



REPRESENTING CHILDREN'S BOOKS WORLDWIDE

Frankfurt 2015 New Titles Translation Catalogue

Alloy Entertainment

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The Boy Who Drew the Future

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Little White Lies

The Girl With the Wrong Name

The Transatlantic Conspiracy

Wendy Schmalz Agency

The Truth

Working Partners

Five Elements

Make Up Girl

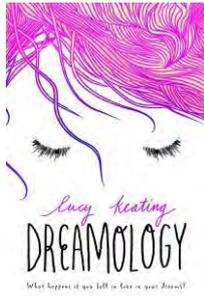
Secrets of the Seven

The Gilded Cage

The Hamsters of Primrose Hollow

The Last Immortal

Zack in Time



Dreamology: A Love Story

by Lucy Keating, Proprietor: Alloy Entertainment

US publisher: HarperCollins Inc

First publication: February 2016

60,000 words

Ages: 12+

Vibrantly offbeat and utterly original, Lucy Keating's debut novel is an unconventional romance with sweetness and heart

For as long as Alice can remember, she has dreamed of Max, a boy she's never met. Together they have traveled the world, ridden pink elephants, had cookie-fights at the Metropolitan Museum of Art, and fallen deliriously, hopelessly in love. Max is the boy of her dreams—and only her dreams—until the morning she finds him sitting next to her in class, very much alive. But he has no idea who Alice is. Or does he?

As Alice and Max get to know each other all over again, Alice learns that Real Max is nothing like Dream Max. He's complicated and stubborn. He also has a girlfriend, and a whole life Alice isn't part of.

Soon strange things from their dreams begin popping up while they're awake: giant talking parrots, hot-pink autumn leaves, and rainbow-colored shooting stars. Alice and Max have to find a way to make it stop—even if it means putting an end to their dream-life. But when you fall in love in your dreams, can reality ever be enough?

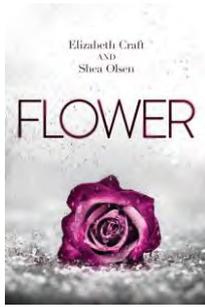
Rights Sold

Brazilian(Globo Livros), Czech(Euromedia), French(Michel Lafon), German(Boje), Greek(Psichogios), Italian(Newton Compton), Romanian(Editura Trei), Slovak(Ikar), Spanish(Penguin Random House), Turkish(Pena Yayinlari)



Lucy Keating

Lucy Keating grew up in Boston, MA, and attended Williams College. She works in Alloy Entertainment's TV office in Los Angeles and is crazy about music and her dog, Ernie, who has his own Instagram. Though she never attended CDD, Lucy has always had incredibly wild and vivid dreams, and has been known to rearrange furniture in her sleep.



Flower

by Elizabeth Craft and Shea Olsen, Proprietor: Alloy Entertainment

US publisher: Harlequin Teen

First publication: July 2016

70,000 words

Ages: 14+

Alloy Entertainment's big book of Frankfurt 2014 - pitched as 50 SHADES OF GREY for the teen set - and sold to 16 territories so far!

Charlotte made a promise.

Charlotte will be Valedictorian.

Charlotte will get into college and escape the temptation that has plagued every woman in her family: boys.

Until the night Tate Collins—bad-boy and pop icon—walks into the flower shop where Charlotte works, and everything she thought she wanted begins to break apart.

Tate Collins is famous, gorgeous, and desired by every high school girl across the country. Tate Collins has a secret.

Tate Collins only wants one thing: Charlotte.

And desire will unravel them both.

Manuscript will be ready December 2015!

Rights Sold

Brazilian(Companhia das Letras), Czech(Euromedia), French(Harlequin), German(Bertelsmann), Greek(Patakis), Hebrew(Kinneret), Italian(Newton Compton), Lithuanian(Alma), Norwegian(Aschehoug), Polish(Literackie Sp), Romanian(EPICA), Russian(AST), Serbian(Vulkan Izdavstvo), Slovak(IKAR), Spanish(Penguin Random), Turkish(Pegasus)



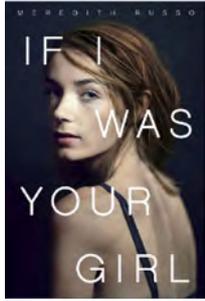
Shea Olsen

SHEA OLSEN is a pseudonym for Shea Ernshaw, who lives and writes in the small mountain town of Bend, Oregon. She works as a producer for Rage Productions, a film production company, and shares a lively home with her husband, a dog named Diesel, and two cats. You will often find her reading or writing her next novel beside the lake where she and her husband are restoring a tiny 400 sq. ft. cabin in the Cascade Mountains. You can connect with her online at www.sheaernshaw.com



Elizabeth Craft

ELIZABETH CRAFT is a television writer and Executive Producer living in Los Angeles, California. After graduating from Columbia, she began writing for Alloy (then known as 17th Street Productions) before moving to L.A. to write for television. She's worked on hit TV shows such as Joss Whedon's ANGEL, THE SHIELD, and LIE TO ME, as well as the CW's THE VAMPIRE DIARIES and THE 100. She was also co-creator and Executive Producer of WOMEN'S MURDER CLUB, based on books by James Patterson, for ABC. Currently, she's co-creator and Executive Producer of two pilots (ONE CLICK and MY LOVE FROM ANOTHER STAR) for ABC.



If I Was Your Girl

by Meredith Russo, Proprietor: Alloy Entertainment

US publisher: Flatiron Books

First publication: May 2016

272 pages

Ages: 14+

An honest, unflinching look at what it means to be different in high school, IF I WAS YOUR GIRL is a new kind of big-hearted novel about being seen for who you really are

Amanda Hardy is the new girl in school in Lambertville, Tennessee. Like anyone else, she wants to make friends and fit in. But Amanda has a secret. She's determined not to get too close to anyone.

But when she meets sweet, easygoing Grant, she can't help but let him in. As they spend more time together, she realizes just how much she is losing by guarding her heart. She finds herself yearning to share with Grant everything about herself—including her past. But Amanda's terrified that once she tells the truth, no one will be able to see past it.

Because the secret that Amanda's been keeping? At her old school, she used to be Andrew.

IF I WAS YOUR GIRL is a universal story about feeling different—and a love story that everyone will root for.

Rights sold

Brazilian(Intrinseca), German(dtv), Swedish (Lavender)



Meredith Russo

Meredith Russo lives in Chattanooga, Tennessee, with her two beautiful children. When she isn't writing, she spends her free time playing retro video games (the only kind that actually work on her dinky computer), thinking really hard about getting into shape (but only thinking), bringing an obnoxious level of élan (the passion kind, not the moose kind) to board game night, and thinking way too critically about sitcoms (ask her about Seinfeld contrasted with It's Always Sunny). She dreams of moving up north one day, but the cold and the lack of sweet tea are honestly pretty alarming.



Shattered Blue

by Lauren Horowitz, Proprietor: Alloy Entertainment

US publisher: Skyscape / Amazon

First publication: September 2015

336 pages

Ages: 12+

The first book in a new trilogy from Alloy Entertainment about a love story that spans worlds!

For Noa and Callum, being together is dangerous, even deadly. From the start, sixteen-year-old Noa senses that the mysterious transfer student to her Monterey boarding school is different. Callum unnerves and intrigues her, and even as she struggles through family tragedy, she's irresistibly drawn to him. Soon they are bound by his deepest secret: Callum is Fae, banished from another world after a loss hauntingly similar to her own.

But in Noa's world, Callum needs a special human energy, Light, to survive; his body steals it through touch—or a kiss. And Callum's not the only Fae on the hunt. When Callum is taken, Noa must decide: Will she sacrifice everything to save him? Even if it means learning their love may not be what she thought?



Lauren Horowitz

LAUREN—OR “BIRD” AS she is often known—is a screenwriter and novelist lucky enough to call both Los Angeles and Kauai home. Bird also counts herself lucky that writing exists as a profession—how else could she share the crazy, fantastic worlds in her head? Bird studied writing at Harvard University with novelist Jamaica Kincaid, where she won several prizes including the Edward Eager Memorial Prize for fiction. She's a proud member of the Writers Guild of America. You can follow Bird on twitter (@birdaileen) and Instagram (@birdaileen) for trilogy updates.



Sing

by Vivi Greene, Proprietor: Alloy Entertainment

US publisher: HarperCollins Inc

Ages: 12+

A fantastically fun, wonderfully unique, and compulsively readable YA Roman a clef from Alloy Entertainment.

SING follows a massively famous, unlucky-in-love pop star who, after she gets her heart broken for the millionth time, heads to Martha's Vineyard for the summer to escape the spotlight—only to fall for a down-to-earth, blue-collar boy.

This is a beautiful, evocative summer love story with a twist in the vein of THE ROYAL WE.

Readers will enjoy imagining what it's like to be the most well-known, well-loved pop star in the world, and will delight in seeing her finally find true love.

A proposal is available.

Rights sold

Brazilian (Ediouro), Hebrew (Yedioth/Miskal)

Vivi Greene

Vivi Greene is a pseudonym for Alexandra Bullen Coutts, the author of WISH and its sequel WISHFUL THINKING. Her most recent novel, TUMBLE & FALL, was called "purposeful and rich" (Publisher's Weekly), "memorable" and "profound" (School Library Journal), and "impressive" (The Horn Book Review). She lives year-round on the island of Martha's Vineyard with her husband and two children.



The Memory Book

by Lara Avery, Proprietor: Alloy Entertainment

US publisher: Little, Brown US

First publication: March 2016

366 pages

Ages: 12+

A romance unfolds through a series of journal entries, text messages and other mementoes—from the point-of-view of a teen girl experiencing rare memory loss

"They say my memory will never be the same, that I'll start forgetting things. At first just a little, and then a lot. So I'm writing to remember."

Sammie was always a girl with a plan: graduate at the top of her class and get out of her small town as soon as humanly possible. Nothing will stand in her way—not even the rare genetic disorder the doctors say will slowly steal her memories and the her health. What she needs is a new plan.

So the Memory Book is born. Sammie's notes to her future self, a document of moments great and small. It's where she'll record every perfect detail of her first date with longtime crush, Stuart—a brilliant young writer who is home for the summer. And where she'll admit how much she's missed her childhood best friend, Cooper, and even take some of the blame for the fight that ended their friendship.

Through a mix of heartfelt journal entries, mementoes, and guest posts from friends and family, readers will fall in love with Sammie, a brave and remarkable girl who learns to live and love life fully, even though it's not the life she'd planned.

