses and Vintage Finery (Alterations our Specialty), they meet up with history's most illustrious women—years before they were great, when they were still girls!

Bethany and May must think on their feet, adapt to the times (privies! nightcaps! no TV!) and save their new pals from the meddling machinations of the Time Snatchers wicked imps whose amusement lies in plucking people out of their own time and plopping them down into another.

Armed only with a magical thimble, a tiny pair of sewing scissors and their own common sense, the sisters tame the forces of Chaos, untangle the twisted threads of time, and never fail to come out looking smart and fashionable.

Erin Murphy Literary Agency

Ascending the Boneyard

by Carrie Watson, Proprietor: Erin Murphy Literary Agency

US publisher: Simon & Schuster

First publication: Spring 2016

Ages 12+

For fans of THE MARBURY LENS, ASCENDING THE BONEYARD is like The Matrix meets Donnie Darko with cockroaches - a surreal story depicting the way trauma and grief force a teen into the bizarre recesses of his mind.

Everything's a battle.

Sometimes life gets too real, and Caleb Tosh has taken one hit too many. First, there was the accident that changed everything for Tosh's younger brother. Now his mom has left. All that pain, the grief and loss, have finally pushed Tosh over the edge.

If only he could have a do-over. Wipe his reality. Start fresh. Maybe he could fix all his mistakes, and everything would be different. Tosh immerses himself in the complex missions from the game he obsessively plays, The Boneyard. The game bleeds into the dark nature of his everyday life, folding reality into surreality until it's impossible to separate one from the other.

Tosh is desperate to Ascend, to reach the next level, to become Worthy.

Readers are brought on a one-of-a-kind, absorbing journey where no one can say what is real and what isn't—right up until a shocking, yet deeply powerful conclusion.

Carrie Watson

Carrie Gordon Watson is a language teacher, young adult book author, and one-time performing songwriter. Her latest novel, ASCENDING THE BONEYARD (Simon Pulse), will join debut novel QUAD (Razorbill/Penguin) in 2016. Although she's a zealous food-separatist, Watson is a firm believer in equity, compassion, and kindness. She always has several YA novels in the hopper, is currently practicing music for the agency house-band she co-founded called Erin Murphy's Dog, and is one-thousand percent dedicated to helping articulate the grassroots movement Never Counted Out, created by YA author e.E. Charlton-Trujillo to connect artistic mentors with at-risk youth.

Disenchanted: The Trials of Cinderella

by Megan Morrison, Proprietor: Erin Murphy Literary Agency
US publisher: Arthur A Levine Books (Scholastic)

From the series: Tyme series

Ages 12+

The second book in the TYME series, telling Cinderella's story in three points of view.

Serge the Blue Fairy doesn't know what to do. As the Executive Godfather of the Glass Slipper boutique, he works for Jules, the head Godmother, and has to play by her rules. But instead of serving rich clients who pay big bucks, he wants to return the Glass Slipper to its original purpose - helping children in need. Can Ella and Serge's assistant Jasper help him?

With the death of the witch Envearia, the spell giving Prince Dash Charming the ability to flatter everyone he meets is broke. Suddenly, he can barely communicate – and when he does, the truths that come out of him are unvarnished and insulting. When he meets Ella, who herself is honest to a fault, he finally finds the deep connection he's been looking for. But there are powerful forces in the kingdom who want Prince Dash for their own purposes. Can Prince Dash speak up for himself and Ella once and for all?

Ella Coach doesn't know where she belongs. Raised in a tiny village by a mother who spent her life spinning silk for Lady Jacquard in atrocious workshop conditions, Ella knows what it is to be poor. After her mother dies, her father's inventions suddenly become fashionable, and his meteoric rise to fame changes Ella's life completely. Now she spends her days in the company of nobles and royals, surrounded by luxuries untold. Her fashionable stepmother expects her to be grateful for the change in her fortunes, and to embrace the new lifestyle that has opened to her. But Ella sees injustice all around her. Can Ella make the prince want to fight for justice alongside her, or will Lady Jacquard find a way to part them – and silence Ella for good?

Book 1: Grounded: The Adventures of Rapunzel (Apr 2015)

Praise for GROUNDED, the first book in the TYME series:

"The characters are refreshingly three-dimensional, helping readers empathize with Rapunzel as she wrestles with universal feelings of love and betrayal—and priming readers of fairy tales to anticipate such novels as Wicked." - Kirkus, starred reviews



Megan Morrison

Megan Morrison is the author of GROUNDED: A TALE OF RAPUNZEL, due out summer 2015 from Arthur A. Levine Books/Scholastic. GROUNDED is the first book in the Tyme series, co-created with Ruth Virkus. You can follow Megan on her blog at makingtyme.blogspot.com or on Twitter at @megtyme. She is represented by Ammi-Joan Paquette.

Dreamstrider

by Lindsay Smith, Proprietor: Erin Murphy Literary Agency

US publisher: Roaring Brook Press

First publication: October 2015

Ages 12+

GRACELING meets INCEPTION in this standalone YA fantasy, where one girl's ability to reach through the dreamworld may be the only thing saving her real world from all-out war...

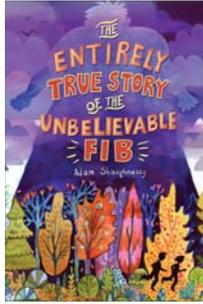
Livia doesn't know why she's been blessed with the ability to Dreamstride—to step into someone's sleeping mind and take control of them—when so many other aspiring Dreamstriders have succumbed to the Nightmare. She's not the most devout believer in the Dreamer. She's not the best spy in the Empire's service, and often needs rescuing by her best friend, Brandt. And unlike Brandt, who's grown distant as his parents look for a suitable wife for him, she certainly doesn't come from the best family. Livia clawed her way out of the city's catacombs on the backs of her fellow urchins.

But now her Dreamstriding has uncovered a plot against the Empire. As the Empire's spies try to prevent a devastating war, Livia finds the dreamworld has turned sinister with a long-dormant threat: the Nightmare that threatens to consume both the dreaming world and the waking one with misery and rage. Livia must learn to trust in her abilities, sort out her feelings for Brandt, and seek the Dreamer's blessing to save both worlds before the Nightmare devours her, too.



Lindsay Smith

Lindsay Smith never remembers her dreams, but they always end with a hungry Sheltie in her face. She is also the author of *SEKRET* and *SKANDAL*, historical thrillers for young adults that draw on her love of Russian culture and history. When she isn't writing (rarely), she works in foreign affairs and plays extremely nerdy board games. She lives in Washington, DC, with her fiancé and their dog, who would like to eat now, as a matter of fact.



The Entirely True Story of the Unbelievable Fib

by Adam Shaughnessy, Proprietor: Erin Murphy Literary Agency

US publisher: Algonquin Books

First publication: Fall 2015

240 pages

Ages 8-12

A new middle-grade series featuring unseen realms, Norse mythology, and a pair of unlikely heroes in a race to prevent a war among Viking gods that could lead to the end of the world.

“What is the unbelievable FIB?”

That’s the question eleven-year-old Prudence Potts discovers on a baffling card no one else in Middleton--except ABE, a new kid with a knack for solving riddles-- seems to see. When a mysterious man named Mister Fox identifies himself as the card’s sender and asks for ABE and Pru’s help investigating mythical beings infiltrating the town, that’s at least one thing Pru finds hard to believe.

Soon Pru and ABE discover another world beneath their quiet town, where Viking gods lurk just out of sight. But when the pair finds themselves locked in a battle against a dangerously clever enemy, they must race to secure the Eye of Odin, source of all knowledge--and the key to stopping a war that could destroy both human and immortal realms.

Author Adam Shaughnessy draws from classic lore to create a new world where uncertainty opens the door to magic and the last thing you should do is believe your own eyes. Fans of Rick Riordan will delight in the charming characters, abundant puzzles and plot twists, and sly humor of this first novel in a new series.

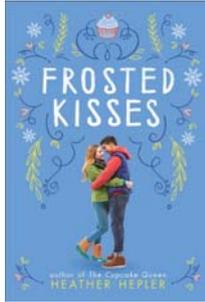
2015 BEA Buzz panel for middle grade



Adam Shaughnessy

Adam Shaughnessy received his B.A. in English from Connecticut College and is currently pursuing his M.A. in Children’s Literature from Hollins University.

Adam is a former elementary school teacher who left the classroom in 2009 to launch an enrichment business for elementary and middle school aged children. He regularly visits schools, afterschools, and other community organizations with his unique brand of programming, which blends stories and play. Adam field tests many of his story ideas through his enrichment programs and likes nothing better than to bring his tales directly to their intended audience. Adam lives in Waterford, Connecticut. He is currently at work on his second book, forthcoming from Algonquin Books. He is a member of the SCBWI and the Children’s Literature Association.



Frosted Kisses

by Heather Hepler, Proprietor: Erin Murphy Literary Agency

US publisher: Scholastic Inc

First publication: October 2015

272 pages

Ages 12+

*The latest sweet story about friendship, family, and first love from the author of *THE CUPCAKE QUEEN*.

Former Manhattan girl Penny has quickly discovered that life in a small town is never dull. Not when there's a festival for every occasion (real or made-up), a Queen Bee to deal with, an animal shelter to save, and a cute boy to crush on.

Hog's Hollow just got another new girl: Esmeralda. She's beautiful, French, and just happens to be Queen Bee Charity's best friend. Penny figures with the arrival of Esmeralda, Charity might be too busy to keep making her life miserable. Penny couldn't be more wrong about that.

But Penny doesn't have a lot of time to worry about Charity. Her best friend, Tally, has recruited her to help save the local animal shelter, which is in danger of closing unless they can raise some desperately needed funds.

Then there's Marcus, the adorable and mysterious boy that Penny thinks maybe likes her as much as she likes him. But things with Marcus are wonderful and fluttery and confusing all at the same time. On top of that, the holidays are coming and this is Penny's first holiday season as a "divorced" kid—although she has no idea what this means.

Can Penny help her friends save the shelter animals, navigate her new family dynamics, and get the boy, or will Charity and Esmeralda find a way to ruin everything?

Praise for THE CUPCAKE QUEEN:

"Readers will root for Penny, a talented artist, as she develops her gifts and adapts to small-town life." --Kirkus

Heather Hepler

Heather Hepler grew up an avid reader. In fourth grade, she was sent to the hall for reading instead of paying attention in class. She was almost kicked off her Little League team for hiding a novel in her glove when she was supposed to be playing right field. And more than once she missed her bus stop because she was too busy reading. And even though she's grown up now, not much has changed.

On The Edge of Gone

by Corinne Duyvis, Proprietor: Erin Murphy Literary Agency
US publisher: Amulet (Abrams)

Ages 12+

The comet is due to hit Earth within the hour. Denise—sixteen, guarded, and autistic—has already given up hope of survival. By chance, she and her neglectful mother find temporary shelter on a generation ship whose launch was delayed—but they're not saved yet. The ship is damaged by the comet impact. While passengers frantically work to repair it for launch, and others scramble for survival in a broken, drowned city, Denise has to prove her worth for a chance to stay on board.

In these final days on Earth, Denise has to discover her missing sister's whereabouts, whether she's ready to abandon her planet for good, and where her own strengths and limits truly lie.

A character-driven, apocalyptic YA thriller, *On the Edge of Gone* draws on the author's personal experiences with autism within the context of a near-future Amsterdam that feels all too realistic.



Corinne Duyvis

Corinne Duyvis was born and raised in Amsterdam, making English her second language and giving her the hobby of surprising people with her utterly American accent. She's a superhero nerd and former portrait artist, and now spends her days inexpertly juggling writing, sleeping, and watching television. It's a tough life.

Two Naomis

by Audrey Vernick, Proprietor: Erin Murphy Literary Agency

US publisher: Balzer & Bray (HarperCollins Inc.)

First publication: Fall 2016

Ages 9-12

Naomi Marie loves having her doting Dad live so close by, even if it does make things a little awkward sometimes. Naomi Edith wonders how she's supposed to live a whole country away from her mother.

And now Naomi Marie's mother is dating Naomi Edith's father even though **THEIR DAUGHTERS HAVE THE SAME NAME WHICH SHOULD SURELY BE A SIGN THAT THEY WERE NOT MEANT TO DATE**. Although they live in the same city and hate the same foods, these two Naomis come from different cultural backgrounds (one family is black and one is Jewish) and have lots of different family traditions. It's hard enough for a nine-year-old girl to figure out who she is, without another girl with the same name invading her life, so they decide to avoid each other as much as possible.

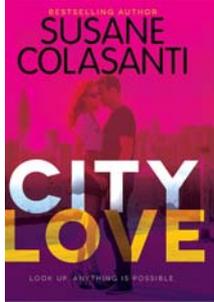
The local library sponsors a Family Cookbook Contest that becomes an opportunity for each Naomi to hold onto the family she knows and loves. Each girl is determined to win. But when the Naomis suspect that another contestant is cheating, they might have to join forces to figure out how to keep things fair and maybe even find new ways to define family—just in time for the wedding that is surely on the horizon.



Audrey Vernick

Audrey Vernick is the author of the picture books *IS YOUR BUFFALO READY FOR KINDERGARTEN?*, *SHE LOVED BASEBALL*, and *BROTHERS AT BAT*. She has published short stories for adults and twice received the New Jersey State Council of the Arts' fiction fellowship. She lives with her family in New Jersey. Visit her at www.audreyvernick.com

Folio Literary Management



City Love

by Suzanne Colasanti, US publisher: HarperCollins Inc

Proprietor: Folio Literary Management

First publication: Summer 2015

Ages 12+

Girls meets Sex and the City for the YA set, about three very different girls who share an apartment together in New York City the summer before they begin college.

There's economically disadvantaged Rosanna, a first-generation college student and survivor of sexual abuse, who struggles to pay her own way and fit in with the flashy city lifestyle while volunteering at a children's summer camp.

Sadie, a native New Yorker and budding urban planner who believes wholeheartedly in true love and is about to have her heart broken very badly for the first time, all while trying to come to terms with the tragic loss of a sibling a decade before.

Darcy, a hip girl from California whose parents have given her a credit card in place of their love, and who has decided to hook up with as many guys as possible following a tough breakup.

They all experience love, loss, and the struggles of trying to find themselves while interning and working their first "real" jobs.

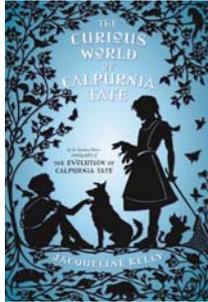
This is the first book of a trilogy.

"Smart girl chick-lit."—Kirkus



Suzanne Colasanti

Susane Colasanti is the bestselling author of *When It Happens*, *Take Me There*, *Waiting for You*, *Something Like Fate*, *So Much Closer*, *Keep Holding On*, and *All I Need*. Susane has a bachelor's degree from the University of Pennsylvania in Astrophysics/Earth and Space Science with a minor in psychology. She has a master's degree from New York University in Science Education 7-12, Teachers of Physics. Before becoming a full-time author in 2007, Susane was a high school science teacher for ten years. She lives in downtown Manhattan.



The Curious World of Calpurnia Tate

by Jacqueline Kelly, Proprietor: Folio Literary Management

US publisher: Henry Holt

Available: Bologna 2015

Ages 9-12

* Sequel to the Newbery Honor-winning novel - THE EVOLUTION OF CALPURNIA TATE *

Callie Vee is determined to spend the year 1900 furthering her nature studies with her eccentric Granddaddy, one of the last of the great gentleman amateur naturalists. But their lives are disrupted by a devastating hurricane.