Rights sold

Brazilian (Companhia das Letras), Dutch (Luitingh-Sijthoff), Russian (AST), Turkish (Dogan Egmont)

Praise for Lara Avery's A MILLION MILES AWAY (Poppy, July 2015):

"This is definitely several steps above the standard romance; Avery is a voice to watch in this genre."—Booklist

"Those who are looking for something similar to Nicholas Sparks will appreciate this light romance."—SLJ

Praise for Lara Avery's ANYTHING BUT ORDINARY (Hyperion, Fall 2012):

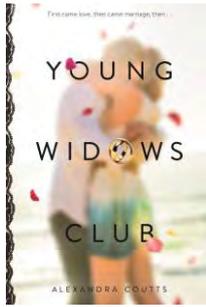
"Readers who enjoy a dampened-Kleenex conclusion will probably beg for more."—Kirkus reviews

"Avery captures the fascination of the line between life and death with tender and lyrical prose."—Booklist



Lara Avery

Lara Avery lives in an apartment with a porch in St. Paul, Minnesota. She grew up in Kansas with a family of sports fans and a golden retriever named Rusty. Publishers Weekly called her debut novel, ANYTHING BUT ORDINARY, "Raw and absorbing . . . a memorable story about seizing the day"; Booklist said that "readers seeking a good cry will immediately start rereading this debut novel and make a note of Avery's name."



The Young Widow's Club

by Alexandra Coutts, Proprietor: Alloy Entertainment
US publisher: Macmillan US

First publication: November 2015

288 pages

Ages: 12+

From the acclaimed author of WISH and TUMBLE AND FALL comes a beautiful novel about second chances and new beginnings

Sometimes you have to lose everything to find yourself.

For seventeen-year-old Tam, running off to marry her musician boyfriend is the ideal escape from her claustrophobic high-school life on the island, and the ultimate rebellion against her father and stepmother.

But when Tam becomes a widow just weeks later, the shell-shocked teen is forced to find her way forward by going back to the life she thought she'd moved beyond—even as her struggle to deal with her grief is forcing her to reinvent herself and reach out to others in ways she never imagined.

Rights sold
Russian(AST)

Praise for TUMBLE & FALL:

"A refreshing debut." — Booklist

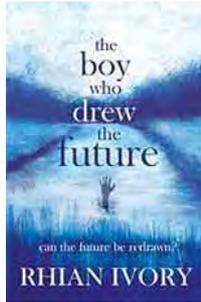
"In the iconic words of R.E.M., "It's the end of the world as we know it," and this smart, surprisingly feel-good, end-of-days novel is indeed...fine." — Kirkus Review

"Coutts's characters offer a great deal of depth and appeal, and her writing is both purposeful and rich." — Publishers Weekly



Alexandra Coutts

Alexandra Coutts is a graduate of NYU's Tisch School of the Arts, where she received an MFA in Dramatic Writing. She lives on Martha's Vineyard with her husband and daughter.



The Boy Who Drew the Future

by Rhian Ivory, Proprietor: David Godwin Associates

UK publisher: Firefly Press

First publication: September 2015

320 pages

Ages: 12+

* One boy hiding in the past, one in the present. Can their futures set them free?*

Noah and Blaze live in the same village over 100 years apart. But the two teenage boys are linked by a river and a strange gift: they both compulsively draw images they don't understand, that later come true. They can draw the future.

1860s - Blaze is alone after his mother's death, dependent on the kindness of the villagers, who all distrust his gift as witchcraft but still want him to predict the future for them. When they don't like what he draws, life gets very dangerous for him.

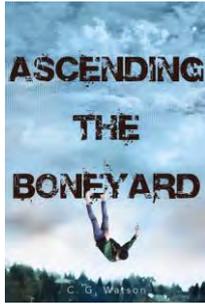
Now - Noah comes to the village for a new start. His parents are desperate for him to be 'normal' after all the trouble they've had in the past. He makes a friend, Beth, but as with Blaze the strangeness of his drawings start to turn people against him and things get very threatening. Will he be driven away from this new home - and from Beth?

Will both boys be destroyed by their strange gift, or can a new future be drawn?



Rhian Ivory

Rhian was born in Swansea. She trained as a Drama and English teacher and wrote her first novel during her first few years in teaching. She got her first publishing deal at 26 and went on to write three more novels for Bloomsbury. She took a break to have three children and during this time taught Creative Writing and also a Children's Literature course for the Open University. The Boy who drew the Future is her fifth novel and she's recently finished writing her sixth. She is a National Trust writer in residence at Sudbury Hall and the Museum of Childhood. She currently lives in Rutland, the smallest county in the country, with her family and their two very lively spaniels. You can follow Rhian on twitter on @Rhian_Ivory



Ascending the Boneyard

by Carrie Watson, Proprietor: Erin Murphy Literary Agency

US publisher: Simon & Schuster

First publication: February 2016

272 pages

Ages: 12+

*For fans of *THE MARBURY LENS*, *ASCENDING THE BONEYARD* is like *The Matrix* meets *Donnie Darko* with cockroaches - a surreal story depicting the way trauma and grief force a teen into the bizarre recesses of his mind.*

Everything's a battle.

Sometimes life gets too real, and Caleb Tosh has taken one hit too many. First, there was the accident that changed everything for Tosh's younger brother. Now his mom has left. All that pain, the grief and loss, have finally pushed Tosh over the edge.

If only he could have a do-over. Wipe his reality. Start fresh. Maybe he could fix all his mistakes, and everything would be different. Tosh immerses himself in the complex missions from the game he obsessively plays, *The Boneyard*. The game bleeds into the dark nature of his everyday life, folding reality into surreality until it's impossible to separate one from the other. Tosh is desperate to Ascend, to reach the next level, to become Worthy.

Readers are brought on a one-of-a-kind, absorbing journey where no one can say what is real and what isn't—right up until a shocking, yet deeply powerful conclusion.



Carrie Watson

Carrie Gordon Watson is a language teacher, young adult book author, and one-time performing songwriter. Her latest novel, *ASCENDING THE BONEYARD* (Simon Pulse), will join debut novel *QUAD* (Razorbill/Penguin) in 2016. Although she's a zealous food-separatist, Watson is a firm believer in equity, compassion, and kindness. She always has several YA novels in the hopper, is currently practicing music for the agency house-band she co-founded called Erin Murphy's Dog, and is one-thousand percent dedicated to helping articulate the grassroots movement *Never Counted Out*, created by YA author e.E. Charlton-Trujillo to connect artistic mentors with at-risk youth.

Cloud and Wallfish

by Anne Nesbet, Proprietor: Erin Murphy Literary Agency

US publisher: Candlewick

First publication: Fall 2016

64,000 words

Ages: 9-12

A literary historical fiction, CLOUD AND WALLFISH is a story of friendship, danger, and espionage, set in 1989 East Berlin. John Le Carre meets Rebecca Stead, with a dash of WONDER.

Friends you make while the world is falling apart are friends you keep forever.

Noah Brown's ordinary, everyday life comes apart the day his parents tell him his name isn't really Noah, his birthday isn't really in March, and his new home is going to be East Berlin, on the other side of the Iron Curtain.

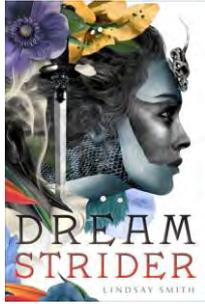
In 1989 East Germany, the air is full of coal smoke, secrets, and lies. It's not safe to talk in the apartment. It's not safe to think too much about where you came from or who you used to be. It's also about the least likely place in the world for a kid from America with secrets of his own (and an Astonishing Stutter) to make a friend. But Cloud-Claudia has moved in downstairs with her terrifying grandmother, and she's not very good at following the rules.

When Noah has a chance to look into what really happened to Cloud-Claudia's parents, he will learn that keeping friends safe in a country where all walls (except for The Wall) are thin is a very dangerous job.



Anne Nesbet

Anne Nesbet is the author of THE CABINET OF EARTH'S (HC, 2012) and A BOX OF GARGOYLES (HC, 2013), with another title forthcoming this year. Her books have received starred reviews, and have been chosen for the Kids' Indie Next List, the Chicago Public Library's "Best of the Best" list, and the Bankstreet Best Children's Books of the Year list. CABINET OF EARTH'S was a 2012 Cybils award finalist. Anne lives with her family in the Bay area, where she is currently serving as UC Berkeley's "Writer at Work."



Dreamstrider

by Lindsay Smith, Proprietor: Erin Murphy Literary Agency

US publisher: Roaring Brook Press

First publication: October 2015

400 pages

Ages: 12+

GRACELING meets INCEPTION. A high-concept, fantastical espionage novel set in a world where dreams are the ultimate form of political intelligence.

Livia doesn't know why she's been blessed with the ability to Dreamstride—to step into someone's sleeping mind and take control of them—when so many other aspiring Dreamstriders have succumbed to the Nightmare. She's not the most devout believer in the Dreamer. She's not the best spy in the Empire's service, and often needs rescuing by her best friend, Brandt. And unlike Brandt, who's grown distant as his parents look for a suitable wife for him, she certainly doesn't come from the best family. Livia clawed her way out of the city's catacombs on the backs of her fellow urchins.

But now her Dreamstriding has uncovered a plot against the Empire. As the Empire's spies try to prevent a devastating war, Livia finds the dreamworld has turned sinister with a long-dormant threat: the Nightmare that threatens to consume both the dreaming world and the waking one with misery and rage. Livia must learn to trust in her abilities, sort out her feelings for Brandt, and seek the Dreamer's blessing to save both worlds before the Nightmare devours her, too.

Rights sold

Turkish(Pegasus)



Lindsay Smith

Lindsay Smith never remembers her dreams, but they always end with a hungry Sheltie in her face. She is also the author of SEKRET and SKANDAL, historical thrillers for young adults that draw on her love of Russian culture and history. When she isn't writing (rarely), she works in foreign affairs and plays extremely nerdy board games. She lives in Washington, DC, with her fiancé and their dog, who would like to eat now, as a matter of fact.



On The Edge of Gone

by Corinne Duyvis, Proprietor: Erin Murphy Literary Agency

US publisher: Amulet (Abrams)

First publication: May 2016

464 pages

Ages: 12+

An autistic teenager in the near-future Netherlands tries to hold her family together while weathering the impact of a devastating comet, as she struggles to find her place in the new reconfigured world.

January 29, 2035. That's the day the comet is scheduled to hit—the big one.

Denise and her mother and sister, Iris, have been assigned to a temporary shelter outside their hometown of Amsterdam to wait out the blast, but Iris is nowhere to be found, and at the rate Denise's drug-addicted mother is going, they'll never reach the shelter in time.

A last-minute meeting leads them to something better than a temporary shelter: a generation ship, scheduled to leave Earth behind to colonize new worlds after the comet hits. But everyone on the ship has been chosen because of their usefulness. Denise is autistic and fears that she'll never be allowed to stay. Can she obtain a spot before the ship takes flight? What about her mother and sister?

When the future of the human race is at stake, whose lives matter most?

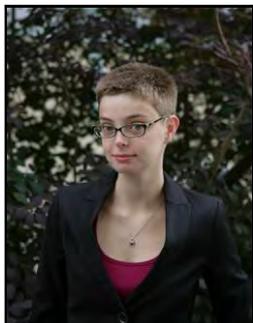
A character-driven, apocalyptic YA thriller, *ON THE EDGE OF GONE* draws on the author's personal experiences with autism within the context of a near-future Amsterdam that feels all too realistic.

Praise for OTHERBOUND:

"The well-paced action builds toward an unexpected, thrilling conclusion that will leave readers eager for more from this promising new author. Original and compelling; a stunning debut." —Kirkus Starred review

"Numerous plot twists drive the story along, and it's grounded in worldbuilding that creates a believable, authentic setting. Duyvis makes ingenious use of a fascinating premise." —Publishers Weekly Starred review

"The portrayals are believably complex, avoiding gimmickry or heavy-handed messages in favor of subtle, nuanced examinations of power dynamics and privilege... [T]his is how you do fantasy in a global world." - BCCB Starred review



Corinne Duyvis

Corinne Duyvis was born and raised in Amsterdam, making English her second language and giving her the hobby of surprising people with her utterly American accent. She's a superhero nerd and former portrait artist, and now spends her days inexpertly juggling writing, sleeping, and watching television. It's a tough life.



Red Moon Rising

by K. Holt, Proprietor: Erin Murphy Literary Agency

US publisher: Margaret K McElderry Books

First publication: February 2016

320 pages

Ages: 10-12

FIREFLY meets LITTLE HOUSE ON THE PRAIRIE, this is the story of a girl fighting her way to adulthood. It's a story of terror and strength and resiliency and hope.

Space-farmer Rae Darling is kidnapped and trained to become a warrior against her own people in this richly imagined middle grade space western.

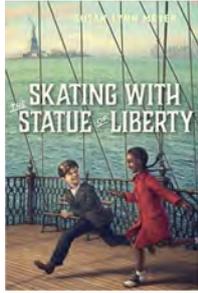
Rae Darling and her family are colonists on a moon so obscure it doesn't merit a name. Life is hard, water is scarce, and the farm work she does is grueling. But Rae and her sister Temple are faced with an added complication—being girls is a serious liability in their strict society. Even worse, the Cheese—the colonists' name for the native people on the moon—sometimes kidnap girls from the human colony. And when Rae's impetuous actions disrupt the fragile peace, the Cheese come for her and Temple.

Though Rae and Temple are captives in the Cheese society, they are shocked to discover a community full of kindness and acceptance. Where the human colonists subjugated women, the Cheese train the girls to become fierce warriors. Over time, Temple forgets her past and becomes one of the Cheese, but Rae continues to wonder where her loyalties truly lie. When her training is up, will she really be able to raid her former colony? Can she kidnap other girls, even if she might be recruiting them to a better life? When a Cheese raid goes wrong and the humans retaliate, Rae's loyalty is put to the ultimate test. Can Rae find a way to restore peace—and preserve both sides of herself?



K.A. Holt

Kari Anne Holt is the author of several middle grade novels in verse including HOUSE ARREST (Chronicle 2015) and RHYME SCHEMER (Chronicle, 2014). Her novel in haiku, BRAINS FOR LUNCH, received a starred review in Publisher's Weekly and was highlighted on the Texas Library Association's Annotated Lone Star Reading List for 2011. Kari has recently contributed to the anthology, DEAR TEEN ME: AUTHOR WRITE LETTERS TO THEIR TEEN SELVES. She lives in Austin, TX with her husband and three malevolently charming children.



Skating with the Statue of Liberty

by Susan Lynn Meyer, Proprietor: Erin Murphy Literary Agency

US publisher: Random House Inc

First publication: April 2016

320 pages

Ages: 8-10

In this gripping and poignant companion to BLACK RADISHES, Gustave faces racism and anti-Semitism in New York City during World War II, but ultimately finds friendship and hope.

It is January 1942, and Gustave, a twelve-year-old Jewish boy, has made it to America at last. After escaping with his family from Nazi-occupied France, after traveling through Spain and Portugal and across the Atlantic Ocean, he no longer has to worry about being captured by the Germans. But life is not easy in America, either.

Gustave feels out of place in New York. His clothes are all wrong, he can barely speak English, and he is worried about his best friend, Marcel, who is in grave danger back in France. Then there is September Rose, the most interesting girl in school, who for some reason doesn't seem to want to be friends with him. Gustave is starting to notice that not everyone in America is treated equally, and his new country isn't everything he'd expected. But he isn't giving up.

SKATING WITH THE STATUE OF LIBERTY, the brilliant companion to Susan Lynn Meyer's debut novel, BLACK RADISHES, was inspired by her father's stories about his first months in America. It is a gripping look at one boy's life that is at once honest and hopeful.

Reviews for BLACK RADISHES:

"Modern young readers may be surprised to learn about the difficulties of life in Vichy France as well as the distress felt by French citizens as their own government began to cave in on their hard-fought principles of liberté, égalité, and fraternité" - Horn Book

"This debut novel... raises important questions about nationalism, equality and identity and fills a void in Holocaust literature for this age group." - Kirkus

"...the story derives its credibility from the vivid details of daily life and the depiction of changes slowly taking place within Gustave, who balances the occasional cruelty he endures with the friendship and trust he sometimes finds." - Booklist

"Meyer shines light on the bravery of Resistance fighters, and her story gradually crescendos into a gripping read comparable to Marilyn Sachs's classic A Pocket Full of Seeds (Doubleday, 1972), Carol Matas's Greater Than Angels (S & S, 1998), and Norma Fox Mazer's Good Night, Maman" - School Library Journal

Susan Lynn Meyer



Susan Lynn Meyer's debut novel, BLACK RADISHES, won a Sydney Taylor Honor Award and was named a Massachusetts Book Award finalist and a Bank Street College of Education Best Book of the Year. It was inspired by stories she grew up hearing about her father's childhood escape from Nazi-occupied France and his early years in New York City. She lives with her family in Massachusetts and teaches literature and creative writing at Wellesley College. Visit her online at susanlynnmeyer.com.



Stone Field

by Christy Lenzi, Proprietor: Erin Murphy Literary Agency

US publisher: Roaring Brook Press

First publication: March 2016

320 pages

Ages: 12+

Inspired by Emily Bronte's WUTHERING HEIGHTS, Stone Field is a passionate and atmospheric story of how violence and vengeance pervert the human spirit, and how hatred can be transcended by love.

In a small town on the brink of the Civil War, Catrina finds a man making strange patterns in her family's sorghum crop. He's mad with fever, naked, and strikingly beautiful. He has no memory of who he is or what he's done before Catrina found him in Stone Field. But that doesn't bother Catrina because she doesn't like thinking about the things she's done before either.

Catrina and Stonefield fall passionately, dangerously, in love. All they want is to live with each other, in harmony with the land and away from Cat's protective brother, the new fanatical preacher, and the neighbors who are scandalized by their relationship. But Stonefield can't escape the truth about who he is, and the conflict tearing apart the country demands that everyone take a side before the bloodbath reaches their doorstep.



Christy Lenzi

Christy lives with her husband and three kids in California's sunny Central Valley, not far from the mountains, the big trees, and the Pacific Ocean. When she's not working, writing a book, or reading someone else's, she is fond of stuffing messages into bottles and throwing them into the river, making art, and zooming around on her motor scooter, Roxanne.



Unidentified Suburban Object

by Mike Jung, Proprietor: Erin Murphy Literary Agency
US publisher: Arthur A Levine Books (Scholastic)

First publication: May 2016

50,000 words

Ages: 9-12

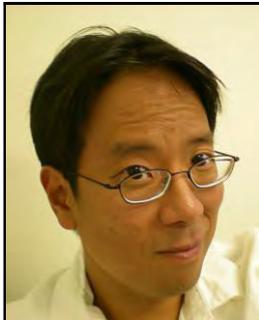
* A humorous and heartfelt story from the author of **GEEKS, GIRLS AND SECRET IDENTITIES** about figuring out who you really are - and who your true friends are - no matter where your family comes from.*

Chloe Cho is a 12-year-old Korean-American girl living in a pretty sleepy - and very white - community in California. When a new teacher (who is also Korean-American) arrives at school, Chloe becomes interested exploring her heritage through a school project about her family's history. But her parents just don't seem interested in helping and avoid her questions at every turn.

When she confronts them about their lack of support, she is shocked to discover her parents did not, in fact, emigrate from Korea as she'd thought. Instead? They immigrated from another galaxy!

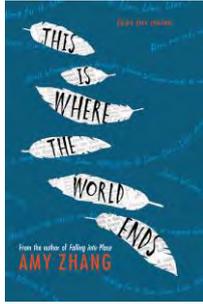
Now Chloe really doesn't know where she came from. Will her best friend Shelley, who's always been keen to learn about Korean culture, still want to be friends with Chloe that she not Korean anymore?

This story about the expectations that society puts on us, and that we put on ourselves, is funny and warm.



Mike Jung

Mike lives in Oakland, CA with his wife, who generously tolerates his weirdness; his daughter, who despite her callow youth is probably smarter and more socially functional than him already; and his son, who is an infant and therefore keeps his thoughts to himself. Mike runs an imaginary Twitter empire, babbles incoherently on Facebook, and makes inane postings on his own ill-conceived blog



This is Where the World Ends

by Amy Zhang, Proprietor: Fuse Literary, Inc

US publisher: HarperCollins Inc

First publication: March 2016

304 pages

Ages: 12+

*The heart-wrenching new novel about best friends on a collision course with the real world from the critically acclaimed Indies Introduce and Indie Next author of *FALLING INTO PLACE*.*

Janie and Micah, Micah and Janie. That's how it's been ever since elementary school, when Janie Vivian moved next door. Janie says Micah is everything she is not. Where Micah is shy, Janie is outgoing. Where Micah loves music, Janie loves art. It's the perfect friendship, as long as no one finds out about it.

AFTER: When Janie is raped by the most popular guy in school—a guy she's had a crush on for years—she finds herself ostracized by all the people she thought were her friends. Now only Micah seems to believe she's telling the truth, but he doesn't know how to talk to Janie about what happened. The whole school believes that Janie was "asking for it," leading to disastrous consequences, and Janie Vivian goes missing.

BEFORE: Something has happened to Janie, and something has happened to Micah. A party, a fire, an incident... Flashes of memory tease Micah then elude him, and he can't remember, or can't force himself to remember, what happened the night that Janie disappeared. But when he is accused of arson, Micah must piece together the fragments in order to free himself of suspicion and to come to terms with the end of passionately explosive relationship.

Using a nonlinear writing style and dual narrators, Amy Zhang's astonishing second novel masterfully reveals the circumstances surrounding Janie's disappearance.

Praise for FALLING INTO PLACE

**Indies Introduce bookseller pick for best debut novel for Fall 2014!*

"the breezy yet powerful and exceptionally perceptive writing style, multifaceted characters, surprisingly hopeful ending, and pertinent contemporary themes frame an engrossing, thought-provoking story that will be snapped up by readers of Todd Mitchell's Backwards (Candlewick, 2013) and Gayle Forman's If I Stay (Dutton, 2009)." – School Library Journal

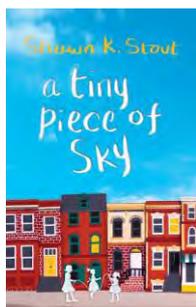
"The richness of its language and its conceptual depth are both a surprise and a delight." - Publishers Weekly

"inventive structure and inspired use of the imaginary-friend narrator" – Kirkus



Amy Zhang

Amy Zhang was born in China, grew up in Wisconsin, and currently attends university in New York State. When she isn't writing she can be found playing the piano or hitting balls on the tennis court. Her first book, *FALLING INTO PLACE*, was published in September 2014.