Calpurnia and her younger brother Travis help out a refugee veterinarian by running errands. Along the way, they adopt an armadillo, a raccoon, and a blue jay, and discover that they all make terrible pets. Dr. Pritzker eventually lets Callie accompany him on his rounds and she soon announces to her family that she wants to be a veterinarian. This is met with a resounding “no.” But her family might have to change their minds after she saves the life of her mother’s prize-winning ewe. And who can stand in her way, now that she is a woman of independent means?

This is the sequel to the 2010 Newbery Honor-winning novel, THE EVOLUTION OF CALPURNIA TATE:

- * A New York Times Bestseller
- * 100,000 copies sold in hardcover
- * #1 Bestseller in Spain
- * Bestseller in Italy
- * Named “Best Middle Grade Novel of the Year” by the International Reading Association
- * An Amazon.com Essential Book for Children
- * Winner of the 2011 Audie Award for Best Children’s Title for Ages 8-12

Reviews for THE EVOLUTION OF CALPURNIA TATE:

“Readers will finish this witty, deftly crafted debut novel rooting for ‘Callie Vee’ and wishing they knew what kind of adult she would become.”—Kirkus, Starred review

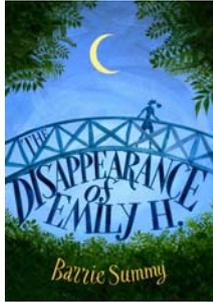
“Each chapter of this winning...novel opens with a quotation from ‘On the Origin of Species’—a forbidden book that her own grandfather turns out to have hidden away. Together they study Darwin’s masterpiece, leading to a revolution in Callie’s ideas of what she might accomplish on her own.”

—New York Times Book Review



Jacqueline Kelly

Jacqueline Kelly won the Newbery Honor for *The Evolution of Calpurnia Tate*, her first book. She was born in New Zealand and raised in Canada, in the dense rainforests of Vancouver Island. Her family then moved to El Paso, Texas, and Kelly attended college in El Paso, then went on to medical school in Galveston. After practicing medicine for many years, she went to law school at the University of Texas, and after several years of law practice, realized she wanted to write fiction. Her first story was published in the *Mississippi Review* in 2001. She now makes her home with her husband and various cats and dogs in Austin and Fentress, Texas.



The Disappearance of Emily H

by Barrie Summy, US publisher: Delacorte Books for Young Readers, Proprietor: Folio Literary Management

First publication: May 2015

Ages 9-12

* A girl who can see the past tries to save the future in this compelling tween mystery *

A girl is missing. Three girls are lying. One girl can get to the truth.

Emily Huvar vanished without a trace. And the clues are right beneath Raine's fingertips. Literally. Raine isn't like other eighth graders. One touch of a glittering sparkle that only Raine can see, and she's swept into a memory from the past. If she touches enough sparkles, she can piece together what happened to Emily.

When Raine realizes that the cliquey group of girls making her life miserable know more than they're letting on about Emily's disappearance, she has to do something. She'll use her supernatural gift for good . . . to fight evil. But is it too late to save Emily?

"Speaking in a colloquial, feisty, humorous first-person, Raine recounts her vulnerable longing to belong, her bold stand against class bullies and her resolve to unravel Emily's disappearance—they all ring true . . . Magic exposes the extent of vicious school bullying in this arresting middle school mystery."—Kirkus

"THE DISAPPEARANCE OF EMILY H. has everything: a quirky, believable hero, a complex mystery that keeps you guessing, and even a touch of the paranormal. Readers won't put this one down until the final sparkle."—#1 New York Times bestselling author Gordon Korman

"An extra-special, extra-sensory suspense with unexpected twists and turns." —Eric Walters, author of *The Rule of Three* and the *Seven* series



Barrie Summy

Barrie Summy is the author of the *I So Don't Do* middle grade mystery series. She lives in Southern California with her husband, their four children, two dogs, a veiled chameleon, and a fish. There was once a dwarf hamster, but let's not go there. Visit her online at www.barriesummy.com.

Gertie Reece Foy and the Mega Awesome Mission

by Kate Beasley, Proprietor: Folio Literary Management

US publisher: Farrar, Straus & Giroux

First publication: January 2016

Ages 9-12

* Gertie Reece Foy - the kind of girl who would get along just beautifully with Ramona Quimby and Sheila Tubman *

Gertie Reece Foy is a little girl on a mission to be the best fourth grader ever so she can show her abandoning mother that she doesn't need her a bit. But when Mary Sue Spivey, daughter of a famous movie director moves to town, she puts a hitch in Gertie's plans that sends her careening into a most delightful and original mess. Zombie frogs, Mohawks, and Swiss chocolate meltdowns ensue, among many other adventures.

With a lively supporting cast and a charge-forth pace, Gertie is the kind of book that a reader will not only relate to, love, carry around until the pages are worn and wrinkled, it is one that will become part of a sacred childhood library.

Rights Sold

German(Heyne), Italian(Il Castoro), Japanese(Iwanami Shoten), Spanish(Urano)



Kate Beasley

Kate Beasley is a recent graduate of Vermont College of Fine Arts with a Masters in Writing for Children and Young Adults, and this manuscript is already the winner of two extremely competitive and sought after awards, the Houghton Mifflin Harcourt Prize and the Marion Dane Bauer Scholarship.

Mission Mumbai: A Novel of Sacred Cows, Snakes, and Stolen Toilets

by Mahtab Narsimhan, Proprietor: Folio Literary Management

US publisher: Scholastic Inc,

First publication: Fall 2015

Ages 9-12

Thirteen-year-old Dylan Moore is a budding photographer and rabid Lord Of The Rings fan who always seems to be on a quest: for adventure, escape from his parents bitter fights, and a shot at winning a photography competition.

So far, all three have proved to be as elusive as the One Ring. When Dylan is invited to attend a wedding in Mumbai with his best bud, Rohit Lal, he jumps at the opportunity to embark on an exciting journey just like Frodo and Sam, with less walking, more food and great photo ops!

During their brief holiday filled with a menagerie of relatives and exotic animals including a lethal Boa, the boys' friendship is stretched thin, "like butter scraped over too much bread." Rohit is desperate to return to New York lest his parents leave him in Mumbai to complete his schooling. Dylan is reluctant to leave till he gets the picture which is sure to win him his parents' approval and maybe, the National Geographic photography competition.

Despite close encounters reminiscent of the hobbits' journey to Mordor, their deep alliance, forged in the halls of Cedarbrae High, survives a swim in sewage, a harrowing chase by a mad beggar, and a stolen toilet.

MISSION MUMBAI, a humorous middle-grade novel, is a peep at India through the eyes of a savvy but uninitiated New Yorker. It is sure to appeal to young explorers who can travel without leaving the safety of their homes or the comfort of their own bathrooms.



Mahtab Narsimhan

Mahtab Narsimhan, a native of Bombay (Mumbai), has always been fascinated by Indian mythology, fantasy, and adventure. Her debut 2007 novel, *The Third Eye*, won the 2009 Silver Birch Award. The second part of the Tara Trilogy, *The Silver Anklet*, was published in 2009. She lives in Toronto.

The Possibility of Now

by Kim Culbertson, Proprietor: Folio Literary Management

US publisher: Scholastic Inc

First publication: Fall 2015

304 pages

Ages 12+

* Smart, funny and with huge amounts of heart, a fantastic Nora Ephron-style rom com that will keep you on the edge of your seat. *

When anxious sophomore Mara Jones has to drop out of her elite San Diego private school because she has a "complete nervous break-down," her distressed mother begrudgingly agrees to let her live with her estranged father in Tahoe.

A former ski star turned recluse, Mara's father is the definition of slacker but Mara wants to get to know him and retreat from her world for a while. Against the dynamic backdrop of Squaw Valley, she gets entangled with Beck, the son of a local ski legend who not only helps her discover what happened to her dad years ago but teaches her that sometimes you have to slow down to find the next right move.

Of course, she meets other new friends who warn her about Beck and his charming ways; she also worries about slowing down too much and ending up like her dad. She must find the right balance for her own life and decide whether to stay in Tahoe or return to her elite ivy-track school.

In her latest novel, Kim will do what she does best: tell a funny, moving story of a teenager dealing with the common but difficult problems of average teens - the pressures of high school and college, of living up to what your parents, teachers and friends want you to be, of figuring out your right path. All this with the back drop of beautiful Lake Tahoe and some very cute ski boys.

Praise for CATCH A FALLING STAR:

"Culbertson writes with sensitivity and sympathy, crafting an entertaining but perceptive character study... Written with a sure hand and keen insight." – Kirkus

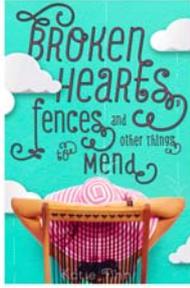
'The narrator's struggles with decisions about leaving home and the next steps after high school will resonate with many teens. The resolution is realistically open-ended but also satisfies those thirsting for a fairy tale ending' - School Library Journal

"Culbertson excels at crafting sympathetic, believable characters and situations, eschewing reality-show-style drama in favor of a light touch and an emotionally satisfying resolution" - Booklist



Kim Culbertson

Kim Culbertson technically writes for teenagers, but some grown-ups like her work. Sourcebooks Fire published her award winning first YA novel SONGS FOR A TEENAGE NOMAD (2010, originally Hip Pocket Press, 2007) and her second YA novel INSTRUCTIONS FOR A BROKEN HEART (2011) which was named a Booklist 2011 Top Ten Romance Title for Youth and won the 2012 Northern California Book Award for YA Fiction. Her third YA novel CATCH A FALLING STAR will be published by Scholastic in Summer of 2014. When she's not writing for teens, she's teaching them. She's a college advisor and teaches creative writing and English at Forest Charter School. Kim wrote her eBook novella THE LIBERATION OF MAX McTRUE for her students who, over the years, have taught her much more than she has taught them. Kim lives in the Northern California foothills with her husband and daughter.



Revenge, Ice Cream and Other Things Best Served Cold

by Katie Finn, Proprietor: Folio Literary Management

US publisher: Feiwel & Friends

From the series: Hearts, Fences and Other Things to Mend series

First publication: Summer 2015

Ages 12+

* Second book in the best-selling BROKEN HEARTS series *

The bombshell has been dropped – Hallie was playing Gemma. Teddy is still in the Hamptons and so is Sophie. And to Gemma’s surprise, she’s not happy about it, mostly because Josh no longer wants anything to do with her...but is suddenly very interested in the real Sophie.

Gemma’s childhood friends Ford and Gwyneth arrive, making Gemma face the realities of her old crush on Ford. Gemma’s not about to take what Hallie did to her lying down. She begins to plot her revenge on Hallie. The crosses and double-crosses escalate, until there is nobody who hasn’t been pulled into the conflict.

But then Hallie’s mom and Gemma’s dad drop the most shocking bombshell of all...

Book 3, HEARTS, FINGERS AND OTHER THINGS TO CROSS will be published in Spring 2016.



Katie Finn

Katie Finn grew up in Connecticut, in a town that looks an awful lot like Putnam. During high school, she was a total theater devotee (like Madison) and never dreamed she’d be a writer. But lots of Katie’s high school misadventures have made it into her books...which just goes to show that you never know! She currently lives in Los Angeles, California, in a house she wishes was a lot closer to the beach.

We'll Never Be Apart

by Emiko Jean, Proprietor: Folio Literary Management

US publisher: Houghton Mifflin Harcourt

First publication: Fall 2015

Ages 12+

* Disturbing new thriller from debut novelist *

Murder. Fire. Revenge. That's all seventeen-year-old Alice Monroe thinks about. Locked in Savage Isle mental facility, Alice is haunted by memories of the fire her deranged and jealous twin Celia set. A fire that spared Alice and Celia, but killed Alice's boyfriend, Jason.

When whispers from other mental patients convince Alice that Celia has also been committed to Savage Isle, Alice vows to avenge the life of the boy she loved. Aided by Chase, an alluring new inmate with a secret mission of his own, Alice stealthily combs Savage Isle for her sister by night, while by day she plays 'the good girl,' attending group therapy sessions and writing the story of her gritty past in foster care – a past she barely understands – in the journal provided by her psychiatrist, Dr. Goodman.

But nothing at Savage Isle is what it seems. And no one will leave the same.

Rights Sold

German(Ravensburger), Romanian(Epica)



Emiko Jean

Emiko Jean is an elementary school math teacher, whose work with children in foster care inspired WE'LL NEVER BE APART. Aside from reading, writing, and teaching, Emiko is passionate about bugs. She can often be found in the remote forests of the Pacific Northwest, where she lives with her husband, hunting giant moths and cataloguing rare insect colonies. This is her first book.

Houghton Mifflin Harcourt

Black River

by Jeff Hirsch, Proprietor: Houghton Mifflin Harcourt

First publication: Spring 2016

Ages 12+

* The MAZE RUNNER meets LORD OF THE FLIES meets THE FIFTH WAVE*

Sixteen-year-old Cardinal Odera is the only member of his family to escape a virus that stole the memories of everyone in his town.

Haunted, he chooses to remain in quarantined Black River, caring for a band of orphaned kids in a mountain camp with the help of the former school bully, who's been transformed by the virus into his best friend. But when a strong-willed and mysterious young woman appears, and factions within the town begin to agitate for greater freedom, the safe, closed-off world Cardinal worked so hard to build begins to crumble.

An unforgettable story about survival, identity, family, and the ways disaster exposes the best and the worst of human nature.

Jeff Hirsch is a USA Today bestselling author; combined sales of first two books with Scholastic over 300K copies.

The Edge

by Roland Smith, Proprietor: Houghton Mifflin Harcourt

First publication: October 2015

Ages 12+

Peak is back in this edge-of-your-seat adventure story!

In this sequel to the best-selling Peak, Peak Marcello has been invited to participate in an "International Peace Ascent" in the Hindu Kush along the border between Pakistan and Afghanistan. The team is made up of young climbers from all over the world. The climb is supposed to be non-political, but of course in this volatile part of the world that is impossible. The climbers are brutally attacked one night while sleeping on a cliff face in hanging tents.

Peak and a girl are the only two who manage to escape, but not before a mysterious man in the climbing party (who is not who he appears to be) gives Peak a flash drive with vital, and time sensitive, information that must reach the proper authorities or thousands people will die.

As the sole survivors of the attack (which is being portrayed in the media as a "tragic accident"), Peak and the girl are mercilessly pursued across arguably the harshest landscape on earth amid a culture they do not understand. Will they survive inhospitable environment? Will they get the secret information back in time to stop the disaster? Is the girl Peak travels with really who she says she is?