A Tiny Piece of Sky

by Shawn Stout, Proprietor: Greenhouse Literary Agency

US publisher: Philomel

First publication: January 2016

335 pages

Ages: 8-12

Set in 1939, A TINY PIECE OF SKY tells the story of the Baum family, descended from German immigrants and trying to find success with a new family restaurant in a small town on the brink of the Second World War, when rumours and suspicion are high.

Frankie Baum is a Number Three, always the last to do everything. Just once, she wishes she could do something before her two older sisters did it first.

When Daddy announces that the family is going into the restaurant business, Frankie sees her chance to show everyone that there is more to her than just a Number Three. Finding her place in the restaurant proves to be more difficult than she thought, especially when tensions rise after some local businessmen accuse Daddy of being a German spy. Frankie doesn't believe them, but when she searches for the truth with some spying of her own, what she discovers will surprise everyone. As war in Europe looms, Frankie is determined to save Daddy's reputation and the family's restaurant and prove that he's not a spy.

"Through warm, funny characters Shawn Stout builds a riveting bridge from the past that sheds light on today. Wholly memorable." – Rita Williams-Garcia, winner of Coretta Scott King Author Award for P.S. Be Eleven

"Shawn Stout's Frankie Baum is that rare creation: a character so real, so true, we don't just feel we know her—we are her. Irrepressible Frankie meets issues like prejudice and loyalty head on, in a story both highly entertaining and deeply thought provoking. She may be #3 in her family, but she'll be #1 in the hearts of all who read this book." - Tricia Springstubb, author of MO WREN, LOST & FOUND



Shawn Stout

Shawn Stout's delightful new character Penelope Crumb is all set to rival Ramona, Clementine and Judy Moody! As well as PENELOPE CRUMB, Shawn's also the author of the FIONA FINKELSTEIN mini-series. She earned an MFA in Writing for Children at Vermont College of the Fine Arts in 2009 and lives in Frederick, Maryland with her husband and two dogs.



All We Have Left

by Wendy Mills, Proprietor: Greenhouse Literary Agency

US publisher: Bloomsbury USA

First publication: Spring 2016

75,000 words

Ages: 14+

This is the parallel story of Jesse and Aalia, in a story of past and present, heartbreak and hope, as the two girls find the courage to be the people they want to be, and learn that both hate and love reverberate into the future and beyond.

Sixteen-year-old Jesse McLaurin lost her older brother John in the World Trade Center on September 11th. On that day, John met Alia, a Muslim girl who has chosen that day to begin wearing the headscarf, and the two teenagers end up fighting for their lives in a world gone mad in the crumbling tower.

Fifteen years later, when Jesse meets Muslim teenager Adam Ayoub while performing community service for an ill-conceived prank, she is surprised to discover a shared love of climbing, and eventually, romance. They find common ground and their feelings grow despite the many obstacles against them.

As Jesse learns more about what her brother was doing in the Twin Towers on the day he died, she uncovers secrets that her father would prefer remain buried with her brother. When her father learns that Jesse is seeing Adam, Jesse must face questions about what kind of person she wants to be, and what she will stand up for.

Praise for POSITIVELY BEAUTIFUL:

"A heartfelt, three-hankie exploration of a topic all too many teens must confront."
- Kirkus

"will be highly appealing to teens who would be interested in a more modern take on a well-trod genre." - School Library Journal



Wendy Mills

Wendy Mills was born in Virginia, spent several years in North Carolina, but now lives with her family on the tropical island of Bokeelia, off the south-west coast of Florida where she spends her time writing and dodging hurricanes. She has published several adult mysteries in addition to her books for younger readers.



Behold the Bones

by Natalie Parker, Proprietor: Greenhouse Literary Agency

US publisher: HarperCollins Inc

First publication: February 2016

368 pages

Ages: 12+

The follow-up to the acclaimed BEWARE THE WILD.

Candace “Candy” Pickens has been obsessed with the swamp lore of her tiny Louisiana town for . . . forever. Name any ghostly swamp figure and Candy will recite the entire tale in a way that will curl your toes and send chills up your spine.

That doesn’t mean Candy’s a believer, however. Even though she and her friends entered the swamp at the start of summer and left it changed, Candy’s the only one who can’t see or feel the magical swamp Shine. She’s also the only one who can’t see the ghosts that have been showing up and spooking everyone in town ever since. So Candy concentrates on other things—real things. Like fighting with her mother and plotting her escape from her crazy town.

But ghosts aren’t the only newcomers in Sticks, Louisiana. The King family arrives like a hurricane: in a blur and unwanted—at least by Candy. Mr. King is intent on filming the rumored ghostly activity for his hit TV show, Local Haunts. And while Candy can’t ignore how attracted she is to eighteen-year-old Gage King and how much his sister, Nova, wants to be friends, she’s still suspicious of the King family.

As Candy tries to figure out why the Kings are really in town and why the swamp that had previously cast her aside now seems to be invading every crack in her logical, cynical mind, she stumbles across the one piece of swamp lore she didn’t know. It’s a tale that’s more truth than myth, and may have all the answers . . . and its roots are in Candy’s own family tree.

Praise for BEWARE THE WILD

“Parker’s assured debut is a creepy southern fairy tale set in a town infused with an undercurrent of supernatural menace.”—Booklist

“Parker hits all the right notes here, from the oppressively hot but chillingly creepy atmosphere to the slow-burn pacing to the cast of eccentric but believable characters.”—Bulletin (BCCB)

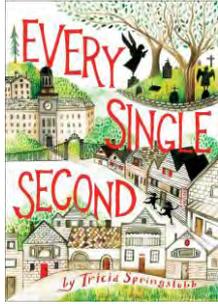
“Parker has a nice touch with the Southern flavor of Sterling’s Louisiana town, steeped in superstition and silence...This engaging debut should enjoy a wide audience.”—Kirkus Reviews

“A creepy, atmospheric book that will draw readers in...Beware the Wild breathes new life into the teen supernatural genre.”—School Library Journal



Natalie Parker

Natalie C. Parker has degrees in English Literature and Women's Studies and works in Higher Education. A fine amateur cellist, Natalie lives in Lawrence, Kansas, but spent long summers as a child with grandparents in Southern Mississippi. BEWARE THE WILD (2014) was her debut novel. Find out more at <http://nataliecparker.com/>.



Every Single Second

by Tricia Springstubb, Proprietor: Greenhouse Literary Agency
US publisher: Balzer & Bray (HarperCollins Inc.)

First publication: Spring 2016

60,000 words

Ages: 8-12

A novel about the passage of time, the meaning of love, and the difference between right and wrong

Nella and Angela were once best friends and “secret sisters” Nella, oldest in a family of pesky brothers, has always had a crush on Angela’s handsome, gentle big brother Anthony. Now in sixth grade, Nella has become best friends with sci-fi geek Clem, and Angela is a social misfit. Pressured by his tyrannical father, Anthony has become a police officer, and one summer night the unthinkable occurs: the raw rookie Anthony kills an unarmed suspect in a shooting that turns highly polarizing.

Nella is stricken not just by what may happen to Anthony, but by how Angela becomes an innocent victim of judgement and casual cruelty. She struggles with her lingering guilt over having betrayed Angela, but there’s something more. In her youth, Nella’s own father made a fatal mistake he’s been trying to atone for ever since. She knows first hand how a single bad decision can alter a life, and how hard forgiveness is to come by. The past and the present merge; the future is up to her.

The story plays out against Clem’s obsession with time. At the end of summer, an extra second will be added to the official clock. The plot builds to that moment of the “leap second”—a bonus second, a gift second, a heartbeat of a second when Nella will make her own choice.



Tricia Springstubb

Tricia Springstubb is an experienced writer in residence in schools. She lives in Cleveland, Ohio. Her books include WHAT HAPPENED ON FOX STREET, PHOEBE & DIGGER, MO WREN LOST AND FOUND and the CODY series. Visit her online at www.triciaspringstubb.com.



Holding Smoke

by Elle Cosimano, Proprietor: Greenhouse Literary
Agency US publisher: Hyperion

First publication: May 2016
336 pages
Ages: 14+

THE SHAWSHANK REDEMPTION meets IF I STAY. This is a stunning unputdownable thriller by the author of NEARLY GONE.

John “Smoke” Conlan is serving time for two murders—but he wasn’t the one who murdered his English teacher, and he never intended to kill the only other witness to the crime. A dangerous juvenile rehabilitation center in Denver, Colorado, known as the Y, is Smoke’s new home and the only one he believes he deserves.

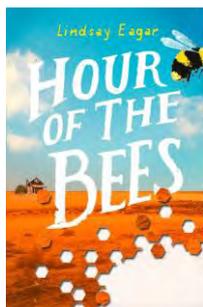
But, unlike his fellow inmates, Smoke is not in constant imprisonment. After a near death experience leaves him with the ability to shed his physical body at will, Smoke is able to travel freely outside the concrete walls of the Y, gathering information for himself and his fellow inmates while they’re asleep in their beds. Convinced his future is only as bright as the fluorescent lights in his cell, Smoke doesn’t care that the “threads” that bind his soul to his body are wearing thin—that one day he may not make it back in time. That is, until he meets Pink, a tough, resourceful girl who sees him for who he truly is and wants to help him clear his name.

Now Smoke is on a journey to redemption he never thought possible. With Pink’s help, Smoke may be able to reveal the true killer, but the closer they get to the truth, the more deadly their search becomes. The web of lies, deceit, and corruption that put Smoke behind bars is more tangled than they could have ever imagined. With both of their lives on the line, Smoke will have to decide how much he’s willing to risk, and if he can envision a future worth fighting for.



Elle Cosimano

Elle Cosimano is the daughter of a prison warden and an elementary school teacher who rides a Harley. She majored in Psychology at St Mary’s College, Maryland, and set aside a successful real-estate career to pursue writing. She lives with her husband and two young sons in the Washington DC area.



Hour of the Bees

by Lindsay Eagar, Proprietor: Greenhouse Literary Agency

US publisher: Candlewick, UK publisher: Walker Books

First publication: Spring 2016

330 pages

Ages: 8 - 12

HOLES meets THE HOUSE ON MANGO STREET. This is a unique, moving and magical tale of relationships between generations, the nature of truth and reality, and the possibility of miracles.

Even though it seems like stories end, they never do; they just become new beginnings. In a circle, forever, like the rings of a tree . . .

Babysitting her 1000-year-old grandfather isn't how Carolina wants to spend her last summer before junior high, because Grandpa Serge has dementia and is meaner than a rattler. With Carol's family fixing up Serge's sheep ranch to sell, she's already counting down the days until they drop Serge off at the assisted-living facility. Then she can go home. Sweet, air-conditioned home.

This stretch of New Mexico desert is so dry, the locals joke it's cursed with an eternal drought. But Serge takes that literally. He says a magic tree used to grow on the shores of a green lake, and honeybees lived in its blossoms. When the tree was chopped down, the bees were so furious they carried the lake away and the drought began. It won't rain again until the bees come back, Serge says.

Carol rolls her eyes at Serge's wild stories, until she starts to find mysterious connections between herself and her late grandma Rosa. When Carol begins to see bees around the ranch, she starts to learn that endings are only beginnings, and that the line between magic and reality, truth and fiction, can be very thin.

There's something happening under all that New Mexico sky, and it might be rain.



Lindsay Eagar

Lindsay Eagar lives in the mountains of Utah with her young daughter. She has a BA in English from UVU and is now working towards her BA in History. A classically trained pianist and an un-classically trained rock guitarist, Lindsay has also interned at a literary agency.



MARTians

by Blythe Woolston, Proprietor: Greenhouse Literary Agency
US publisher Candlewick

First publication: October 2015

224 pages

Ages: 12+

A dark, satirical YA comedy set in a landscape of suburban decay studded with big box stores and mosquito-infested swimming pools, and about a girl abandoned by her mother to find her own way in this bizarre future reality.

Zoë Zindlemann graduated early. It wasn't her idea. But then, Zoë doesn't have many ideas. She's a good girl who knows what she's supposed to know and does what she's supposed to do. She's exactly the kind of girl AllMART needs to sell canned octopus and dehydrated celery in a shop-or-be-shopped world.

Zoë is destined to belong to AllMART; she will become trainee Zero, professional welcome mat—unless Mort can give her another choice. He's been working for AllMART long enough to know what's up, and it isn't good. Mort wants Zoë to join his mission to save the weak and powerless. Zoë isn't sold on that idea because, while neighborhoods burn and surveillance drones hum overhead, she is starting to have some ideas of her own.

Praise for MARTians:

"A gorgeous and gut-wrenchingly familiar depiction of the entropic fragmentation of society." - Kirkus starred review

*"Woolston, author of the Morris Award-winning *The Freak Observer* (2010), does a superb job creating a world that is part Kafka and part Orwell, while the regular integration into the narrative of quotes from Ray Bradbury's *The Martian Chronicles* further lends an otherworldly quality. Told in Zoe's flat, affectless first person voice—one that is beautifully articulated—the novel has an increasingly ominous tone that invites anxious speculation about the future of the three young people in a soulless world. The one is both haunting and unforgettable." - Booklist starred review*

*"Woolston (*Black Helicopters*) nods to Ray Bradbury's *The Martian Chronicles* as she envisions a bleak, near-future suburban wasteland of empty housing developments and thriving big box stores.... It's a terrifying extrapolation of the here and-now and, like much of Woolston's fiction, far too close for comfort." - Publishers Weekly starred review*



Blythe Woolston

Blythe Woolston doesn't remember learning how to read, but she suspects someone taught her as ploy to keep her out of trouble in a slightly dangerous world full of bears and chainsaws and swift rivers. Today she reads books and writes the indexes that appear on their final pages. She lives in a wonder cupboard: one drawer is full of peppercorns, another holds the skull of a hoplitomeryx, another collects lint that might be useful in making bandages if it comes to that. Follow her blog at www.blythewoolston.com.

Places No One Knows

by Brenna Yovanoff, Proprietor: Greenhouse Literary Agency
US publisher: Delacorte Books for Young Readers

First publication: Spring 2016

70,000 words

Ages: 12+

A high-achieving girl falls for the most imperfect boy in school through a series of mysterious dreams, which change how she feels about herself, her future, and love.

Waverly Camdenmar's life is dominated by achievement, competition, and functioning as the power behind the throne in her school's little kingdom of popularity. But even the most ruthless mercenary has weaknesses. Perfection is exhausting, and her longstanding alliance with queen-bee Maribeth rests on a foundation of resentment, anxiety, and self-control. Waverly's name might be at the top of every leader board, but she hasn't slept in days.

In a last-ditch attempt to sleep, a counting exercise ends with Waverly materializing in front of one of the school's most notorious burn-outs across town. Marshall is not someone Waverly would ever consider ... well, she would just never consider him. He is everything she isn't: self-destructive, unsuccessful, and he doesn't care what other people think. But despite herself, her curiosity is piqued. He sees her—really sees her—and his earnestness and his empathy are strangely affecting.

In these ghostly dreams, Waverly can do what she wants and say what she thinks, without risk or repercussion. Her encounters with Marshall are growing steadily more intimate.

Waverly gradually begins to understand the truth - it's hard to be cavalier about hurting people when you know them. When you love them.

Praise for FIENDISH:

"Yovanoff's writing is as thrilling and uneasy as the tales she spins... this horror tale will give teens goosebumps from start to finish." - School Library Journal

"No one since Francesca Lia Block has so consistently sided with the so-called monsters, and this dark-sparkled effort furthers the author's reputation as one of YA horror's most unique voices." - Booklist

"The atmosphere in Yovanoff's latest is eerily reminiscent of To Kill a Mockingbird... This beguiling amalgamation of the magical and modern worlds will have readers mesmerized." - Kirkus starred review

Praise for THE REPLACEMENT:

"Well-developed characters, a fascinating Fairy Court, an exciting story line, wicked cover art...this book has the makings of a success." - Publishers Weekly

"Unsettling villains and intriguing moral ambivalence make this effort shockingly original and...breathhtaking." - Booklist, starred review



Brenna Yovanoff

Brenna Yovanoff is the author of the New York Times bestselling young adult novel THE REPLACEMENT, THE SPACE BETWEEN and PAPER VALENTINE. Visit her online at www.brennayovanoff.com.

Please Don't Tell

by Laura Tims, Proprietor: Greenhouse Literary Agency

US publisher: HarperCollins Inc

First publication: Winter 2016

80,000 words

Ages: 12+

This is a compulsively readable, edge-of-the seat suspense novel – contemporary, clever, layered, and with a unique and riveting premise. For teens who will go on to read GONE GIRL.

What would it take to make a nice girl do something terrible?

Joy Morris always joked that she'd kill for her twin sister, Grace. But she never thought it might be true. Until the boy who destroyed Grace's life, the person she hated most, turns up dead – and she can't remember what she was doing the night before. Until a note appears on her windowsill: I saw you murder Adam Gordon.

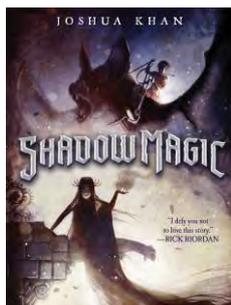
The blackmailer wants to use Joy to expose the sordid secrets of her school. She must race to discover his identity before he reveals what she might have done to everyone she loves, including clever and kind Levi, newly arrived in town to find out more about his half-brother Adam. She hides everything from the twin who's supposed to read her mind, the sister she exists to protect – but she never expects Grace to be keeping dark secrets from her as well.

In an alternating timeline chronicling the events of the past summer, anxious perfectionist Grace is determined to transform into brooding Adam's dream girl – until one event shatters the bond between her and Joy, and transforms her into something else.



Laura Tims

Laura Tims is an undergraduate in Creative Writing at Goucher College, Maryland. She is originally from Freeport, Maine. PLEASE DON'T TELL is her debut novel.



Shadow Magic

by Joshua Khan, Proprietor: Greenhouse Literary Agency

US publisher: Hyperion

First publication: Summer 2016

330 pages

Ages: 9 - 12

In a world ruled by six ancient Houses of Magic, a girl and a boy begin an epic and dangerous journey of discovery . . .

After her parents' murder, 13-year-old Lilith "Lily" Shadow rules Gehenna from Castle Gloom, an immense and windowless citadel. Once Lily's ancestors commanded spirits, communed with the dead, and raised armies from out of the grave. But now her country is about to be conquered by the Shadows' ancient enemies – the Solars, the lords of light. And the only way for Lily to save Gehenna is to marry the loathsome and incredibly stupid Solar heir apparent, Gabriel.

Thorn is a peasant boy, wily and smart, sold into slavery and desperate to escape. So when he's bought by Tyburn, executioner to House Shadow, he'll agree to just about anything – even to serving Castle Gloom for a year and a day in order to earn his freedom.

When Lily is nearly poisoned by a ruthless and unknown assassin, she and Thorn – with a little help from K'leef, a boy from the Sultanate of Fire – embark on a dangerous quest to save Gehenna, a weird and wonderful land of haunted castles, mysterious forests - and an unforgettable giant bat (who may just steal the show). Together they must unravel a twisted plot of betrayals, pride and deadly ambition. And Lily must embrace her destiny as a necromancer, even as Thorn must accept his own outlaw heritage if they are to expose the killer in their midst.

Rights sold

Spanish(Oceano Grupo)

"If you are pining for that thrill you felt when you first discovered Harry Potter, let me recommend Shadow Magic. Here is a fantasy world you will want to lose yourself in - with Six Great Families of magic, the nicest princess of darkness you've ever met, a peasant boy with skills to rival Robin Hood, and a supporting cast of zombies, paladins, ghost puppies, executioners, minstrels, murderers and a giant bat named Hades. I defy you not to love this story." - Rick Riordan, author of Percy Jackson

"Zestful, dynamic and addictive, SHADOW MAGIC is storytelling at its most exuberant. Joshua Khan sweeps you up on the very first page and never lets you go. Close shaves, high adventure, wild fantasy, and giant bats – this book has it all. I haven't had this much fun in ages. Sit back and enjoy the ride!" - Jonathan Stroud, author of The Bartimaeus Sequence and Lockwood & Co series.



Joshua Khan

Joshua Khan is a London-based author who writes high-octane adventure with memorable characters that cross cultural boundaries.



The Pages Between Us

by Lindsey Leavitt and Robin Mellom, Proprietor: Greenhouse Literary Agency
US publisher: HarperCollins Inc

First publication: Spring 2016

45,000 words

Ages: 9-12

Charming, cute and heartfelt, this is a pitch-perfect, two-perspective collaboration between Lindsey Leavitt and Robin Mellom – two very funny, perceptive authors who write seamlessly together.

Olivia and Piper are two best friends who have always shared classes together, never needing to branch out and make other friends. But now they're in middle school and despite having seven classes a day, they somehow only coincide for 52 little minutes. How can they survive?

When Piper finds the sparkly notebook in Target, an idea takes shape. How about the girls use the notebook (including flyers, brochures, receipts, scripts etc) to write to each other every day between classes - sharing all the ups and downs of their middle school experience? Because now it's time to break out of their shells and make new friends – even if that means venturing into a host of scary-sounding after-school clubs. LARPing, chess, Extreme Lego – they could all be amazing, right? Nothing ventured, nothing gained. Maybe?

With the notebook as the lifeline between them, the pages Olivia and Piper share – both hilarious and heartbreaking – will either bring them together . . . or tear them apart.