Praise for Peak:

"A winner at every level."--Booklist, starred review

"A well-crafted plot and exotic setting give the novel great appeal to survival adventure fans."--School Library Journal

"Here's the perfect antidote for a kid who thinks books are boring. . . The nifty plotting, gripping story line and Peak's assured delivery give those who join this expedition much to savor."--Publishers Weekly, starred review

Roland Smith

Roland Smith is the best-selling author of Peak and other critically-acclaimed adventure novels for young readers. His works include the I.Q. Series, Elephant Run, Tentacles, the Storm Runners series, and Shatterproof, part of the 39 Clues series. When he isn't writing, he's traveling the country, speaking at schools and events. He lives in Portland, Oregon. For more about Roland, check out www.rolandsmith.com

Forbidden

by Eve Bunting, Proprietor: Houghton Mifflin Harcourt

First publication: December 2015

Ages 12+

* Latest novel from beloved author Eve Bunting *

In early 19th century England, Josie, 16, is sent to live with an unknown aunt and uncle. Everything and everyone in her new surroundings, including her relatives, is sinister, threatening, and mysterious. A young man she's attracted to, Eli, is friendly but elusive and said to be forbidden to her. Ultimately Josie discovers that her aunt and uncle are wreckers—part of a group that lures ships to run aground, plunders them, and kills all aboard. Eli has been "forbidden" because he is actually a ghost, among those drowned by the wreckers. The ghosts of other drowning victims join Eli in taking revenge on the murderers.

A YA romantic thriller featuring a 16-year-old orphan, supernatural beings and events, and historically accurate villains—the so-called wreckers who lured ships to disaster and plundered them.

Eve Bunting

Eve Bunting is the acclaimed author of more than two hundred books for young readers, including numerous novels. She lives in Pasadena, California.

The Girl Who Could Not Dream

by Sarah Durst, Proprietor: Houghton Mifflin Harcourt

First publication: Fall 2015

Ages 9-12

* From award-winning author Sarah Beth Durst comes an engaging real-world-based fantasy of friendship, finding one's place, and the dangers of stolen dreams *

The bookstore that Sophie's parents run contains a secret shop in the basement where dreams are bought and sold in fragile glass bottles. Sophie is fascinated by dreams: she, herself, is forbidden to have any because when she dreams, her dreams become real.

Sinister events are set into motion on Sophie's 12th birthday, when she is accidentally seen by one of her parents' customers. Kids and dreams go missing, and Sophie is the only connection between them all. It's up to her, the new boy in school and her pet Monster to save them, her family, and possibly the nightmares themselves

An appealing and accessible middle grade tale of magic, friendship, finding one's place in the world, and the power of dreams--lost, stolen, or discovered--in the story of a girl growing up in a bookshop that secretly also sells people's dreams and nightmares.

"A perfect combination of adventure, humor, and pure imagination, seasoned with a dash of creepiness -- like a custom-made dream from the finest dream shop!" -- Jessica Day George, New York Times bestselling author of the Tuesdays at the Castle series

"Funny, scary, endlessly inventive, and featuring one of my favorite characters ever (Monster), The Girl Who Could Not Dream is the kind of book I would have adored as a kid . . . and, happily, could still adore now. Boy, do readers have a treat in store for them with this one." -- Bruce Coville, author of Jeremy Thatcher, Dragon Hatcher

Sarah Durst

Sarah Beth Durst is award-winning author of fantasy novels such as *Chasing Power*, *Vessel*, and *Into the Wild*. She lives in Stony Brook, New York. Visit her website at www.sarahbethdurst.com



Hoodoo

by Ronald Smith, Proprietor: Houghton Mifflin Harcourt

First publication: January 2016

Ages 9-12

* A vivid, voice-driven debut novel; supernatural Southern Gothic for a middle grade audience. If Zora Neale Hurston and Stephen King had a love child, that boy might be called Hoodoo *

Twelve-year-old Hoodoo Hatcher was born into a family with a rich tradition of practicing folk magic: hoodoo, as most people call it. They use foot-track powder that goes up through someone's foot to make them sick, a black hen's egg for getting rid of evil spirits, nutmeg seeds for good luck at gambling and all kinds of other potions, charms, and incantations. But even though his name is Hoodoo, he can't seem to cast a simple spell.

Then a mysterious man called the Stranger comes to town—all wrapped in black like some kind of holy roller preacher—seeking “the Hand that Did the Deed,” a charm somehow connected to Hoodoo's father, a dark magic conjurer who was hung for murder when Hoodoo was just a baby. With the Stranger around, the divisions between the real world and the spirit world seem to dissolve, and Hoodoo starts dreaming of dead men rising from their graves, talking crows, and the spirit of his daddy trapped at a crossroads. The entire town is at risk from the Stranger's black magic, and only Hoodoo can settle his father's debt—and send the Stranger back to Hell. He'll just need to learn how to conjure first.

Set amidst the swamps, red soil, and sweltering heat of small town Alabama in the 1930s, Hoodoo is infused with gentle humor and a big dose of creepiness.

“What a splendid novel. Reader, be prepared to have your foundations shaken: this is a world that is deeper, more wondrous, more spiritually charged than you may have ever imagined.”

—Gary D. Schmidt, National Book Award finalist and author of *The Wednesday Wars*

“Oh, wow! Hoodoo may just be the perfect book for a rainy day. Find a dog that will sit with you . . . and read on to your heart's content. What a fun discovery!”

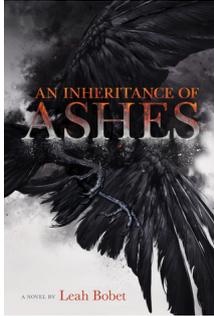
—Nikki Giovanni, award-winning author of *Rosa*

“I loved this book. Told by a narrator you won't soon forget, it is filled with myth and legend, danger and bravery. Hoodoo is pure folk magic, if you didn't know.”

—Keith Donohue, *New York Times* best-selling author of *The Stolen Child*

Ronald Smith

Ronald L. Smith remembers taking trips down south to visit family as a kid. And since the South is already full of tall tales, he just made them taller. He drew on stories, legends, and the local flora and fauna to write Hoodoo. He lives in Baltimore, MD. Visit him at www.myrlsmithblog.tumblr.com



An Inheritance of Ashes

by Leah Bobet, Proprietor: Houghton Mifflin Harcourt

First publication: November 2015

Ages 12+

Set in the aftermath of a distant war, Hallie and her big sister, Marthe, struggle to maintain their isolated farm. When Hallie hires a wandering veteran as help, sinister troubles follow. The stakes are ever rising, secrets twine with lies, and the once-close relationship between the sisters is rapidly deteriorating.

Slowly Hallie comes to understand truths about the war, about the men who fought it, and about the implications of the new threats to her home. And she discovers that if the only way to save her family is to destroy the world, she might just be desperate enough to do it.

In this brilliantly original and beautifully written teen fantasy, a war-torn landscape provides the vivid backdrop for one girl's compelling coming-of-age story as she struggles to find her place in the world and save the farm that is her inheritance.

Praise for ABOVE (Scholastic/Arthur Levine, 2012)

A Kirkus Best Teen Book

Andre Norton Award finalist

Aurora Award Best YA Novel finalist (Canadian Science Fiction and Fantasy Association)

"[A] dark, dazzling tale...Bobet effortlessly blends reality and fantasy, her characters are both gifted and broken—hers is a world that is simultaneously fantastic and painfully real. Heartbreaking, romantic, complex, and magical, this fantasy lingers on the senses." —Publishers Weekly, *Starred Review

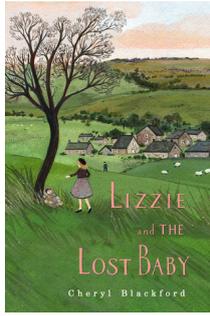
"[Readers] willing to go along with this captivating exploration of both individual and collective identity will find themselves pondering its implications long after the last page." —Kirkus

"Bobet has crafted a genre-defying story that is as dark and twisting as the underground tunnels in which it is set." —VOYA

"Imaginative and complex." —SLJ

Leah Bobet

Leah Bobet works at Canada's oldest science fiction bookstore, Bakka-Phoenix Books and as the publisher and editor of Ideomancer Speculative Fiction (<http://www.ideomancer.com>), one of the oldest surviving speculative fiction webzines publishing today. Nominated for a Pushcart Prize, her short fiction and poetry have appeared in a diverse slate of genre and literary magazines and have been reprinted in The Year's Best Science Fiction and Fantasy for Teens, and Science Fiction: the Best of the Year, and she has received an emerging writers' development grant from the Toronto Arts Council. She is a regular panelist regional and international fantasy conventions and thrives on talking with teens about books and writing. Outside of fiction, her interests include urban gardening, public space activism, all things 1920s, knitting, silent film, hockey, and fabulous hats. www.leahbobet.com



Lizzie and the Lost Baby

by Cheryl Blackford, Proprietor: Houghton Mifflin Harcourt

First publication: January 2016

Ages 9-12

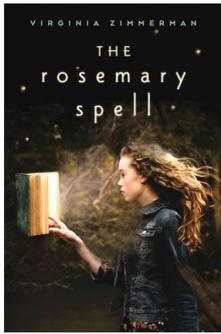
* Against the backdrop of Hitler's Europe, a lost baby, a brave young girl, and mysterious gypsy boy forge a forbidden friendship in a world clouded by prejudice and fear *

Cheryl Blackford's debut novel is set in England during WWII and told from the dual perspectives of 10-year old Lizzie, a homesick girl evacuated from bomb-blitzed Hull to the remote Yorkshire valley of Swainedale, and Elijah, a local gypsy boy.

When Lizzie discovers an abandoned baby, she goes in search of the child's parents. But Lizzie's quest to reunite the baby with her family leads her to a forbidden friendship with Elijah, and both of them must come to terms with a world clouded by prejudice and fear.

Cheryl Blackford

Cheryl Blackford grew up in the city of Hull, in Yorkshire, England, famous for being the most-bombed English city in World War II. After emigrating to Minnesota with her husband and children, she began writing educational software, then picture books and two nonfiction books. This is her debut novel. Visit her website at www.cherylblackford.com



Rosemary Spell

by Virginia Zimmerman, Proprietor: Houghton Mifflin Harcourt

First publication: December 2015

Ages 10-14

*A spell that makes people vanish, even from memory, challenges two young teens to believe in it—and to defeat it. *

Best friends Rosemary and Adam, 13, find an old book with mostly blank pages that incomprehensibly fill with someone's handwriting. It belonged to a poet who is now suffering severe memory loss. When Adam's sister, Shelby, disappears, he and Rosemary are forced to believe that something about the book has the power to make a person vanish, even from memory. Struggling to retain their own memories of Shelby, they race against time to bring her back from the void, risking their own lives in the process.

Part mystery, part literary puzzle, part life-and-death adventure, and infused with a frightening kind of magic, the story of young teens Rosemary and Adam trying to bring Adam's sister back after she disappears—even from memory—is suspenseful enough for adventure fans and a treat for readers who love books and words.



NEED

by Joelle Charbonneau, Proprietor: Houghton Mifflin Harcourt

First publication: November 2015

Ages 12+

* Pretty Little Liars meets Homeland in this twisty new YA from the best-selling author of *The Testing* *

In this suspenseful contemporary thriller, teenagers in a small town are drawn deeper into a social networking site that promises to grant their every need . . . regardless of the consequences.

The body count starts to rise as the tasks asked in return for needs fulfilled escalate from simple pranks to malicious crimes. A provocative exploration of what you really need and what you would be willing to do to get it, the dark side of social media, and government control and manipulation.

This is the latest novel from the bestselling author of *THE TESTING* trilogy. Variety broke news that Merced Media, in conjunction with Benderspink and QED International, optioned the film rights to *NEED*. You can find the full article here: <http://variety.com/2015/film/news/joelle-charbonneau-novel-need-in-the-works-as-movie-exclusive-1201426725/>

Reviews for THE TESTING by Joelle Charbonneau:

* *"The rising tension, skillfully executed scenarios, and rich characterizations all contribute to an exciting story bound to capture readers' imaginations. . . . Charbonneau works action, romance, intrigue, and a plausible dystopian premise into a near-flawless narrative."*—*Publishers Weekly*, starred review

*"Charbonneau jumps into the packed dystopia field with a mashup of Veronica Roth's *Divergent* (2011) and Suzanne Collins' *Hunger Games* trilogy, but she successfully makes her story her own."*—*Kirkus*

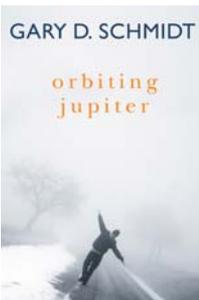
*"Charbonneau is a fantastic story teller and this book is a tribute to that background. The intrigue in *The Testing* passes evaluation of what a good dystopian novel should represent."*—*VOYA*

"The plot twists are well integrated and will keep readers on edge awaiting the next volume."—*Horn Book*



Joelle Charbonneau

Joelle Charbonneau is a singer, actress, and voice coach and the author of the *Skating Around the Law* (Minotaur) and *Murder for Choir* (Berkley Prime Crime) mystery series. *THE TESTING* is her first young adult novel.



Orbiting Jupiter

by Gary Schmidt, Proprietor: Houghton Mifflin Harcourt

First publication: November 2015

Ages 12+

Compelling, poignant YA fiction from best-selling, award-winning (2 Newbery Honors, Printz Honor, NBA finalist) novelist Gary D. Schmidt.

Jack, 12, tells the gripping story of Joseph, 14, who joins his family as a foster child. Badly damaged by incarceration in a juvenile facility, Joseph slowly begins to open up in Jack's company.

Joseph is a father, but he has never seen his baby daughter, Jupiter, all he has left of the only person he has ever loved. He is stubbornly, passionately determined to find her, despite seemingly insurmountable obstacles at every turn. Jack locates Jupiter's foster family, cementing the loyalty that has developed between the boys. When Joseph's abusive father turns up with a gun, Joseph's final, tragic decision—sacrificing his own life to protect Jack—is inevitable. The eventual arrival of Jupiter, adopted into Jack's family, is a warm and satisfying resolution.

"I wasn't expecting 'Orbiting Jupiter' to bring me to my knees, but it's reassuring to be reminded how a fine piece of storytelling can put me right there." -Collette Morgan, Wild Rumpus

"In his welcome style of brief beautiful breaths of middle-school voice, Gary Schmidt has crafted another moving story." - Joanna Parzakonis, Bookbug

"Gary has done it again...a finely crafted book, honest, and above all a story about goodness as well as evil." -Shirley Mullin, Kids Ink

Praise for previous works by Gary Schmidt:

OKAY FOR NOW by Gary D. Schmidt

**2011 National Book Award Finalist*

**ALA 2012 Notable Children's Book*

**ALA 2012 Best Fiction for Young Adults Pick*

**CBC's Children's Choice Award winner, Fifth Grade to Sixth Grade Book of the year*

**An Amazon Best Book of the Year*

**A New York Times Notable Book of 2011*

**A Kirkus Reviews Best Book of 2011*

**A School Library Journal Best Book of the Year*

**Numerous state awards*

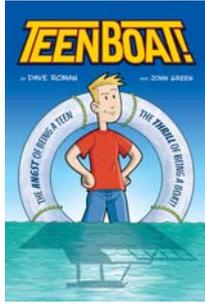
"[A] stealthily powerful, unexpectedly affirming story of discovering and rescuing one's best self."—Booklist, STARRED

"Readers will miss Doug and his world when they're done, and will feel richer for having experienced his engaging, tough, and endearing story."—School Library Journal, STARRED

Gary Schmidt

Gary D. Schmidt (born 1957 in Hicksville, NY) is an American children's writer of nonfiction books and young adult novels, including two Newbery Honor books and one Printz Honor award. He lives on a farm in Michigan with his wife and six children. He is a Professor of English at Calvin College.

The American Library Association awarded Mr. Schmidt a Newbery Honor in 2005 for Lizzie Bright and the Buckminster Boy and again in 2008 for The Wednesday Wars.



Teen Boat Book 2: The Race for Boatlantis

by Dave Roman, illustrated by John Green

Proprietor Houghton Mifflin Harcourt

First publication: October 2015

144 pages

Ages 12+

Campy graphic novel that combines the angst of being a teen with the thrill of being a boat!

High school can be a time of terrible angst - failing tests, bullying jerks, broken hearts, and late-stage puberty are just some of the potential issues that all boys face. But what about the issues facing Teen Boat? While many angsty teens feel a sense of specialness that can never be understood by others, can anyone really understand a Teen Boat? Can he convince his peers to Vote Boat in the student election? Can he love a girl who can't turn into a boat? Or a boat that can't turn into a girl?

In this hilarious send-up of teen story tropes, bestselling author Dave Roman and cartoonist John Green deliver high school and high seas drama, sea-worthy visuals and a boatload of laughs.

Check out Teen Boat's MySpace album, with five nautically themed songs that are sure to burn up the pop charts! [Http://www.myspace.com/yaytime#!/51403802](http://www.myspace.com/yaytime#!/51403802)

"While I am not the John Green who illustrated this book, I am a John Green who ABSOLUTELY LOVES the unadulterated brilliance that is Teen Boat."
—John Green, bestselling author of *The Fault In Our Stars* and *Paper Towns*

Dave Roman

Dave Roman is the creator of *Astronaut Academy: Zero Gravity* and *Agnes Quill: An Anthology of Mystery*. He has contributed stories to the *Flight* series, and is the coauthor of two New York Times best-selling graphic novels, *X-Men: Misfits* and *The Last Airbender: Zuko's Story*. He is also the writer of *Jax Epoch* and the *Quicken Forbidden*, which he cocreated with John Green while they were students at the School of Visual Arts. Dave worked as an editor for the groundbreaking Nickelodeon magazine and lives in New York City with his wife, Raina. See more of Dave's work at www.yaytime.com.

John Green

John Green grew up on Long Island and has worked in New York City ever since graduating from School of Visual Arts for Graphic Design in 1997. He was the comics consultant for *Disney Adventures* magazine, and in addition to Disney has written, illustrated, or otherwise worked on comics for Nickelodeon, Dreamworks, Scholastic, DC Comics, and First Second Books. When not drawing comics John creates artwork for video games, such as *Emerald City Confidential*, *Puzzle Bots*, and *Nearly Departed*. See more of John's work at www.johngreenart.com.

Milo Speck, Accidental Agent

by Linda Urban, Proprietor: Houghton Mifflin Harcourt

First publication: September 2015

Ages 9-12

In the spirit of Roald Dahl comes this comic fantasy-adventure, full of action, humor, and heart--an exciting new twist from acclaimed author Linda Urban.

Milo had read about magic before. He knew that kids in stories sometimes found magic in secret drawers or hidden away in attics, and he had always hoped that if he were to find magic it would appear in the form of a mysterious silver coin or a doorway to an enchanted world. But when magic came to Milo Speck, it came in the form of a sock. "Figures," said Milo.

So begins Milo's adventure in Ogregon, a strange place with big turkeys, bigger ogres, and a dangerous plot by the dastardly Dr. El. But what can Milo do about that? He's just an ordinary, scrawny boy who gets left at home with Grandmother while his father disappears on yet another business trip. But when Milo gets sucked through the dryer and lands in Ogregon, things look a little (or a lot) different. Milo's father might not be just a salesman for a fence company. A secret about Milo's missing mom might be revealed. And Milo might not be quite who he thought he was. An adventure tale full of humor and heart!

Milo's just a regular kid from Downriver. So what can he possibly do about all the startling events that unfold when he finds himself in a crazy place called Ogregon? An imaginative and comic fantasy-adventure from acclaimed author Linda Urban.

Praise/awards for Linda Urban's previous work:

THE CENTER OF EVERYTHING

*"Throughout this slim, affecting novel, Urban . . . gracefully reinforces the value of friends, family, and community." --Booklist, starred review

HOUND DOG TRUE

• Kirkus Best Children's Books of 2011

*"This outstanding, emotionally resonant effort will appeal to middle-grade readers." --Kirkus, starred review

*"Mattie's growing trust of others and her attempts to be "bold and friendly" lead to gratifying rewards for Mattie and poignant moments for readers." --Publishers Weekly, starred review

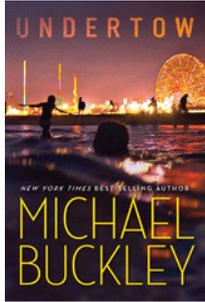
*"There are many books that offer adventure and twists and unusual story lines. Most of them do not offer young readers such fine writing and real characters. That is hook enough." --School Library Journal, starred review

A CROOKED KIND OF PERFECT

• "Immediately engaging . . . Zoe's world is drawn with sometimes painful precision, her emotions are revealed with empathy, and her story unfolds realistically, without the miracles she hopes for, but with small, sometimes surprising changes . . . sometimes funny, sometimes tender, this is a promising debut." --Booklist

Linda Urban

Linda Urban's debut novel, *A Crooked Kind of Perfect*, was selected for many best books lists and was nominated for twenty state awards. She is also the author of *Hound Dog True*, a Kirkus Best Book of 2011, and the acclaimed *The Center of Everything*. A former bookseller, she lives in Vermont. Visit her website at www.lindaurbanbooks.com.



Undertow Book 2: Raging Sea

by Michael Buckley, Proprietor: Houghton Mifflin Harcourt

First publication: Spring 2016

Ages 12+

* For fans of Rick Yancey and Marie Lu, Undertow is book one in this much-anticipated, genre-breaking, breath-catching new trilogy for teens from New York Times bestselling author Michael Buckley *

Sixteen-year-old Lyric Walker's life is forever changed when she witnesses the arrival of 30,000 Alpha, a five-nation race of ocean-dwelling warriors, on her beach in Coney Island.

The world's initial wonder and awe over the Alpha quickly turns ugly and paranoid and violent, and Lyric's small town transforms into a military zone with humans on one side and Alpha on the other. When Lyric is recruited to help the crown prince, a boy named Fathom, assimilate, she begins to fall for him. But their love is a dangerous one, and there are forces on both sides working to keep them apart.

Only, what if the Alpha are not actually the enemy? What if they are in fact humanity's only hope of survival? Because the real enemy is coming. And it's more terrifying than anything the world has ever seen.

Action, suspense, and romance whirlpool dangerously in this cinematic saga, a blend of District 9 and The Outsiders.

UNDERTOW is the first book in a fantastic new YA trilogy by New York Times bestselling author Michael Buckley. HMH preempted the series based on a partial late last year and is excited to publish UNDERTOW as the lead title on the spring 2015 list next May. Books two and three in the series will follow in Spring 2016 and Spring 2017, respectively.

Here's the exciting trailer reveal for UNDERTOW at MTV.com:
<http://www.mtv.com/news/2076786/undertow-trailer/>



Michael Buckley

Michael Buckley is the author of the New York Times bestselling series Sisters Grimm and NERDS. Before starting to write children's books, he worked as a stand-up comic, television writer, advertising copywriter, and a singer in a punk rock band. He lives in Brooklyn, New York. Visit his website at www.michaelbuckleywrites.com.

After the Woods

by Kim Savage, Proprietor: Macmillan US

US publisher: Farrar, Straus & Giroux

First publication: February 2016

320 pages

Ages 14-18

* Terrifying YA thriller from a debut novelist *

One year ago, two best friends, Liv and Julia, were attacked in the woods by a paroled predator. In an attempt to save Liv, Julia gets left behind while Liv escapes. After spending three days in the woods trying to escape her abductor, Julia is rescued. She only remembers what happened in the woods in terrifying flashbacks. Now, on the eve of the anniversary of the attack, a body is found in the woods. This discovery rips open fresh wounds between the two girls as the truth about Liv's role in the kidnapping is revealed.

KIM SAVAGE was born in Quincy, Massachusetts, and received her degree in English from Stonehill College. She currently lives with her husband and three children in Boston, Massachusetts. This is her debut novel.

Bunjitsu Bunny's Best Move

by John Himmelman, Proprietor: Macmillan US
US publisher: Henry Holt

From the series: Bunjitsu Bunny

First publication: October 2015

112 pages

Ages 5-8

* Second in the hilarious and highly successful Bunjitsu Bunny series *

Introducing Isabel, aka Bunjitsu Bunny! She is the BEST bunjitsu artist in her school, and she can throw farther, kick higher, and hit harder than anyone else! But she never hurts another creature...unless she has to.

Isabel is back! The best bunjitsu artist in her class, she can throw farther, kick higher and hit harder than anybunny else. But her strongest weapon is her mind!

With even more fun, adventures, and wisdom than before, author/artist John Himmelman continues to charm in this beguilingly funny series of adventures.

JOHN HIMMELMAN is the author and illustrator of more than seventy-five books for children, including Tales of Bunjitsu Bunny. He is also the author of Chickens to the Rescue, Duck to the Rescue, Katie Loves the Kittens, and Katie and the Puppy Next Door. As a martial arts student and instructor, he has a lot of experience with the human version of bunjitsu.

Dragon's Mouth

by Holly Thompson, Proprietor: Macmillan US

First publication: April 2016

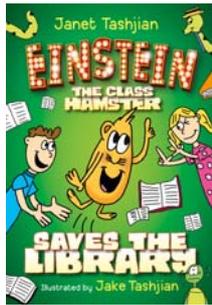
Ages 10-14

* Powerful upper middle grade novel examining race and belonging *

As a foreigner and an outsider, Jason is bullied at school. But beyond the confines of the classroom, Jason explores his world, venturing into the larger community with his younger sister Cora. The violence directed towards Jason escalates, and the resolution is emotional.

Though the story is set in Japan, the challenges of being an outsider will ring true across all cultures.

HOLLY THOMPSON was raised in New England, earned her B.A. in biology from Mount Holyoke College and an M.A. in English from New York University's Creative Writing Program. A longtime resident of Japan, she teaches creative writing at Yokohama City University.



Einstein the Class Hamster Saves the Library

by Janet Tashjian, illustrated by Jake Tashjian
Proprietor: Macmillan US

From the series: Einstein the Class Hamster series

First publication: Fall 2015

160 pages

Ages 7-10

* Latest in the hilarious hamster series from mother and son team! *

Einstein is shocked to hear that the school's beloved library is being closed due to budget cuts. It can't be true! Ned and Bonnie hatch a plan to make money for the school; their video goes viral but humiliates Einstein in the process.

Einstein tunnels into the padlocked library to do research—there must be a loophole to save the library. The class hamster spends the weekend with Ms. Moreno and finds himself also up all night watching infomercials—where he gets an idea of how to save the day. Ned, Bonnie, Ricky, and even Twinkles play a part in Einstein's library plan. Can Einstein trust Twinkles to help him save the library?

Janet and Jake Tashjian team up again in this hilarious new series starring the lovable walking encyclopedia, game show-obsessed Einstein

•Author video: http://youtu.be/57fNpc1_iMY

•Einstein the Class Hamster Landing Page at www.einsteintheclasshamster.com
-Includes Excerpt, Quiz, Author Video, and more information about the book, author, and illustrator

•Book Trailer: <http://www.youtube.com/watch?v=pMoQnqHtVpc>



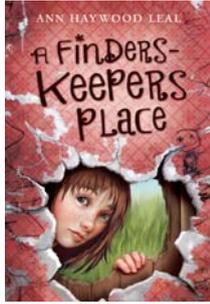
Janet Tashjian

Janet Tashjian is the author of many popular novels including MY LIFE AS A BOOK; LARRY AND THE MEANING OF LIFE; VOTE FOR LARRY; THE GOSPEL ACCORDING TO LARRY; FAULT LINE; MULTIPLE CHOICE; and TRU CONFESSION. She lives with her family in Los Angeles, California.

www.janettashjian.com

Jake Tashjian

Jake Tashjian is Janet's son. He has been drawing pictures of his vocabulary words since he was a kid (he's now fourteen), and has a stack of index cards taller than a house.



Finders Keepers

by Shelley Tougas, Proprietor: Macmillan US

US publisher: Roaring Brook Press

First publication: September 2015

288 pages

Ages 8-12

* From the author of *THE GRAHAM CRACKER PLOT*, a story of two friends, Al Capone, and a pile of cash *

Christa spends every summer at the most awesome place in the whole world: her family's cabin on Whitefish Lake in Wisconsin. Only her Dad recently lost his job and her parents have decided to sell the cabin. But not if Christa can help it.

Everyone knows there is Al Capone blood money hidden somewhere in Whitefish Lake, and her friend Alex's cranky grandpa might have the key to finding it. Grumpa says the loot is gone, or worse - cursed! - but Christa knows better.

That loot is the only thing that will save her family.

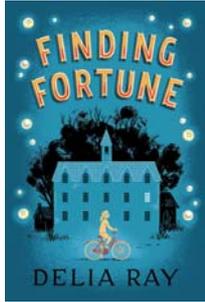
Fans of voice-driven, funny family and friendship stories will love this with its adventurous twist.

Praise for THE GRAHAM CRACKER PLOT:

'Readers will find themselves rooting for Daisy and Graham and for it to turn out all right' - Kirkus

Shelley Tougas

Shelley Tougas is an award-winning writer of non-fiction for children. Including *Little Rock Girl*, 1957, and the author of *THE GRAHAM CRACKER PLOT*, her debut novel. She lives in Hudson, Wisconsin.



Finding Fortune

by Delia Ray, Proprietor: Macmillan US

US publisher: Farrar, Straus & Giroux

First publication: November 2015

Ages 224

* A twelve-year-old girl runs away to a makeshift boarding house at an abandoned school and gets caught up in trying to solve a mystery surrounding lost treasure *

When Ren sees her mum heading out to sinner with that creep Rick Littleton, she's furious. How could her mum do that to her dad, a soldier stuck over in Afghanistan? Ren decides to run away to the school-turned-boarding-house in the next town over.

Once there, she makes friends with a boy named Hugh, who tells her that the boarding house is the site of a mystery. Every night, the owner, Ms Letty, searches for a treasure left in the building years ago.

If Ms Letty can't find it, then the boarding house might shut down for good, and her dream of preserving the town's history by opening a pearl button museum will never come true.

By the time Ren, Hugh and other visitors help find the treasure - a bag of pearls - Ren and her mum also have found a way to forgive each other.

This is a contemporary, middle-grade adventure with a classic feel.

Delia Ray

Delia Ray is the author of *Ghost Girl*, *Singing Hands*, and *HERE LIES LINC*. She lives in Iowa City, Iowa.
www.deliaray.com

First and Then

by Emma Mills, Proprietor: Macmillan US

US publisher: Henry Holt

First publication: September 2015

288 pages

Ages 14+

* Funny, fresh, and layered, *First and Down* remixes Austen's spirit into a captivating modern story *

Devon has life pretty much figured out: she's got her best friend Cas, her secret crush (also Cas), and her comfortable routine (mostly spent with Cas). New experiences: not welcome here.