Rights sold

French(Martiniere)



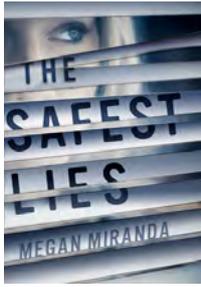
Lindsey Leavitt

Lindsey Leavitt is a former elementary school teacher and present-day writer/mom to three (mostly) adorable girls. She is married to her high-school lab partner and lives in Las Vegas, Nevada. She is the author of the PRINCESS FOR HIRE series, SEAN GRISWOLD'S HEAD, & GOING VINTAGE.



Robin Mellom

Robin Mellom (www.robinmellom.com) has taught grades five through eight and has a master's degree in education. Her first novel, Ditched: A Love Story, came out in January 2012. She lives with her husband and son on the central coast of California. Follow her on Twitter (@robinmellom).



The Safest Lies

by Megan Miranda, Proprietor: Greenhouse Literary Agency
US publisher: Random House Inc

First publication: Summer 2016

75,000 words

Ages: 12+

A page-turning new thriller from the author of hugely popular FRACTURE

Kelsey's mother doesn't leave the house. Ever. Not in the 17 years since Kelsey was born — since her mother's escape from a 2-year abduction. Kelsey has been raised with fear, and anything can send her into a spiral without warning.

Her mother has a rule of staying off the radar, but that plan is shattered after Kelsey drives over a cliff and is ultimately pulled from the car by volunteer firefighter and classmate, Ryan Baker.

Suddenly, everyone wants to honor Ryan for his heroism—but only he and Kelsey know what really happened in that car. Despite her mother's warning, Kelsey wants to be there for Ryan, as their tentative friendship seems to be blossoming into something more. Returning home from the medal ceremony, Kelsey is faced with her biggest fear yet: her mother is missing. As Ryan and Kelsey search the house for clues, they discover evidence that her mother may not be who she thought—and something much bigger has just been set in motion. And someone is coming. For her.

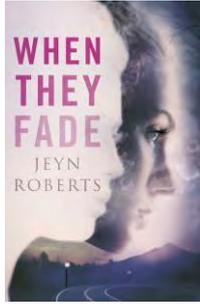
Praise for FRACTURE:

"Miranda's debut is a captivating and intelligent story of love and death with a dash of the supernatural. The fluid writing, empathetic characters, and big questions raised elevate this paranormal romance into a haunting meditation on what it means to be human and to truly live." – Publishers Weekly starred review



Megan Miranda

Megan Miranda studied at M.I.T. and won awards for research in bioengineering before becoming a high-school science teacher. She lives in North Carolina with her young family, volunteering as an M.I.T. Educational Counselor.



When They Fade

by Jeyn Roberts, Proprietor: Greenhouse Literary Agency
US publisher: Knopf Books For Young Readers

First publication: May 2016

80,000 words

Ages: 14+

*The latest from the author of *THE BODIES WE WEAR*.*

Molly died in 1970. Since then, she's been spending her days by the shores of an unmoving lake, waiting for something. Anything. Stuck in her ghost persona, she's cursed to constantly return to the road on which she died, only to give bad news to travellers.

Then one night she meets Tatum and gives her a premonition that quickly becomes obsession: "You're going to die. It will hurt and you'll be alone. And no one will help you."

It's been a hard year for Tatum. Two months ago, Tatum's best friend Claudette told her she was having an affair with Mr. Paracini, the biology teacher. Tatum kept it a secret as long as possible, acting as a backup while Claudette snuck around. But Mr. Paracini's married and Claudette has asked Tatum to buy her a pregnancy test. Tatum doesn't know what to do, so she tells an adult.

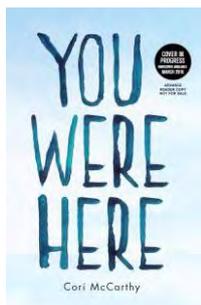
And that's when things go terribly wrong.

Now Molly needs to escape her purgatory and save Tatum before something terrible happens. Meanwhile, Tatum becomes obsessed with finding Molly. She's determined to try and find a way to save Molly's soul. She's ignoring her own problems, oblivious that they're getting worse. Because someone is planning a surprise for Tatum--and it's about to turn deadly.



Jeyn Roberts

Jeyn Roberts grew up in Saskatoon, Saskatchewan. She is a former singer, songwriter, actress, bicycle courier and tree planter.



You Were Here

by Cori McCarthy, Proprietor: Greenhouse Literary Agency

US publisher: Sourcebooks

First publication: March 2016

256 pages

Ages: 12+

An emotionally taut page-turner told from multiple points of view, with stunning interior illustrations, from the author of BREAKING SKY

Jaycee is dealing with her brother's death the only way she can—by re-creating Jake's daredevil stunts. The ones that got him killed. She's not crazy, okay? She just doesn't have a whole lot of respect for staying alive.

Jaycee doesn't expect to have help on her insane quest to remember Jake. But she's joined by a group of unlikely friends—all with their own reasons for completing the dares and their own brand of dysfunction: the uptight ex-best friend; the heartbroke poet; the slacker with Peter Pan syndrome; and...Mik. He doesn't talk, but somehow still challenges Jaycee to do the unthinkable—reveal the parts of herself that she buried with her brother.

Cori McCarthy's gripping narrative defies expectation, moving seamlessly from prose to graphic novel panels and word art poetry. From the petrifying ruins of an insane asylum to the skeletal remains of the world's largest amusement park, **YOU WERE HERE** takes you on an unforgettable journey of friendship, heartbreak, and inevitable change.

Praise for BREAKING SKY

"This riveting near-future science fiction military adventure reads like a cross between Top Gun and Ender's Game, blended with just the right amount of adolescent angst. The writing is emotionally charged throughout... this taut, well-crafted novel should have broad appeal, for fans of everything from Roth's Divergen to Wein's Code Name Verity." - BCCB starred review

"Strong characterizations, action, adventure, and emotion combine to produce a sci-fi novel that is more than just the sum of its parts." - School Library Journal starred review

"The author's storytelling is incredibly cinematic, equally adept at capturing extended flight sequences and Chase's interpersonal struggles.... Smart, exciting, confident—and quite possibly the next Big Thing." - Kirkus



Cori McCarthy

Cori M. McCarthy has a BA in Creative Writing (memoir and poetry) from Ohio University, a graduate certificate in screenwriting from UCLA, and an MFA in Writing for Children and Young Adults from Vermont College of the Fine Arts. Born on Guam (a military kid), she spent her childhood moving between New England and the Midwest. She has lived in Ireland and travelled widely around the world, but now lives in Michigan with her husband and baby son. **THE COLOR OF RAIN**, her debut YA novel, was published in May 2013.



All American Boys

by Jason Reynolds and Brendan Kiely, Proprietor: Pippin Properties
US publisher: Atheneum (Simon & Schuster)

First publication: September 2015

320 pages

Ages: 12+

* In an unforgettable new novel from award-winning authors Jason Reynolds and Brendan Kiely, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension.*

A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner shop. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement?

But there are witnesses: Quinn Collins—a varsity basketball player and Rashad's classmate who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has been his savior could possibly be guilty. But then Rashad is absent from school. And absent again. And again. And the basketball team—half of whom are Rashad's best friends—start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before.

Written in tandem by two award-winning authors, this tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent incident unfold and reverberate to highlight an unwelcome and irrefutable truth.

Praise for ALL AMERICAN BOYS:

"The scenario that Reynolds and Kiely depict has become a recurrent feature of news reports, and a book that lets readers think it through outside of the roiling emotions of a real-life event is both welcome and necessary." - Publishers Weekly starred review

"It's a carefully plotted, psychologically acute, character-driven work of fiction that dramatizes an all-too-frequent occurrence." - Booklist starred review

"Timely and powerful, this novel promises to have an impact long after the pages stop turning. A must-have for all collections." - School Library Journal starred review

"If the hands and agenda of the authors are evident, their passion elevates the novel beyond a needed call to action to a deeply moving experience." - Kirkus

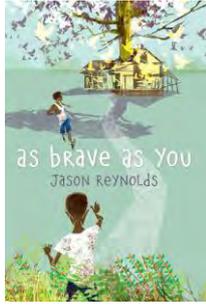
Jason Reynolds

Jason Reynolds is the author of critically acclaimed WHEN I WAS THE GREATEST, for which he was the recipient of the Coretta Scott King/John Steptoe Award for New Talent, BOY IN THE BLACK SUIT, and most recently, ALL AMERICAN BOYS. He currently lives in Brooklyn, New York, where you can find him walking the four blocks from the train to his apartment talking to himself—repeating character names and plot lines over and over again so he doesn't forget them. You can find his ramblings at JasonWritesBooks.com.

Brendan Kiely

Brendan Kiely received an MFA in creative writing from The City College of New York. His debut novel, THE GOSPEL OF WINTER, has been published in eight languages, it was selected as one of American Library Association's Top Ten Best Fiction for Young Adults 2015, and it was a Kirkus Reviews selection for best of 2014. He is the author of the forthcoming novel, THE LAST TRUE LOVE STORY (S&S Fall 2016). Originally from the Boston area, he now lives with his wife in Greenwich Village.





As Brave As You

by Jason Reynolds, Proprietor: Pippin Properties

US publisher: Atheneum (Simon & Schuster)

First publication: Spring 2016

224 pages

Ages: 10-14

The first middle grade novel from acclaimed YA author, Jason Reynolds.

When Genie and his older brother Ernie are sent to the middle of nowhere to spend the summer with the grandmother and grandfather (who's blind as a bat), they're sure they're in for the most boring summer of their lives.

But as they get to know their grandfather and the family history begins to unfold, Genie soon realizes that maybe he's not as tough as he thinks he is, and that maybe being a man doesn't just mean one thing.

Praise for WHEN I WAS THE GREATEST, Jason's debut novel:

Winner of the Coretta Scott King John Steptoe Award 2015

"Reynolds is an author to watch." - School Library Journal, starred review

"Reynolds thematically addresses much more—race and class divisions in New York, taking ownership of one's actions, and standing up for what's right—without ever sounding preachy." - Publishers Weekly, starred review

Praise for THE BOY IN THE BLACK SUIT:

"Reynolds has a fantastic ear for the easy, lyrical expressions and idioms of his characters... Reynolds' work here makes him a fine heir to the Walter Dean Myers tradition of loving storytelling that captures the heart and humor of multi-generational black urban experience." - BCCB, starred review

"This quiet story is clearly a winner." - Booklist

"A vivid, satisfying and ultimately upbeat tale of grief, redemption and grace." - Kirkus



Jason Reynolds

Jason Reynolds is the author of critically acclaimed WHEN I WAS THE GREATEST, for which he was the recipient of the Coretta Scott King/John Steptoe Award for New Talent, BOY IN THE BLACK SUIT, and most recently, ALL AMERICAN BOYS. He currently lives in Brooklyn, New York, where you can find him walking the four blocks from the train to his apartment talking to himself—repeating character names and plot lines over and over again so he doesn't forget them. You can find his ramblings at JasonWritesBooks.com.