But as she enters her senior year, her parents take in her cousin Foster, an undersized weirdo who shows an unexpected talent for football, and star runningback Ezra takes Foster under his wing. Devon can't figure out how she feels about Ezra. He's obviously stuck-up, but Foster adores him. He has nothing to say to her, but he keeps seeking her out. And...Devon might actually like him. But the more she opens up her world, the more alone she feels.

Who can she turn to when things go horribly, frighteningly wrong?

EMMA MILLS is a debut author better known to her 67,000 subscribers (which include John Green) as vlogger Elmify.

The Girl in the Tower

by Lisa Schroeder, Proprietor: Macmillan US

US publisher: Henry Holt

First publication: Spring 2016

Ages 10-14

* An original fairytale with a powerful ending - gorgeous black and white illustrations throughout *

Ever since she could remember, Violet and her mother have been locked away in a tower by the evil Queen Bogdana who has the kingdom under her spell. The queen has everything she wants except one thing—beauty. Violet possesses this beauty. She also has a secret: though she is very small, both her spirit and her heart are mighty.

When Violet is summoned by Bogdana to start training to become a real princess, it seems like her life might be taking a turn for the better. But hope quickly fades when Violet's mother is expelled from the castle and they're forbidden to see each other ever again. With everyone's lives in the balance, it's up to Violet to break the spell and reunite her family.

LISA SCHROEDER is the author of over a dozen books for kids and teens, including the YA novels *I Heart You, You Haunt Me* and *The Bridge from Me to You* and the middle grade novels *It's Raining Cupcakes* and *My Secret Guide To Paris*.

NICOLETTA CECCOLI is the award-winning illustrator of *The Boo! Book* by Nathaniel Lachenmeyer, *Little Red Riding Hood* by Josephine Evetts-Secker and *Cinderella* by Sarah Thompson. She studied animation at the Institute of Art in Urbino, Italy.

The Great Pet Escape

by Victoria Jamieson, Proprietor: Macmillan US

US publisher: Henry Holt

First publication: February 2016

64 pages

Ages 6-9

* Gorgeous four colour illustrations accompany this early reader series *

The class pets at Daisy P. Flugelhorn Elementary School want OUT...and GW (short for George Washington), the deceptively cute hamster in the second-grade classroom, is just the guy to lead the way. But when he finally escapes and goes to find his former partners in crime, Barry and Biter, he finds that they actually LIKE being class pets. Impossible!

Just as GW gets Barry and Biter to agree to leave with him, a mouse named Harriet and her many mouse minions get in their way. What follows is class-pet chaos guaranteed to make readers giggle...and maybe look at their class pets a little differently in the future.

A second book has been signed up for Winter 2017.

VICTORIA JAMIESON received her BFA in illustration from the Rhode Island School of Design. She worked as a children's book designer before moving to Portland and becoming a freelance illustrator.

The Inn Between

by Emily Feinberg, Proprietor: Macmillan US

US publisher: Roaring Brook Press

First publication: March 2016

208 pages

Ages 8-12

* Truly creepy story for middle-grade readers *

11-year old Quinn has had some bad experiences lately. She was caught cheating in school, and then one day, her little sister Emma disappeared while walking home from school. She never returned.

When Quinn's best friend Kara has to move away, she goes on one last trip with Kara and her family. They stop over at the first hotel they see, a Victorian inn that instantly gives Quinn the creeps, and she begins to notice strange things happening around them. When Kara's parents, and then brother disappear without a trace, the girls are stranded in a hotel full of strange guests, hallways that twist back in on themselves, and a particularly nasty surprise lurking beneath the floorboards. Will the girls be able to solve the mystery of what happened to Kara's family before it's too late?

MARINA COHEN grew up in Scarborough, Ontario, where she spent far too much time asking herself what if... In elementary school, her favorite author was Edgar Allen Poe. She loved *The Tell-Tale Heart* and aspired to write similar stories. She is a love of the fantastical, the bizarre, and all things creepy.



The Killing Jar

by Jennifer Bosworth, Proprietor: Macmillan US

US publisher: Farrar, Straus & Giroux

First publication: January 2016

Ages 12+

* Fast-paced thriller for the crossover readership *

It's the best night of Kenna Marsden's life until she comes home to find her family was attacked and the killer still in the house. Trapped, with death moments away, the killer reveals to Kenna that he didn't choose the Marsdens at random. He came there for her. She's the only one who can save him. But Kenna taps into an uncanny ability lying dormant inside her, and the killer winds up dead.

Kenna's relief is marred by the inexplicable, dark impulses that plague her now. Her search for help leads her to Eclipse, a nearby utopian commune where she discovers who she really is, and the wonders she's capable of. But when she uncovers a shocking connection between the unthinkable crime against her family and the commune leaders, she realizes the inhabitants of Eclipse harbor sinister secrets about Kenna's past, their inception, and their plans for Kenna.

JENNIFER BOSWORTH lives in Los Angeles, California, where she is a screenwriter. Her short films have screened at the L.A. Film and Music Festival, the Burbank International Film Festival, the Zero Film Festival, and the El Cid Short Film Night.

The Last Place on Earth

by Carol Snow, Proprietor: Macmillan US

US publisher: Henry Holt

First publication: Winter 2016

288 pages

Ages 12+

* Latest YA novel from critically acclaimed author Carol Snow *

Daisy and Henry are best friends, and they know all each other's secrets. Or, so Daisy thinks, until she wakes up one morning to find that Henry and his family have disappeared without a trace. Daisy suspects Henry's disappearance is connected to their seriously awkward meeting the night before, but then she finds a note from Henry, containing just the words "SAVE ME."

Deeply worried, Daisy convinces her unemployed brother to take her on a rescue mission into the California mountains. As they begin to home in on Henry's exact location, they also start to find some disturbing clues...clues that call into question everything Daisy believes she knows about her friend. Why is he so hard to find? What kind of trouble is he in, exactly? And most importantly...who is actually saving whom?

CAROL SNOW is the author of Bubble World and many other books for teens. She has also written five novels for adults.



Carol Snow

CAROL SNOW is the author of Snap and Switch, an ALA Quick Pick for Reluctant Young Adult Readers. She had also written five novels for adults. Originally from New Jersey, she now lives in Southern California with her husband and their two children.



Losers Take All

by David Klass, Proprietor: Macmillan US

US publisher: Farrar, Straus & Giroux

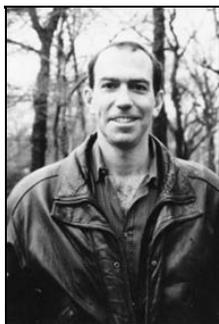
First publication: October 2015

320 pages

Ages 12+

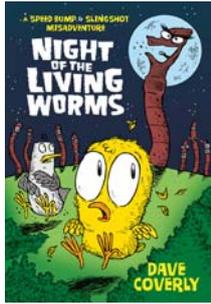
At Jack Logan's sports-crazy New Jersey high school, all kids must play on a team. So Jack and a ragtag group of friends who are not good at (or not interested in being good at) any sport decide to get even. They are going to start a rebel JV soccer team designed to lose, setting out to secretly undermine the jock culture of the school. But as the team's losing formula becomes increasingly successful at attracting fans and attention, Jack and his teammates are winning in ways they never expected—and don't know how to handle.

DAVID KLOSS is an acclaimed screenwriter and the author of *Grandmaster* and *You Don't Know Me*, among many other popular YA novels.



David Klass

David Klass is the author of many young adult novels, including *YOU DON'T KNOW ME*, *DARK ANGEL*, and *FIRESTORM* (The Caretaker Trilogy). He is also a Hollywood screenwriter, having written more than twenty-five action screenplays, including *KISS THE GIRLS*, starring Morgan Freeman and Ashley Judd, *WALKING TALL*, starring The Rock, and *DESPERATE MEASURES*, starring Michael Keaton and Andy Garcia. Klass grew up in a family that loved literature and theater—his parents were both college professors and writers—but he was a reluctant reader, preferring sports to books. But he started loving the adventure stories his parents would bring home from the library—particularly Jack London, Robert Louis Stevenson and Alexandre Dumas. After his sister twice won a story contest in *Seventeen* magazine, Klass decided he would win it too, and when he was a senior in high school, he did, publishing his first story, “Ringtoss,” in the magazine. He studied at Yale University, where he won the Veech Award for Best Imaginative Writing. He taught English in Japan, and wrote his first novel, *The Atami Dragons*, about that experience. He now lives in New York with his wife and two children.



The Night of the Living Worms: A Speed Bump and Slingshot Misadventure

by Dave Coverley, Proprietor: Macmillan US

US publisher: Christy Holt

First publication: Fall 2015

128 pages

Ages 7-10

* Book 1 in a new series that plays off the adage 'the early bird catches the worm' from the perspective of Early Bird's somewhat slacker brother, Speed Bump *

What's a bird to do when his sibling is a big time celebrity? It's a questions that Speed Bump has to deal with every single morning, because his brother happens to be the one and only Early Bird. You know, THE Early Bird, who ALWAYS gets the worm!

Unfortunately, Speed Bump is a sleepy little bird with a big head and tiny wings who's worried he'll never live up to his brother. But he has a great buddy, the ever-hungry Slingshot, who knows how to lift his spirits.

Together, they end up on an adventure deep in the nighttime forest, where they're forced to confront something more terrifying - and slimier - than they've ever imagined. It could all go horribly wrong... or it could just change Speed Bump's luck for good.

This is the start of a funny, new illustrated series from the cartoonist, Dave Coverley.

Dave Coverley

Dave Coverley is an internationally syndicated cartoonist whose Speed Bump cartoons appear in more than 400 newspapers, including the Washington Post. He is the illustrator of Sue MacDonald Had a Book and The Very Inappropriate Word. The winner of the prestigious Reuben Award for Best Cartoonist, Dave lives in Ann Arbor, Michigan.
www.speedbump.com



On The Run

by Tristan Bancks, Proprietor: Macmillan US

US publisher: Farrar, Straus & Giroux

First publication: November 2015

224 pages

Ages 9-12

* When a twelve-year-old boy's parents discover millions of dollars deposited into their bank account, they take him and his sister on the lam in this fast-paced middle-grade adventure *

Ben has always wanted to be a cop, so he's intrigued when police officers show up at the door, asking for his parents. And then when his parents arrive soon after and rush him and his sister into the car, insisting they are going on a vacation, he's a little skeptical, too—his family doesn't go on vacations.

After they lose the police in a high-speed car chase and end up in a remote cabin deep in the woods, Ben discovers his parents' secret: millions of dollars were deposited into their bank account by accident, and they took the money and ran off. Ben isn't sure what to think: are his parents criminals? And if he ran off with them, is he a criminal, too?

Tristan Bancks

TRISTAN BANCKS is the author of five middle-grade novels including the Mac Slater Coolhunter series. He was an actor on a long-running Australia sitcom and has directed a number of short films.

Paper Wishes

by Lois Sepahban, Proprietor Macmillan US

US publisher: Farrar, Straus & Giroux

First publication: January 2016

Ages 9-12

* Debut novel about the experiences of living in a second world war internment camp *

Ten-year-old Manami did not realize how peaceful her family's life by the sea was until the day it all changed. It's 1942, after the attack on Pearl Harbor, and Manami and her family are Japanese American, which means that the government says they must leave their home and join other Japanese Americans at a prison camp in the desert to make sure that they are not spies.

Manami is sad to leave home on Bainbridge Island and concerned about Yuijin, her and Grandfather's dog. Grandfather says goodbye to Yuijin before the family leaves, but Manami cannot bear to part with her best friend. She tries to take Yuijin with her, sneaking him under her coat, but when she is caught with the dog and forced to give him up, it breaks her heart but not her hope. She can't leave the camp to find Yuijin, but she can use her drawings to lead him to her. When Manami's older brother, Ron, leaves his position at the university to join the family in the camp, it lifts Manami's spirits.

But for Manami to reclaim her voice and the piece of her she left behind, she must first accept all that has happened...and to let go of the guilt she is carrying.

LOIS SEPAHBAN lives in Herrodsburg, Kentucky, where she writes children's nonfiction books for the school library market. Paper Wishes is her first novel.

Pyromantic: Firebug

by Lish McBride, Proprietor: Macmillan US

US publisher: Henry Holt

First publication: April 2016

320 pages

Ages 14-18

Ava is having a rough time. Getting rid of Venus didn't set her free—she's still Coterie. Her new boss seems like an improvement, but who knows if he'll stay that way? The Coterie life changes people. And since she's currently avoiding her friends after (disastrously) turning down a date with Lock, well, everything kind of sucks.

Then she gets sent to handle two local thugs with were-hare Sid. But when they arrive, the thugs are dead and a necromancer has raised them as mindless, aggressive zombies. Ava is faced with an epidemic—something is turning normal creatures into killing machines. Unfortunately, this means she has to work with Lock and his new girl. Worse than that, she has to work with her ex, Ryan. Compared to facing such emotional turmoil, she'd rather take on an entire herd of flesh-eating kelpies...or she could just do both. Isn't she just the lucky gal?

LISH MCBRIDE is an author, bookseller, and all-around ne'er-do-well living in the Seattle area. When she isn't working or reading (most of the time), she is probably on Twitter, talking about how she needs a nap.



Lish McBride

Lish McBride grew up in the Pacific Northwest and got her MFA in Fiction from the University of New Orleans. Lish lives happily in Seattle with her family, two cats, and one very put upon Chihuahua.

Saving Montgomery Sole

by Mariko Tamaki, Proprietor: Macmillan US

US publisher: Roaring Brook Press

First publication: April 2016

Ages 12+

* Thoughtful, funny and painfully honest, *Montgomery Sole* is a character readers will want to laugh and cry with over a big cup of frozen yogurt *

Montgomery Sole, the daughter of two hippie lesbian moms, is searching for answers. She and her best friends, Thomas, a gay teen boy who pretends high school is just a bad movie, and Naoki, an arty half-Japanese girl, form the Mystery Club to examine the paranormal, supernatural, and other unexplainable matters. They've covered ESP, alien abductions, and why Capricorns make the best boyfriends, and their most recent topic is the Eye of Know, a strange stone Monty bought online that's supposed to bestow her with great powers.

Monty puzzles over other mysteries too, like the Sorbetties (the yoga-pants-wearing soccer moms who only eat carb-free), why an anti-gay rightwing Christian minister and his son decided to move to her town, and, you know, flip flops. Fortunately some things need no explanation, like why frozen yogurt can always fix a bad day. But when the Eye of Know suddenly starts working—and seemingly helps Monty to get back at those who hurt her and her loved ones—she's forced to examine the greatest mystery of all. Herself.

This layered story touches on themes about LGBT issues and bullying, but it doesn't come off like an issue book.

MARIKO TAMAKI is a Canadian writer. Her works include the graphic novels *This One Summer* and *Skim*, both with Jillian Tamaki, and *Emiko Superstar* (DC Comics), with Steve Rolston. Her first YA novel *(You) Set Me on Fire* was published by Penguin Canada. She now lives in San Francisco.

Stone Field

by Christy Lenzi, Proprietor: Macmillan US

US publisher: Roaring Brook Press

First publication: March 2016

288 pages

Ages 12+

* A lyrical Wuthering Heights retelling set in the American Civil War *

Catrina Dickinson is haunted by her past and feels caged in by life in small town Missouri. When she discovers a strange man in Stone Field where her family grows their sorghum crop, her life takes on new meaning. He has no memory of who he is or what brought him to Cat's farm, but they fall passionately in love. Meanwhile, the country is on the brink of the Civil War, and the conflict in Missouri demands that everyone take a side before the bloodbath reaches their doorstep.