Crenshaw

by Katherine Applegate, Proprietor: Pippin Properties

US publisher: Feiwel & Friends (Macmillan US)

First publication: September 2015

256 pages

Ages: 9-12

A young boy and his family face tough financial times with resilience, humor, love and the unlikely aid of an imaginary friend, who just happens to be a cat.

Jackson and his family have fallen on hard times. There's no more money for rent. And not much for food, either. His parents, his little sister, and their dog may have to live in their minivan. Again.

Crenshaw is a cat. He's large, he's outspoken, and he's imaginary. He has come back into Jackson's life to help him. But is an imaginary friend enough to save this family from losing everything?

Beloved author Katherine Applegate proves in unexpected ways that friends matter, whether real or imaginary.

This is the latest novel from Katherine Applegate, winner of the 2013 Newbery Medal and #1 New York Times bestselling author.

Watch the trailer:

<http://www.ew.com/article/2015/09/01/trailer-animorphs-author-crenshaw-exclusive>

Rights sold

Brazilian (V&R), Chinese-simplified (Beijing Yuanliu), French (Bayard), German (Fischer), Greek (Psychogios), Hebrew (Yedioth Ahronoth), Italian (Editrice Castoro), Korean (Bookbean Publisher), Romanian (Editura Art), Spanish (Vergara y Riba), Thai (Amarin)

Praise for CRENSHAW:

"This accessible and moving novel demonstrates how the creative resilience of a child's mind can soften difficult situations, while exploring the intersection of imagination and truth." - Publishers Weekly starred review

"A compelling and unflinchingly honest treatment of a difficult topic." - School Library Journal starred review

"This novel adds a middle-grade perspective to the literature of imaginary friends and paints a convincing and compassionate portrait of a social class—the working poor—underrepresented in children's books." - Horn Book starred review



Katherine Applegate

Katherine Applegate has written many books for children and young adults, including THE BUFFALO STORM (a picture book), ROSCOE RILEY RULES (a chapter book series), and ANIMORPHS (which she wrote with her husband, Michael Grant). Her novel HOME OF THE BRAVE was awarded the 2008 Golden Kite Award for Best Fiction, the Bank Street 2008 Josette Frank Award for children's fiction, and was a Judy Lopez Memorial Award honor book. In 2013, she won the Newbery Medal for THE ONE AND ONLY IVAN which she was inspired to write after reading about the true story of a captive gorilla known as Ivan, the Shopping Mall Gorilla. She lives in California with her husband, two children, and assorted pets.



Maybe a Fox

by Alison McGhee and Kathi Appelt, Proprietor Pippin Properties
US publisher Atheneum (Simon & Schuster)

First publication: March 2016

272 pages

Ages: 10-14

* Worlds collide in a spectacular way when Newbery and National Book Award finalist Kathi Appelt and Pulitzer Prize nominee and #1 New York Times bestseller Alison McGhee team up to create a fantastical, heartbreaking, and gorgeous tale about two sisters, a fox cub, and what happens when one of the sisters disappears forever.*

Sylvie and Jules, Jules and Sylvie. Better than just sisters, better than best friends, they'd be identical twins if only they'd been born in the same year. And if only Sylvie wasn't such a fast—faster than fast—runner. But Sylvie is too fast, and when she runs to the river they're not supposed to go anywhere near to throw a wish rock, she runs so fast that no one sees what happens...and no one ever sees her again. Jules is devastated, but she refuses to believe what all the others believe, that—like their mother—her sister is gone forever.

At the very same time, in the shadow world, a shadow fox is born—half of the spirit world, half of the animal world. She too is fast—faster than fast—and she senses danger. She's too young to know exactly what she senses, but she knows something is very wrong. And when Jules believes one last wish rock for Sylvie needs to be thrown into the river, the human and shadow worlds collide.

Writing in alternate voices—one Jules's, the other the fox's—Kathi Appelt and Alison McGhee tell the searingly beautiful tale of one small family's moment of heartbreak, a moment that unfolds into one that is epic, mythic, shimmering, and most of all, hopeful.

Rights sold

Chinese-simplified (Thinkingdom)



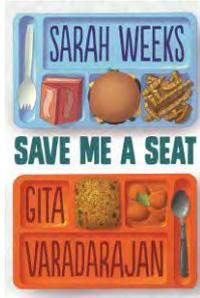
Kathi Appelt

Kathi Appelt is the author of the Newbery Honor-winning, National Book Award finalist, *THE UNDERNEATH* as well as the highly acclaimed novel *KEEPER*, National Book Award finalist *THE TRUE BLUE SCOUTS OF SUGARMAN SWAMP*, and many picture books, including *MOGIE: THE HEART OF THE HOUSE*. She is a member of the faculty at Vermont College's Master of Fine Arts program. She has two grown children and lives in Texas with her husband.



Alison McGhee

Alison McGhee is a Pulitzer Prize nominee and a #1 New York Times bestselling author. She writes for all ages and in all forms, from poetry and stories to novels and picture books and essays, and her books are popular with critics and readers alike. Her novel *SHADOW BABY* was a Today Show Book Club pick, and her picture book *SOMEDAY* was featured on NPR.



Save Me a Seat

by Sarah Weeks and Gita Varadarajan, Proprietor: Pippin Properties
US publisher: Scholastic Inc

First publication: Spring 2016

35,000 words

Ages: 8-12

Sarah Weeks and first-time author Gita Varadarajan's collaboration tells the story of the unlikely friendship between two fifth grade boys, seemingly as different as night and day.

Suraj, newly arrived from Bangalore, India, struggles to fit into his American school—his starched pants and Indian accent set him apart as "weird."

Joe, the shy kid who sits behind Suraj in class, is just grateful that someone else is getting picked on for a change.

But the class bully, Dillon Samreen, does not hesitate to bully both of the boys in equal measure—until they team up to bring him down. As they come to understand more about each other, the two boys form a friendship without exchanging a single word.

Praise for Sarah Weeks' SO B. IT:

The independent film adaptation of Sarah Week's award-winning novel SO B. IT is now a wrap! The movie was directed by Stephen Gyllenhaal, and stars Alfre Woodard, Talitha Bateman, John Heard, Cloris Leachman, Dash Mihok, and Jacinda Barrett.

"A remarkable novel. [Heidi's] cross-country journey is brave and daring and yields surprising results." - New York Times Book Review

"Refreshing, offbeat characters. As the riddle of Heidi's life slowly unfolds, readers will be genuinely touched and surprised." - VOYA, starred review

Praise for Sarah Weeks' PIE:

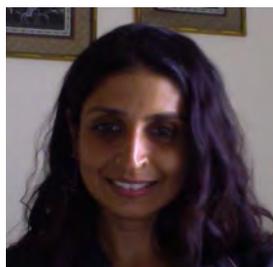
"Weeks's novel stimulates both sweet teeth and sweet nostalgia." - Publishers Weekly

"Generously laced with fun, early adolescent friendship, and a lesson about how everyone has their own gifts to share with the world. Readers will sigh with satisfaction." - Lois Rubin Gross, Children's Literature



Sarah Weeks

Sarah Weeks has written more than fifty picture books and novels for children and young adults, including the best selling novels, SO B. IT and PIE. In addition to writing, Sarah is an adjunct faculty member in the prestigious Writing Program at the New School University in New York City and a founding member of ART, a traveling troupe of authors who perform reader's theatre at conventions and conferences across the country. Born and raised in Ann Arbor, Michigan, she splits her time between her homes in Nyack, NY and Callicoon Center, NY.



Gita Varadarajan

Gita Varadarajan has worked with children all her life, in India, the UAE, and now the US. She teaches second grade at Riverside Elementary School, in Princeton, New Jersey. She also teaches graduate students at The College of New Jersey, where she is an adjunct faculty member in the Literacy and Language Department. Gita continues her work in India too, where she is spearheading writing workshops in schools. She moved to the US five years ago, where she met writing professor Sarah Weeks while doing her masters at Teachers College, Columbia University. Gita currently lives in West Windsor, New Jersey with her husband and two teenage sons.

Somewhere Among

by Annie Chikamatsu, Proprietor: Pippin Properties

US publisher: Atheneum (Simon & Schuster)

First publication: February 2016

456 pages

Ages: 9-12

A beautiful and haunting debut novel in verse about one girl's search for identity and inner peace, and how she discovers that hope can indeed rise from the ashes of disaster.

Eleven-year-old Ema has always been of two worlds—living in her father's home in Japan, while remembering her mother's American roots. She's spent summers in California for as long as she can remember, but this year she and her mother are staying with her grandparents in Japan as they await the arrival of Ema's baby sibling. Her mother's pregnancy has been difficult, putting everyone on edge, though Ema's heart is quietly singing—finally, there will be someone else who will understand what it's like to belong and not belong at the same time.

But Ema's good spirits are muffled by her grandmother, Obaasan, who is cold, tightfisted, and quick to reprimand her for the slightest infraction. Then, when their stay is extended and Ema must go to a new school, her worries of not belonging grow. And when the tragedy of 9/11 strikes, Ema, her parents, and the world watch as the twin towers fall...

As Ema sees her mother grieve for her country across the ocean—threatening the safety of her pregnancy—and her beloved grandfather falls ill, she feels more helpless and hopeless than ever. And yet, surrounded by tragedy, Emma sees the tender side of her grandmother for the first time, and her penny-pinching makes sense—her grandmother has been preparing so they could all survive the worst.



Annie Chikamatsu

Annie Donwerth-Chikamatsu grew up in a Dallas suburb but spent her weekends from age twelve in the Texas countryside where she tamed butterflies and rode her red pony, Pokey. She had no idea at the time that she would end up living on the other side of the world. She holds a Bachelor's degree in English and a Masters degree in Applied Linguistics and taught reading and English for Academic Purposes at university programs in the United States, Malaysia, and Japan. She had lived in a multi-generational home in Tokyo until her grown children ended up living on the other side of the world in the United States. She has composed stories and poetry (mostly in her head) for as long as she can remember. Her debut middle grade novel, *SOMEWHERE AMONG*, will be published in 2016.



Dark Horses

by Cecily von Ziegesar, Proprietor: Soho Teen

US publisher: Soho Teen

First publication: January 2016

272 pages

Ages: 12+

Part BLACK BEAUTY, part THE TALENTED MR. RIPLEY, YA icon Cecily von Ziegesar spins a unique tale of jealousy, romance, mystery, and redemption.

16-year-old Merritt Crowley, a privileged student at an all-girls NYC private school, is on a fast road to nowhere. After she parties the night before the SATs and walks out during the test, her family sends her to a therapeutic riding camp in hopes of rehabilitation. There she's assigned to care for Red, a foal who's as rebellious as she is. The two form an instant bond.

When Merritt tries to use Red to escape, the owner of the camp recognizes Merritt's talent for riding. Suddenly the pair finds themselves on a whirlwind journey in the competitive equestrian circuit. On the tour, Red's groom, Beatrice, falls for Merritt. Unbeknownst to Merritt, however, Red is jealous.