A passionate and atmospheric reimagining of Emily Bronte's Wuthering Heights, Stone Field explores how violence and vengeance perverts the human spirit, and how hatred can be transcended by love.

CHRISTY LENZI grew up in the hollows of the Ozarks and now lives in Stockton, California. Stone Field is her first novel.

Superheroes Don't Eat Veggie Burgers

by Gretchen Kelley, Proprietor: Macmillan US

US publisher: Farrar, Straus & Giroux

First publication: January 2016

356 pages

Ages 8-12

* What happens when a sixth-grader's home drawn comic stories start coming true... *

From being pantsed on his first day of school, to being told by everyone from his mom to his soccer coach that he isn't living up to his potential, sixth-grader Charlie Burger's been having a rough introduction to middle school. Even his best friend Franki Saylor has been a little weird lately. She's suddenly dressing like a girl, and since when is she into dancing?

As part of a school assignment, Charlie starts to write about the adventures of a superhero named Dude Explodius. To his surprise, he discovers that his stories can change reality. Finally, Charlie has a way to get back at his erstwhile tormentors (and maybe even impress Franki while he's at it).

But soon Charlie realizes that the consequences of his wishes aren't always what he intends. Will he be able to save his world from his own meddling?

GRETCHEN KELLY is the mother of four children. Originally from Kentucky, Gretchen and her husband and children now live in Abu Dhabi.

Terror at Bottle Creek

by Watt Key, Proprietor: Macmillan US

US publisher: Farrar, Straus & Giroux

First publication: February 2016

208 pages

Ages 10-14

* Rip-roaring adventure story for upper middle-grade readers *

Twelve-year-old Cort's unreliable father is a local expert on hunting and swamp lore in lower Alabama who has been teaching Cort everything he knows.

But when he abandons Cort by mistake in the midst of a category-three hurricane, the boy is alone against the swamp for the first time and must put his skills—and bravery—to the test.

A series of catastrophic events soon lead to Cort and two neighbor girls to be stranded on a wild-animal-infested Indian mound, amid miles of storm-thrashed wetlands, where it's up to Cort to win—or lose—the fight for their lives.

WATT KEY lives in southern Alabama with his family, near the swamp where this story takes place. Terror at Bottle Creek is his fourth book.



The Trouble in Me

by Jack Gantos, Proprietor: Macmillan US

US publisher: Macmillan US

First publication: September 2015

288 pages

Ages 12+

* Latest YA novel from NYT-bestselling author Jack Gantos *

In this standalone comedy, Jack the author and Jack the kid go where they have never gone before: puberty.

In his family's new rental home on a down-at-the-heels street in sun-beaten Miami —with dog-eating alligators in the canal out back, a dangerously attractive girl across the road, and the wackadoodle cat-breeding Pagoda family next door—fourteen-year-old Jack is adrift, losing a sense of who he is and what he's all about. Which is why he ends up trying to morph himself into someone he's not, that someone being sixteen-year-old Gary Pagoda, a.k.a. Scary Gary, just back from juvie for car theft. Hanging out with Gary that first time is just the start of Jack's series of bad decisions. It goes hilariously, shockingly downhill from there.

Jack Gantos is now on Tumblr! Find out what he's up to here:
<http://jgantos.tumblr.com>

Jack Gantos

Jack Gantos, the 2010 ALAN award winner for his outstanding contributions to the field of adolescent literature, and winner of the 2012 Newbery Medal for *DEAD END IN NORVELT*, is the author of numerous books including the Rotten Ralph picture books, the Jack Henry story collections, and the critically-acclaimed Joey Pigza series. He is on the road six months of the year, speaking at schools, libraries, and conferences, and otherwise lives with his family and not-so-rotten cats in Boston, Massachusetts.

Where You'll Find Me

by Natasha Friend, Proprietor: Macmillan US

US publisher: Farrar, Straus & Giroux

First publication: March 2016

272 pages

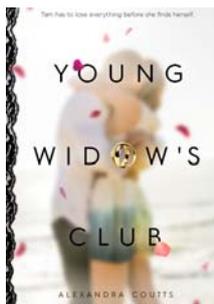
Ages 12+

The beginning of the eighth grade is not what Anna thought it would be.

Her lifelong best friend has ditched her for the cool kids, and her mom is in the hospital after swallowing a bottle of pills. Anna is also trying to reconnect with her dad who remarried and has a baby now.

Ultimately, Anna finds friendship and camaraderie from some unlikely sources and learns that sometimes life leaves you feeling gobsmacked, but if you have the right people in your life to support you, you'll be just fine.

NATASHA FRIEND is the award-winning author of *Perfect*, *Lush*, *Bounce*, *For Keeps*, and *My Life in Black and White*.



The Young Widow's Club

by Alexandra Coutts, Proprietor: Macmillan US

US publisher: Farrar, Straus & Giroux

First publication: November 2015

288 pages

Ages 12+

* From the acclaimed author of WISH and TUMBLE AND FALL comes a beautiful novel about second chances and new beginnings **

For seventeen-year-old Tam, running off to marry her musician boyfriend is the ideal escape from her claustrophobic high-school life on the island, and the ultimate rebellion against her father and stepmother.

But when Tam becomes a widow just weeks later, the shell-shocked teen is forced to find her way forward by going back to the life she thought she'd moved beyond—even as her struggle to deal with her grief is forcing her to reinvent herself and reach out to others in ways she never imagined.

Sometimes you have to lose everything to find yourself.



Alexandra Coutts

Alexandra Coutts (also known under her maiden name, Bullen), was born in Boston, Massachusetts and grew up in a nearby suburb. After high school, which she survived mostly by reading and writing, she moved to New York City, where she attended the Gallatin School of Individualized Study at New York University. After nearly a decade of city slicking, Alexandra now lives on Martha's Vineyard, an island off the coast of Massachusetts. She writes mostly at home, and usually in her pajamas.

Pippin Properties, Inc

As Brave As You

by Jason Reynolds, Proprietor: Pippin Properties

US publisher: Atheneum (Simon & Schuster)

First publication: Spring 2016

Ages 10-14

* The first middle grade novel from acclaimed YA author, Jason Reynolds *

When Genie and his older brother Ernie are sent to the middle of nowhere to spend the summer with the grandmother and grandfather (who's blind as a bat) they're sure they're in for the most boring summer of their lives.

But as they get to know their grandfather and the family history begins to unfold, Genie soon realizes that maybe he's not as tough as he thinks he is and that maybe being a man doesn't just mean one thing.

Praise for WHEN I WAS THE GREATEST, Jason's debut novel:

Winner of the Coretta Scott King John Steptoe Award 2015

"This title is an easy sell to teens living in urban areas but will appeal to anyone looking for realistic protagonists in the daily grind, learning about themselves and one another. Reynolds is an author to watch." - School Library Journal, starred review
"Reynolds thematically addresses much more—race and class divisions in New York, taking ownership of one's actions, and standing up for what's right—without ever sounding preachy." - Publishers Weekly, starred review

Praise for THE BOY IN THE BLACK SUIT:

"A vivid, satisfying and ultimately upbeat tale of grief, redemption and grace." - Kirkus

"Reynolds' second novel quickly becomes a superb, character-driven story. His protagonist Matt is a wonderfully sympathetic, multidimensional character whose voice is a perfect match for the material and whose relationships with Love and Mr. Ray—also a fascinating character—are beautifully realized. This quiet story is clearly a winner. - Booklist

"Reynolds has a fantastic ear for the easy, lyrical expressions and idioms of his characters... Reynolds' work here makes him a fine heir to the Walter Dean Myers tradition of loving storytelling that captures the heart and humor of multigenerational black urban experience." - BCCB, starred review

"For a novel all about death, Reynold's impressive sophomore effort is full of that life." - NPR



Jason Reynolds

Jason Reynolds studied at the University of Maryland where he earned a degree in English, with a concentration in Writing and Rhetoric. His first YA novel, WHEN I WAS THE GREATEST, hit shelves in 2014. He currently lives in Brooklyn, New York, where you can find him walking the four blocks from the train to his apartment talking to himself—repeating character names and plot lines over and over again so he doesn't forget them. Visit him online at jasonwritesbooks.com.



Crenshaw

by Katherine Applegate, Proprietor: Pippin Properties

US publisher: Feiwel & Friends (Macmillan US)

First publication: September 2015

Ages 9-12

* A young boy and his family face tough financial times with resilience, humor, love and the unlikely aid of an imaginary friend, who just happens to be a cat. *

Martin and his family, which consists of his parents, his younger brother Jackson and their dog Bix, have found themselves reduced to living out of their minivan after falling on hard times. And yet, as a family, they're set on finding a way to handle the situation with love, humor and resilience.

That is, until Martin's imaginary friend Crenshaw, who happens to also be a cat, comes along to disrupt their family dynamics.

Told in the simplest yet sweetest of prose, Katherine Applegate has taken on the plight of the homeless family, giving them dignity and understanding and a little bit of fun along the way.

This is the latest novel from Katherine Applegate, winner of the 2013 Newbery Medal and #1 New York Times bestselling author.

Praise for Katherine's last novel, Newbery award-winning THE ONE AND ONLY IVAN:

"How Ivan confronts his harrowing past yet stays true to his nature exemplifies everything youngsters need to know about courage." - Kirkus, starred review

"The characters will capture readers' hearts and never let go. A must-have." - School Library Journal, starred review

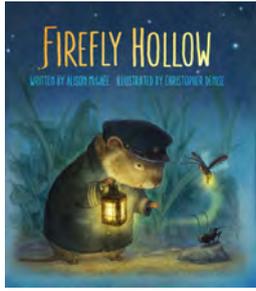
"Extraordinary." - Bulletin of the Center for Children's Books, starred review

"Discover an animal hero that will take his place with other courageous and beloved animals such as Babe, Mrs. Frisby, Charlotte and Wilbur. Adults reading this aloud with children will find it just as rewarding." - Shelf Awareness



Katherine Applegate

Katherine Applegate has written many books for children and young adults, including THE BUFFALO STORM (a picture book), ROSCOE RILEY RULES (a chapter book series), and ANIMORPHS (which she wrote with her husband, Michael Grant). Her novel HOME OF THE BRAVE was awarded the 2008 Golden Kite Award for Best Fiction, the Bank Street 2008 Josette Frank Award for children's fiction, and was a Judy Lopez Memorial Award honor book. In 2013, she won the Newbery Medal for THE ONE AND ONLY IVAN which she was inspired to write after reading about the true story of a captive gorilla known as Ivan, the Shopping Mall Gorilla. She lives in California with her husband, two children, and assorted pets.



Firefly Hollow

by Alison McGhee, illustrated by Christopher Denise

Proprietor: Pippin Properties, US publisher: Atheneum (Simon & Schuster)

First publication: Summer 2015

304 pages

Ages 8-12

Gorgeous new novel from New York Times bestselling author, Alison McGhee, and illustrated by Christopher Denise.

Welcome to Firefly Hollow.

Welcome to the clearing in the middle of the pine woods and the hollow tree in its midst.

Welcome to the little fireflies floating forth at dusk to practice their aerial maneuvers, welcome to the School for Young Crickets where the little crickets practice singing, and welcome to the riverbank, where quiet Vole lives on an old boat moored to a white birch.

Welcome to the house where the boy Peter lives with his parents.

Firefly Hollow is a world like ours, where children dream of worlds beyond this one. Firefly wants to fly up to the moon and the stars. Cricket wants to be a famous baseball player. Peter wants to escape from sadness too big to bare. Vole too has a dream, but it is hidden away in his heart.

In Firefly Hollow, young crickets and fireflies and voles and human children can talk with each other. Understand each other. Become friends. . . for a while. But time passes, the human world and the creature world begin to diverge, and Firefly and Cricket and Vole and Peter each have a choice to make.

The choice to follow your dreams is a beautiful one and a necessary one. And it is not easy.

Rights Sold

German (Carl Hanser)



Alison McGhee

Alison McGhee is a Pulitzer Prize nominee and a #1 New York Times bestselling author. She writes for all ages and in all forms, from poetry and stories to novels and picture books and essays, and her books are popular with critics and readers alike. Her novel SHADOW BABY was a Today Show Book Club pick, and her picture book SOMEDAY was featured on NPR.



Christopher Denise

Christopher Denise is an award-winning children's book illustrator and visual development artist. His first book, a retelling of the Russian folktale THE FOOL OF THE WORLD AND THE FLYING SHIP, was pronounced "a stunning debut" by Publishers Weekly. Since then, Chris has illustrated more than twenty books for children and his books have appeared on the New York Times bestseller list. He lives in Rhode Island with his family.

The Poet's Daughter

by Garrett Freymann-Weyr, Proprietor: Pippin Properties

US publisher: HarperCollins Inc

First publication: Spring 2016

Ages 9-12

* Gorgeous novel from a debut writer set to be a future classic *

An eleven year old girl and an almost two hundred year old dragon meet in a Viennese hotel bar late one night.

Maggie Miklós is the daughter of a famous poet and an equally famous painter, who died when Maggie was three. She lives in Vienna at the Sacher Hotel. Maggie is serious and thoughtful, and hopes to find her place in the world. The dragon, known as Grisha, was the victim of an enchanted spell, causing him to live for over a hundred years as a teapot. When the spell was finally broken, he travelled to Vienna, as every dragon was ordered to do after the Second World War. Luckily, he and a few of the others were given jobs such as haunting castles on the Danube, guarding museums, or skulking around old apartment buildings.

Tragically, the rest of the dragons were put into an enchanted sleep and buried alive under one of Vienna's famous palaces. They have been imprisoned for over forty years and Grisha and Maggie set out to free those dragons. Their quest for justice will take them to London, the Black Forest, and into a world run by grief-stricken cats and ancient powers whose magic can cause untold harm.

The Poet's Daughter is a story of friendship and self-discovery by an observant, curious girl and a kind, brave dragon.



Garrett Freymann-Weyr

Garret Freymann-Weyr is the author of six novels, some of which have been either banned, translated into a multitude of languages, and/or included in college curricula.

She is a Printz Honor award recipient and her short stories have been published in the Greensboro Review, the now sadly missed Christopher Street and the anthology Starry Eyed. Her short story, "The Ugly Duckling," was short listed for the Manchester Fiction Prize in 2011, the same year that her grown-up picture book, French Ducks in Venice was published. It was a happy year for ducks. She is a native of New York City and has lived in the DC area for many years, most recently with her large cat and sweet, sad dog. Freymann-Weyr has an MFA in film and screenwriting for reasons that frequently escape her.



Dark Horses

by Cecily von Ziegesar, Proprietor: Soho Teen

US publisher: Soho Teen

First publication: January 2016

272 pages

Ages 12+

Part BLACK BEAUTY, part THE TALENTED MR. RIPLEY, YA icon Cecily von Ziegesar spins a unique tale of jealousy, romance, mystery, and redemption.

16-year-old Merritt Crowley, a privileged student at an all-girls NYC private school, is on a fast road to nowhere. After she parties the night before the SATs and walks out during the test, her family sends her to a therapeutic riding camp in hopes of rehabilitation. There she's assigned to care for Red, a foal who's as rebellious as she is—as told from his own POV. The two form an instant bond.

When Merritt tries to use Red to escape, the owner of the camp recognizes Merritt's talent for riding. Suddenly the pair finds themselves on a whirlwind journey in the competitive equestrian circuit. On the tour, Red's groom, Beatrice, falls for Merritt. Unbeknownst to Merritt, however, Red is jealous.

Rights sold

French (Michel Lafon)



Cecily von Ziegesar

Cecily von Ziegesar is the author of the worldwide bestselling GOSSIP GIRL series, as well as the novel CUM LAUDE. She rode horses in the summers as a young girl on the family farm in Canada and at various summer camps, but it was never enough. At fourteen she began commuting by train after school from Manhattan to a riding stable in Connecticut. By her junior year of high school she stopped going to school on Fridays so she could compete in horse shows every weekend. She gave up competing in college, but kept her beloved horse, Sneaky, until he died at age 30. Now she lives in Brooklyn with her family and various pets, including a beloved West Highland White Terrier who bears an uncanny resemblance to Sneaky—they have the same eyes.



The Devil and Winnie Flynn

by Micol Ostow, illustrated by David Ostow, Proprietor: Soho Teen

US publisher: Soho Teen

First publication: October 2015

288 pages

Ages 14+

*Brother-sister team Micol Ostow and David Ostow's *THE DEVIL AND WINNIE FLYNN*, an illustrated paranormal mystery pitched in the vein of *Ms. Peregrine*, following a reluctant girl and a ghost-hunting reality TV crew through the stranger-than-fiction landscape of the Garden State.*

17-year-old Winnie Flynn, a closet horror fan with a starkly realistic worldview, has never known her maternal aunt Mona: a high-profile reality TV producer, whose "New Jersey Devil Hunters" series is a hit. Winnie's mom allegedly committed suicide several months ago, and her father has detached in the wake of the tragedy.

When Mona recruits Winnie to spend a summer in their family's home state, working as a production assistant, Winnie figures that she has nothing to lose. Soon she's drawn into a creepy world of paranormal believers and non-believers alike—a world that just might hold the key to vital family secrets.

Told as a journal/ongoing letter to a friend, with illustrations that offer clues throughout, Winnie's story is both mystery and pop culture critique in the vein of Libba Bray's *GOING BOVINE* and *BEAUTY QUEENS*—supplemented by illustrations throughout that recall the quirky, dark, and distinct aesthetics of Ransom Riggs' *MISS PEREGRINE'S HOME FOR PECULIAL CHILDREN*.



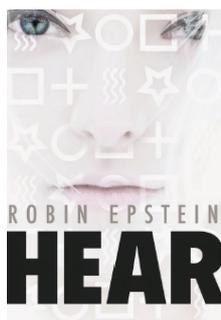
David Ostow

David Ostow was first published as an illustrator in 2009 with *So Punk Rock (And Other Ways to Disappoint Your Mother)*, another collaboration with his sister, Micol. David now lives in Brooklyn but he left his heart (as well as some CDs and a few pairs of socks) on the other side of the Hudson.



Micol Ostow

Micol Ostow has written more than 40 published works. Her first original hardcover novel, *Emily Goldberg Learns to Salsa*, was named a New York Public Library Book for the Teen Age. Micol's hybrid graphic novel project, *So Punk Rock (and Other Ways to Disappoint Your Mother)*, was published by Flux/Llewellyn in 2009, and features rockin' (literally) illustrations by her younger brother, David Ostow.



Hear

by Robin Epstein, Proprietor: Soho Teen

US publisher: Soho Teen

First publication: September 2015

288 pages

Ages 14+

Helping her uncle launch his university program turns into a much greater test for Cassandra Black, as she must rely on a sixth sense she's not sure she fully believes in to protect herself and her classmates.

It's the summer after senior year, and Cassandra Black has grudgingly agreed to join her Uncle Brian at the prestigious Henley College to participate in his new HEAR program: Henley Engineering Anomalies Research. She didn't have much choice: a well-intentioned prank gone wrong means that she won't be able to attend Columbia (her first choice) this fall. Brian promises to help her if she helps him. But as she gets to know the other HEAR students—a couple of whom she met long ago at summer camp—she sees that she may have overlooked the "Anomalies" part of their acronym.

These kids are here to help Brian run experiments that gauge psychic (ESP) capacity. They've each been selected and recruited, including Kass. But ESP? She doesn't buy it. And yet with each new test, she finds herself more frightened. She actually can communicate telepathically; she can even glimpse the future. Then there are the strange men in suits who follow her, and the files that are disappearing from the library . . .

When one of the HEAR students is murdered, Kass must try to forget everything she knew about herself and her family and learn to trust those who share her remarkable gift. If she doesn't, she may be next.

Praises for GOD IS IN THE PANCAKES

"Everything comes together in an authentic, breezy read that asks difficult questions and doesn't shy away from direct answers, or the reality that answers may not exist. With well-developed adults and a teen seeking help from God and anyone she perceives as wise, this memorable novel offers food for thought and sustenance for the soul." — Booklist

"Readers will identify with Grace, cheer her triumphs, and empathize with her most difficult decisions and her belief that everyone finds comfort in pancakes. Fans of Sarah Dessen and Deb Caletti will rejoice at finding Epstein." — School Library Journal



Robin Epstein

Robin Epstein began her career as a comic and sitcom writer, working with Al Franken, Joan Cusack and Dan Aykroyd. She has published 13 children's books with Scholastic and Chronicle Books, debuted with her first YA novel *God Is in the Pancakes* in 2010, and has freelanced for *The New York Times*, *Marie Claire*, and *Glamour* as well as other publications. A contributor to "This American Life" on NPR, she currently teaches dramatic writing at the NYU film school and writes video games for various developers.

It Wasn't Always Like This

by Joy Preble, Proprietor: Soho Teen

US publisher: Soho Teen

First publication: March 2016

Ages 12+

Tuck Everlasting meets Veronica Mars in this tale of an immortal girl in search of her long lost immortal love.

In 1913, in the wilds of the Everglades, 17-year-Emma O'Neill's family stumbled upon The Fountain of Youth—along with 17-year-old Charlie Ryan's family; their fathers were partners in the burgeoning zoology business. For the next three years, the two families lived in isolated bliss . . . until the wrong people caught wind of their discovery. Drinking the magical waters only made one impervious to aging, not to murder. In the bloodbath that took their families, Emma and Charlie were separated. For the past 100 years, Emma has wandered from place to place—in search of both her family's murderers (and their descendants, literal and otherwise), and the boy she's certain is still out there . . .



Joy Preble

Joy Preble is the author of the highly acclaimed and top-selling Dreaming Anastasia series. A former English teacher, Joy grew up in Chicago and is a graduate of Northwestern University. She is now a full time writer and lives with her family in Texas, where she has learned to say "y'all" without any hint of irony. You can visit her online at www.joypreble.com.

The Transatlantic Express

by G.D. Falksen, Proprietor: Soho Teen

US publisher: Soho Teen

First publication: April 2016

288 pages

Ages 14+

The year is 1908. In the United States, the first Times Square Crystal Ball drops. Henry Ford puts his first Model T on the market for a hefty \$825. Nathan B. Stubblefield patents wireless radio broadcasting. The announcement has been made for the maiden voyage of the world's first Trans-Atlantic underwater railway.

17-year-old Rosalind Wallace is the sole heiress to her father's railway fortune. She is spending the summer abroad in London as a guest of the Earl of Exham, a friend of her father and a prominent investor in the company. She soon becomes close friends with the Earl's daughter, Cecily de Vere, and begins to form an attachment with Charles, the Earl's rather dashing son and heir.

The idyll is interrupted by an urgent letter from Rosalind's father: his latest great undertaking, a Trans-Atlantic railway has been completed, and Rosalind is to represent the family on its maiden voyage from Germany to America. At first disappointed, Rosalind is delighted when Charles and Cecily insist on accompanying her—for surely, such a journey is not to be missed! And so, Rosalind and the de Veres make haste to Hamburg to take part in what can only be the great inaugural event of the 20th Century. But when a member of their party is murdered aboard the train, Rosalind finds herself in a lone battle to uncover the sinister truth behind the railway's construction.



G.D. Falksen

G. D. Falksen is an author, lecturer, public speaker, and MC. He also studies history, is a consultant for Disney and blogs for Tor.com and ComicMix.com. He is currently most noted for his steampunk work. He is the author of The Hellfire Chronicles series, as well as several other works of fiction. He has appeared in The New York Times, The San Francisco Chronicle, the Hartford Courant, Marie Claire Italia, Time Out New York and New York Magazine, and on MTV.

Stimola Literary Studio, Inc

The Bride from Huanan

by Celeste Lim, Proprietor: Stimola Literary Studio, Inc

US publisher: Scholastic Inc

First publication: Fall 2015

Ages 12+

* Set in Medieval China, the story of a girl who is sold by her family to become the nursemaid and wife to a three-year-old husband, and follows her eventual escape and her homecoming journey. With the help of sentient creatures called jing, she discovers her own strength and destiny that is foretold to intertwine with her spirit guardian– a great, golden fox spirit *

Set in the northern Taiyuan province of the Song Dynasty, a period around 1120 AD in Medieval China, the series narrates the adventures of Li Jing, an unassuming farmer's daughter, whose past and present life intertwine with the fates of celestial sentient creatures called jing, and follows her as she embarks on a journey of self-discovery through living the life of a mistreated daughter-in-law, a chinglou courtesan, a scorned apprentice shaman, and eventually becoming a renowned shaman warrior and partner to her spiritual guardian, Kaizen.

This is the first of three books:

Book 1: The Bride from Huanan

Book 2: The Shaman Bride

Book 3: The Bride of the Huli Jing



Celeste Lim

Celeste is a graduate student completing her MFA in Creative Writing. A Chinese born and raised in Malaysia, she has been living in NYC for the past two years. Celeste writes mainly middle-grade and young adult fiction

The Conjurers

by Brian Anderson, Proprietor: Stimola Literary Studio, Inc
US publisher: Random House Inc

From the series: The Conjurers

First publication: Fall 2015

Ages 9-12

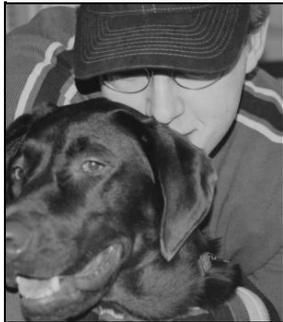
Phoebe Yeh at Crown has acquired, in a six-figure pre-empt, three titles in this middle-grade fantasy series written and illustrated by author, cartoonist, and amateur magician Brian Anderson.

In the first novel, scheduled for publication in Fall 2015, Alex, an inventor of mechanical toys and appliances, and his older sister, a romantic idealist, enter the Conjurian, a secret realm of magicians. There, guided by a rabbit humanoid, they battle a shadow conjurer bent on enslaving both the human and magician worlds. The companion Conjurers comic runs weekly on gocomics.com, as does Anderson's *Dog Eat Doug*, which is carried by more than 200 newspapers.

Book I: Spring 2016

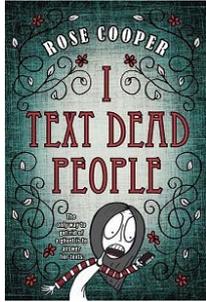
Book II: Spring 2017

Book III: Spring 2018



Brian Anderson

Brian Anderson is the creator of the syndicated comic strip *Dog eat Doug*. The strip enjoys an international fan base both on and offline. He is an optioned screenwriter and is currently working on several children's books, including *Nighty Night*, *Sleepy Sleeps*, based on his comic strip characters, as well as a YA novel entitled *The Conjurers*.



Dead Serious: I Text Dead People

by Rose Cooper, Proprietor: Stimola Literary Studio, Inc
US publisher: Delacorte Books for Young Readers

From the series: Dead Serious

First publication: June 2015

Ages 9-12

* A young girl accidentally becomes a guide who can bridge the gap between the living and the dead with her cell phone *

As if living in a creepy mansion on cemetery grounds weren't horrible enough, 14 year-old Annabelle Craven discovers she is a guide able to bridge the gap between the living and the dead with her cell phone.

Fitting in as the new girl in town is near impossible with the constant text messages and interruptions by the unliving who become convinced that Anna is the answer to all their ghostly problems. One delusional, lovesick ghost in particular named Lucy refuses to stop pestering Anna unless she agrees to solve the mystery surrounding the night of Lucy's death. And until all of Lucy's issues are finally resolved, nobody will rest in peace.

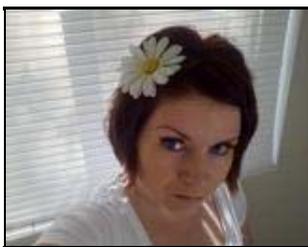
Following on from Rose's hugely successful GOSSIP FROM THE GIRL'S ROOM series, comes this latest fun series for middle-grade girls. Rose both writes and illustrates all the books.

Book 2 to follow in Fall 2015.

www.rosecooperwriter.blogspot.co.uk

Kirkus:

Thirteen-year-old Anna has just moved into the creepy mansion next to the cemetery and has hopes of making friends in her posh new school. She finds a cellphone that might replace the one she lost, but it only works sporadically, sending her cryptic texts. Meanwhile she meets Millie, a nice girl in school, who warns her about the twin queen bees, Olivia and Eden, who manipulate Anna into doing their homework. Everyone in her new town seems to be rich except Anna's family, though, as long as she continues to do their homework for them, Olivia and Eden tolerate her. But when Lucy, a girl with a delusional crush on a classmate, is accidentally killed in the cemetery, Anna begins receiving texts from her on the phone. Not understanding that she's dead, Lucy demands that Anna help her, haunting her ever more intrusively. Cooper writes with a light style and demonstrates keen insight into the social anxieties of middle schoolers. She occasionally includes her own whimsical line drawings that add to the humorous tone of the book. A really nice plot twist at the end should please readers. Good, ghostly fun.



Rose Cooper

ROSE COOPER is a children's writer and illustrator and a self-taught artist. Her art work can be seen in local galleries, art fairs, and festivals. Writing for children gives her the perfect excuse to keep in touch with her inner child and never really grow up. She lives in Sacramento, California with her husband, Carl, and their three boys.

www.rosecooperwriter.blogspot.com



The Fall

by James Preller, US publisher: Feiwel & Friends, Proprietor:
Stimola Literary Studio, Inc

First publication: Fall 2015

Ages 12+

*Inspired by the ripped-from-the-headlines suicide of a young girl who had been “terrorized on social media,” author James Preller (author of **BYSTANDER**) tackles the themes of bullying, peer pressure, and forgiveness from a fresh and immediate perspective.*

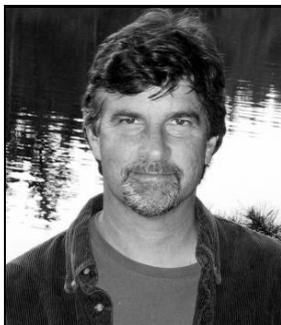
The book takes the form of Sam Proctor’s private journal, an ordinary boy who is struggling with a disturbing truth. He led two lives. In school, he went along with, and even contributed to, the bullying of the classmate who ended her life. But in secret, Sam had slowly become her only friend.

Now Sam must reconcile these truths, and face the terrible consequences of his actions.

This powerful, reflective story begins:

Two weeks before Morgan Mallen threw herself off the water tower, I might have typed a message on her social media page that said, “Just die! die! die! No one cares about you anyway!” (I’m just saying: It could have been me.)

THE FALL follows the story of a boy who struggles to come to terms with his role in the life and death of a classmate after her suicide, partly as a result of cyber-bullying.



James Preller

JAMES PRELLER is the author of the novels *Bystander* and *Six Innings*, as well as the picture books *Mighty Casey* and *A Pirate’s Guide to First Grade*, and the popular *Jigsaw Jones* series, which has sold over ten million copies since 1998. He lives in Delmar, New York, with his wife and children. You can visit him on the Web at www.jamespreller.com, where he maintains a popular blog about writing and publishing.

How to Hang a Witch

by Adriana Mather, Proprietor: Stimola Literary Studio, Inc

US publisher: Knopf Books For Young Readers

First publication: Fall 2016

Ages 12+

* THE GHOST AND MRS MUIR meets THE CRAFT *

Samantha Mather moves to Salem with her stepmother three hundred years after her family hanged witches there to find she is ostracized by the witch descendants at school, confronted by an enigmatic ghost, and forced to trust her only friend and, ultimately, herself, as she unravels the lost secrets of the hangings and her family.

Adriana Mather is a direct descendant of Cotton Mather who hanged witches in Salem, making her last name historically accurate in the context of this book titled HOW TO HANG A WITCH (and bringing a convenient and cool marketing pitch to boot). Her family's compulsion to preserve historical documents makes her uniquely qualified to write about the mysterious, missing pieces of the Salem Witch Trials, now woven into this novel with a fair helping of historical intrigue, a light but seductive romance, and some deliciously scary moments that will surely provoke readers to make sure doors are locked and all lights are on!



And by creating parallels between modern bullying and hanging a witch, Adriana has gifted us with a debut novel with great commercial appeal.

This debut YA novel was acquired by Nancy Hinkel in a pre-empt six figure deal for two books.

January

by Caleb Roehrig, Proprietor: Stimola Literary Studio, Inc

US publisher: Feiwel & Friends

First publication: Fall 2016

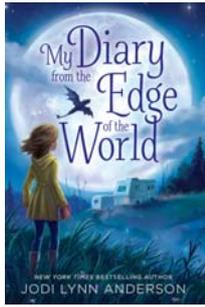
Ages 12+

* Pitched as 13 Reasons Why meets Gone Girl, a high-stakes mystery with LGBT themes *

Fifteen-year-old Flynn Doherty has been lying to everyone he knows – but especially to his girlfriend, January. How could he admit to her that he thinks he might be gay? But when January goes missing, suddenly and without a trace, Flynn finds he wasn't the only one keeping secrets.

In the weeks before she vanished, the girl had been acting strangely, telling stories that don't seem to add up. Feeling guilty for his deception, Flynn pledges to track her down; but when he digs beneath the surface of January's perfect life, he gradually uncovers a disturbing picture of a girl in danger. A girl who may never be coming back.

And, as he works to uncover the truth about her disappearance, Flynn finds reason and strength to finally face the truth about himself.



My Diary from the Edge of the World

by Jodi Lynn Anderson, Proprietor Stimola Literary Studio, Inc

US publisher: Simon & Schuster

First publication: Fall 2015

Ages 9-12

* Jodi Lynn Anderson is the NYT bestselling author of PEACHES and the MAYBIRD series *

Spirited, restless Gracie Lockwood has lived in Cliffden, Maine her whole life, getting into trouble a surprising amount and barely tolerating her older sister Millie. She's a typical girl in a world that isn't exactly typical: one where sasquatches helped to win the American civil war, where dragons glide over route 1 on their way south for the winter (sometimes burning down a T.J. Maxx or an Applebee's along the way), where giants hide in caves near L.A. and mermaids hunt along the beaches, and where Dark Clouds come for people when they die.

To Gracie it's all pretty ho-hum...until a Cloud comes looking for her little brother Sam, turning her small-town life upside down. Determined to protect Sam against all odds, her parents pack the family into a used Winnebago and set out on an epic search for a safe place that most people say doesn't exist: The Extraordinary World. I 's rumored to lie at the ends of the earth, and no one has ever made it there and lived to tell the tale. To reach it, the Lockwoods will have to learn to believe in each other ...and to trust that the world holds more possibilities than they've ever imagined.

Perceptive, playful, and bittersweet, My Family at the Edge of the World is a story about protecting those you love at all costs. Captured in diary form by an irresistible heroine, it's a coming of age story set against a backdrop of wonders, a gentle family portrait that sparkles with science, myth, magic, and the strange beauty of the everyday marvels we sometimes forget to notice.



Jodi Lynn Anderson

Jodi Lynn Anderson is the New York Times bestselling author of Peaches, The Secrets of Peaches, Love and Peaches, and the popular May Bird trilogy. She lives in Washington, D.C., with an endless parade of stray pets.

The Sea Glass Circle

by Michael Beil, Proprietor: Stimola Literary Studio, Inc

US publisher: Knopf Books For Young Readers

First publication: Fall 2015

Ages 9-12

* Nail-biting new series from bestselling author Michael Beil *

When a bank explodes right in front of H.A. Tenpenny and \$200,000 ends up in his hands, he returns the money, a deed that captures the attention of the Cerulean Circle, an 800-year-old organization advocating Loyalty, Compassion, Integrity, Dignity, Honor, and Justice. They recruit H.A. to join the battle against NTRP (Entropy), bent on creating world chaos.

With the help of a mysterious disk of blue glass and an insistent mentor, he is soon on the trail of Winter Neale, a charismatic classmate and formidable NTRP agent.



Michael Beil

Michael Beil grew up in rural Ohio , where he learned to milk cows and other important lessons. He was a sailor, sailmaker and lawyer before finding his true calling in 1997: Teacher. Since 2001, he has taught English and drama at an all-girls Catholic high school in Manhattan, where he also wrote and produced Aftershocks, a play based on the challenges facing the immigrant families of some of his students. He lives in New York with his wife and their animals, dog Isabel and cats Cyril and Emma, and his complete collection of the Harvard Classics.

The Strange and Wonderful Odyssey of Samantha Rossi

by Tracy Holczer, Proprietor: Stimola Literary Studio, Inc

US publisher: Penguin US

First publication: Summer 2016

Ages 9-12

* Latest novel from critically-acclaimed author Tracy Holczer*

Eleven-year-old Samantha Rossi keeps a meticulous fossil record so when her father comes home from war, he'll be able to catch up on all he's missed. When the happy day arrives, however, Samantha realizes there's more at stake than just filling in the gaps. Her father is an entirely different person. Armed with Darwin's theory of predictable progressions, however, Sam convinces herself she can reverse evolution and change him back.

But facing down evolution is only one of her worries. Between the outspoken Italians on her father's side and the tight-lipped mid-westerners on her mother's, Sam isn't sure where she fits, and school isn't any better. All she wants is to continue her fossil hunting with her best friend Milo, make her Saturday deliveries for her nonni's deli and suffer through Young Ladies Charm School as best she can. But life, as they say, has other plans.

Ultimately Sam discovers the true meaning of 'survival of the fittest' and that there is no going back on evolution. But she also learns about the bonds of friendship, the power of family and that love, like life, will always find a way.

Praise for Tracy's debut novel, THE SECRET HUM OF THE DAISY:

'Holczer expertly crafts the characters and dialogue to create a story readers will identify with, and thoroughly enjoy. The undercurrent theme of loss is balanced well with humor and an authentic protagonist. More than simply a book about grief and the death of a parent, Grace's story is about the search for identity. An essential purchase for middle-grade collections' - SLJ STARRED REVIEW

'Grace is a multifaceted, relatable protagonist: she's pensive, stubborn, lonely, and caring—much like Grandma, which is why they are able to help heal each other's grief. Their relationship evolves in an honest and tender way in this heartfelt debut about loss and love' - Horn Book

Tracy Holczer



Tracy Holczer lives in Southern California with her husband, three daughters and two rather fluffy dogs. A 2014 Indies Introduce New Voices pick and Indie Next pick, her debut middle grade novel, THE SECRET HUM OF A DAISY, was published in the US by G.P. Putnam's Sons in May, 2014 and is forthcoming from Konigskinder/Carlsen in Germany 2015.



A Tale of Highly Unusual Magic

by Lisa Papademetriou, Proprietor: Stimola Literary Studio, Inc

US publisher: HarperCollins Inc

First publication: Fall 2015

Ages 9-12

* GREETINGS SALUTATIONS AND WELCOME TO THE EXQUISITE CORPSE! ALL IT TAKES IS ONE PERSON BOLD ENOUGH TO SET THE STORY IN MOTION — LET THE MAGIC BEGIN! *

Kai is in Texas, visiting her truck-driving, hip-hop loving, Sherman tank of a great-aunt. Leila has finally escaped the suburbs and is ready for a glamorous summer of international adventure and royal treatment with her father's family in Pakistan. They have no idea that their utterly different worlds are about to collide.

Each of them finds a copy of a mysterious old book, and when Kai writes three words on the blank pages, they magically appear in Leila's copy on the other side of the globe. Kai's words are soon followed by line after line of the long-ago, romantic tale of Ralph T. Flabbergast and his forever-love, Edwina Pickle.

When Leila adds a sentence, more story appears. Every sentence they write—whether it's inspired by a Chihuahua attack (Kai) or a misunderstanding with a goatherd (Leila)—inspires a reaction from the book. And so it goes until the fable is unspooling madly, connecting both girls to each other and to Ralph and Edwina in ways they never could have imagined.

This hilarious, inventive, and deeply touching story about destiny—how we shape it, and how it in turn shapes us—carries readers along as Kai, Leila, Ralph, and Edwina begin the search for their true selves, and discover the invisible threads that link us all, ultimately, to one another.

Advance praise:

'Magic. It's everywhere—in music in moths in an old handwritten book. But the REAL MAGIC is the exquisite storytelling that sweeps us along until the last wonderful page. This is a book that leaves shimmers in the very air' —Kathi Appelt, PEN USA Award and Newbery Honor-winning author of The Underneath



Lisa Papademetriou

Lisa Papademetriou has written or adapted over thirty books for young readers, including *Sixth-Grade Glommers*, *Norks*, and *Me*; *The Wizard, the Witch, and Two Girls from Jersey*; *How to Be a Girly Girl in Just Ten Days*, and the New York Times bestselling Disney Fairies novel, *Rani in the Mermaid Lagoon*. She has worked in an editorial capacity at Scholastic, HarperCollins, and Disney Press, and currently offers workshops on writing for both children and adults. Lisa lives in Northampton, Massachusetts, where she enjoys taking long walks with her husband and dog, playing guitar, dancing around the house to 80's music, and eating at the local vegetarian cafe (even though she isn't vegetarian).



The Top Secret Diary of Celie Valentine: Secrets Out

by Julie Sternberg, illustrated by Johanna Wright, US publisher:

Boyd's Mill Press, Proprietor: Stimola Literary Studio, Inc

First publication: Fall 2015

160 pages

Ages 9-12

* Second title in this bestselling, illustrated series *

In SECRETS OUT, a sequel to FRIENDSHIP OVER, ten-year-old Celie's world is suddenly filled with secrets.

Her best friend starts confiding in another girl in their grade, and they don't share the secrets with Celie. Her older sister hides her relationship with a boy. And Celie herself stays silent after alarming behavior by her grandmother. Eventually the secrets come out, and everyone (particularly Celie) faces the consequences.

Celie sets out the mistakes, the misunderstandings, and the repercussions in the pages of her diary.

Book I: Friendship Over! (Fall 2014)

Book II: Secret's Out! (Fall 2015)

Book III: Moving On! (Fall 2016)

"This satisfying slice-of-life story about the permutations of friendship and family resonates: - Kirkus starred review

"This title has both wide appeal and substance and begins what will likely be a popular series." - SLJ



Julie Sternberg

Julie Sternberg came late to writing. She first tried selling shoes, and analyzing companies, and filing lawsuits. Then one day, after the birth of her second daughter, she started writing stories. She wrote when she could, usually on the subway on her way to work. Now she writes full-time and has received an MFA in Creative Writing, with a specialty in Writing for Children, from the New School. She is the author of LIKE PICKLE JUICE ON A COOKIE and LIKE BUG JUICE ON A HAMBURGER, both published by Chronicle.

Johanna Wright

Johanna Wright lives in Portland, Oregon with her husband, fuzzy cats, and two young children. She's illustrated Clover Twig and the Magical Cottage, Clover Twig and the Perilous Path, and several picture books, including The Secret Circus and Bunnies on Ice. johannawright.com.

Working Partners Ltd



Animals are Aliens

by Michelle Brown, Proprietor: Working Partners Ltd

First publication: Spring 2016

16,000 words

Ages 7+

**ANIMALS ARE ALIENS is a wacky sci-fi comedy for readers aged 7-9 **

When space-mad Matt Moon discovers a secret hi-tech base hidden underneath his new house, he finds that animals aren't all they seem. In fact they're aliens from distant planets – and with the help of his nature-loving next-door neighbour Sophie Dobbs and her pet dog Tinkerbelle, aka Colonel Gravlox of the Global Rapid Response Runners (G.R.R.R.), Matt must help them save the galaxy.

Can Matt and Sophie foil an evil Dodonian plot to crash the moon into the earth? Will Grand High Space Marshal Zumba the goldfish allow mere humans into the hallowed ranks of the G.R.R.R.? And will Matt's dad ever get round to fixing the plumbing?

Funny new series for the lovers of the CATS AND DOGS movies. There are currently four books in the series.

Book 1 & 2 : Spring 2016

Book 3 & 4 : Fall 2016

Rights sold

German (Kerle Verlag)



Hunters of Chaos

Proprietor: Working Partners Ltd, by Crystal Velasquez

US publisher: Simon & Schuster

First publication: Fall 2015

40,000 words

Ages 10+

New fantasy adventure for girls! Four girls at a boarding school discover they have amazing feline powers and must unite to stop an ancient evil in this riveting adventure.

Ana's average, suburban life is turned upside-down when she's offered a place at the exclusive boarding school in New Mexico that both of her late parents attended. As Ana struggles to navigate the wealthy cliques of her new school, she is taken under the wing of Miss Benitez, the kind but mysterious history teacher.

She and three other girls – with Chinese, Navajo and Egyptian heritages – learn that their families gifted the priceless objects housed in the school's museum. What they don't realize is that the school itself sits on top of the ancient meeting place of the Brotherhood of Chaos, a centuries-old conspiracy between ancient peoples. The highly stylized cat figures that decorate this ancient temple appear in the artwork of the Mayan, Anasazi (ancestors to the Navajo), Chinese, and Egyptian civilizations.

When a priceless artefact is smashed, Ana and her friends are given a remarkable power: the power to turn into wild cats! They must work together to battle the chaos spirits unleashed in the ensuing battle... and then uncover the terrifying plans of those who would reconvene the Brotherhood of Chaos.

Two books have been signed up!



Crystal Velasquez

Crystal Velasquez is the author of four books in the Maya & Miguel series as well as *Your Life, but Better*; *Your Life, but Cooler*; and *Your Life, but Sweeter*. She holds a B.A. in creative writing from Penn State University and is a graduate of NYU's Summer Publishing Institute. Currently a production editor at Random House, she lives in Flushing, Queens, in New York City. Visit her website at www.crystalvelasquez.com or her blog at yourlifebutbetter.blogspot.com.