As Merritt's success with Red grows, her friendship with Beatrice grows more complicated, leading to a series of tragic events that test Merritt's strength like nothing has before.

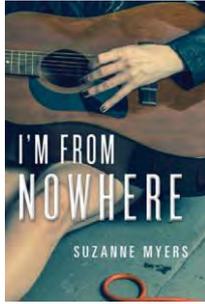
Rights sold

French (Michel Lafon), German (Beltz & Gelberg), Italian (Newton Compton)



Cecily von Ziegesar

Cecily von Ziegesar grew up in Manhattan and attended a small, private girls' school on the Upper East Side. She began writing poems and short stories as soon as she could hold a pen. GOSSIP GIRL was her first novel. She lives in Brooklyn with her husband, daughter and son, and a nearly hairless cat named Pony Boy.



I'm From Nowhere

by Suzanne Myers, Proprietor: Soho Teen

US publisher: Soho Teen

First publication: January 2016

304 pages

Ages: 12+

**In a thrilling companion to STONE COVE ISLAND which can be read a standalone novel, Suzanne Myers explores how a family's dark secrets force a teen girl to move across country, and ultimately expose painful truths concealed in the rarefied world of a New England boarding school **

A few weeks into her sophomore year at Ventura High School in California, all that hanging around is about to come to an end for Wren Verlaine. It's always been just Wren and her mother, Hannah, but when Hannah receives a reporting assignment that sends her to Greenland for six months, Wren is shipped off to Hardwick Hall, an old, prestigious boarding school back East.

For every ice queen like her suitemate Honor, who looks right through Wren like she doesn't exist, there's also a friendly rower with adorably crinkly eyes (that would be Nick) or a funny fellow musician (like Chazzy). But just as Wren finally starts to settle in at Hardwick, clues begin appearing about the one secret her mother has ever kept from her - the identity of her father - and what Wren ultimately discovers threatens to turn her and her new world upside down.

Praise for STONE COVE ISLAND:

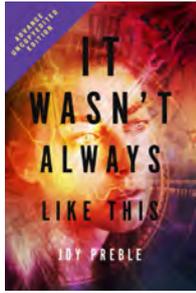
'[Has] a final, stunning twist... Taut and atmospheric' - Center for Children's Books

'An atmospheric thriller where nothing is as it seems, and everyone has a twisted secret to hide, Stone Cove Island keeps you guessing from page one' - Kate Brian, NYT bestselling author of the PRIVATE series



Suzanne Myers

Suzanne Myers was born in Philadelphia and grew up in Toronto, Canada. She is a graduate of Princeton University and USC Film School. Her feature film Alchemy won the SXSW film festival. She lives in Brooklyn with her husband, two sons and two dogs. STONE COVE ISLAND was her first novel.



It Wasn't Always Like This

by Joy Preble, Proprietor: Soho Teen

US publisher: Soho Teen

First publication: March 2016

70,000 words

Ages: 12+

TUCK EVERLASTING meets 'Veronica Mars' in this tale of an immortal girl in search of her long lost immortal love.

In 1913, in the wilds of the Everglades, seventeen-year-old Emma O'Neill's family appears to have stumbled upon The Fountain of Youth. (If not an actual fountain, at least a strange elixir that freezes aging.) Also seventeen, Charlie Ryan, Emma's first and only love, samples the elixir with her; their fathers made the discovery together as partners in the burgeoning South Florida zoology business. For the next three years, the two families live in surreal and relatively isolated bliss . . . until the wrong people catch wind of their discovery and existence. Drinking the magical waters has only made them impervious to aging, not to murder.

In the bloodbath that takes their families, Emma and Charlie are separated. For the next 100 years, Emma wanders from place to place—trying to stay invisible as she searches for both families' murderers and those murderers' descendants, literal and otherwise—as well as the perpetually seventeen-year-old boy she's certain is still out there . . .

Praise for THE SWEET DEAD LIFE:

"There's a whole lot going on here: poisonings, blackmail, sibling relationships, romance, and abandonment, in addition to angels, but the unifying thread is Jenna's clever, bitter, self-aware, and loving voice . . . Preble's lively descriptions and unusually well-drawn, caring sibling relationship (a topic not usually explored in teen fiction) are especially noteworthy." —Booklist

"Hallelujah! A paranormal tale of angels that's not a romance, making it a novel that breaks the mold." —Kirkus

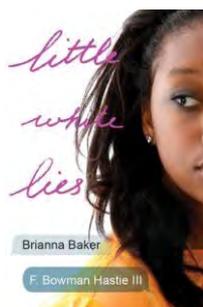
*"A smart, sassy, supernatural mystery chock-full of heart, hope and fun." —
New York Times bestselling author Cynthia Leitich Smith*

"The Sweet Dead Life is mischief and mayhem, zippy one-liners, mystery and a tiny bit of tragedy. A-word: Awesome." —E. Lockhart, author of The Boyfriend List and The Disreputable History of Frankie Landau-Banks



Joy Preble

Joy Preble is the author of the highly acclaimed and top-selling Dreaming Anastasia series. A former English teacher, Joy grew up in Chicago and is a graduate of Northwestern University. She is now a full time writer and lives with her family in Texas, where she has learned to say "y'all" without any hint of irony. You can visit her online at www.joypreble.com.



Little White Lies

by Brianna Baker, F. Bowman Hastie, Proprietor: Soho Teen
US publisher Soho Teen

First publication: February 2016

288 pages

Ages: 14+

*In the vein of the classic comic reversal-of-fortune revenge tale *Trading Places* comes LITTLE WHITE LIES, a YA mystery that explores the stakes everyone has in preserving stereotypes and assumptions in a hyper-connected age.*

17-year-old Coretta is a beautiful and witty African-American “cultural critic” (not her own term) who finds herself at a confusing tipping point of celebrity and success. She has just been offered a huge media deal, and she has just been accepted to every college of her choice. But Coretta has a confession: she hasn’t been writing her own tumblr. She hired an expert ghostwriter, a 44-year-old white guy named Karl Ristoff to do the job for her.

Coretta confesses this scandalous truth to a select few because she wants to free herself of the guilt. Before she knows it, a mysterious villain destroys her reputation with lies and innuendo. Colleges rescind their acceptances. The media deal disappears. Karl is thrust into the limelight, only to suffer a precipitous fall himself.

Ultimately the two join forces to find out who is responsible for ruining both of their lives—and in the process, they find themselves laying bare all of the falsehoods they’d presumed about each other.



F. Bowman Hastie

F. Bowman Hastie III is a 40-something-year-old white man who lives in Brooklyn, NY. He has ghostwritten for numerous book series, including Sweet Valley University, Sweet Valley Jr. High, and Barf-O-Rama. The first book to carry his own name was *Portrait of the Dog as a Young Artist*, the biography of his Jack Russell Terrier, *Tillamook Cheddar*, published by Sasquatch Books in 2006. More than likely, Mr. Hastie is still single.



Brianna Baker

Brianna Baker is an actress, improviser, sketch comedy writer, and lover of cheese who lives in Chicago, Illinois. Brianna graduated from Illinois Wesleyan University. Her autobiographical one-woman show *Bede*, about her blissfully ignorant childhood as a bi-racial tomboy, was one *Timeout* Chicago's Best Comedy Shows of 2012. She still likes the idea of coffee more than the actual beverage.



The Girl With the Wrong Name

by Barnabas Miller, Proprietor: Soho Teen

US publisher: Soho Teen

First publication: November 2015

308 pages

Ages: 14+

A haunting down-the-rabbit-hole odyssey that explores just how far people will go to bury the past.

17-year-old girl's obsession with a boy she meets in a coffee shop soon plunges her into a search for his missing fiancée. But is it really his world she's investigating? Or is it her own?

Theo has been hiding half of her face from the public ever since “The Night In Question”—a mysterious episode that left her with a disfiguring scar on her cheek that she can't bear to face in the mirror, an unquiet mind, and no memory of what happened. An aspiring 17-year-old docu-journalist, she uses her camera to keep the world at a safe distance, shooting hours of secret footage with a hidden button-camera on her jacket collar.

But when a forlorn and mysterious “Lost Boy” walks into her frame—Andy Reese, a beautiful blond who seems just as helpless and disoriented as she is—he becomes the unknowing star of her new documentary. Her unhealthy obsession with him tears he from that sheltered life behind the camera, pulling her into a perilous, mind-bending journey into a past she never knew she had...with a twist.

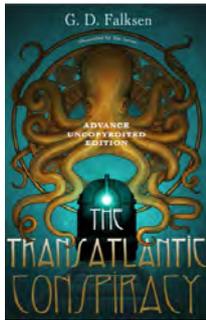
Barnabas Miller's Theo Lane is an unforgettable unreliable narrator with echoes of both Tyler Durden and Cadence Easton.

“Riveting and utterly engrossing. How Barnabas Miller manages to deftly maneuver between moments of deliciously snarky humor, poignant teen angst, family dysfunction, budding romance, and sly class commentary, while wrapping it all up in a dark, twisted, Hitchcock-worthy page-turner of a thriller about love and evil, I'll never know. Clearly, he's some kind of stealth writing demi-god bent on making us all miss our train stops. Mission accomplished, sir.” —Libba Bray, New York Times bestselling author of the Gemma Doyle trilogy



Barnabas Miller

Barnabas Miller has written many books for children and young adults. He is the co-author of *7 Souls* (an Edgar Award Nominee) and author of *ROCK GOD: The Legend of B.J. Levine*. He also composes and produces music for film and television. He lives in New York City with his wife, Heidi; their cat, Ted; and their dog, Zooley.



The Transatlantic Conspiracy

by G.D. Falksen, Proprietor: Soho Teen

US publisher: Soho Teen

First publication: April 2016

288 pages

Ages: 11+

*Celebrity steampunk icon G.D. Falksen's thrilling YA debut is part MURDER ON THE ORIENT EXPRESS, part *Titanic*, and part *20,000 Leagues under the Sea*, set during global upheaval in a reimagined dawn of the 20th century. *

The year is 1908. In the United States, the first Times Square Crystal Ball drops. Henry Ford puts his first Model T on the market for a hefty \$825. Nathan B. Stubblefield patents wireless radio broadcasting. The announcement has been made for the maiden voyage of the world's first Trans-Atlantic underwater railway.

17-year-old Rosalind Wallace is the sole heiress to her father's railway fortune. She is spending the summer abroad in London as a guest of the Earl of Exham, a friend of her father and a prominent investor in the company. She soon becomes close friends with the Earl's daughter, Cecily de Vere, and begins to form an attachment with Charles, the Earl's rather dashing son and heir.

The idyll is interrupted by an urgent letter from Rosalind's father: his latest great undertaking, a Trans-Atlantic railway has been completed, and Rosalind is to represent the family on its maiden voyage from Germany to America. At first disappointed, Rosalind is delighted when Charles and Cecily insist on accompanying her—for surely, such a journey is not to be missed! And so, Rosalind and the de Veres make haste to Hamburg to take part in what can only be the great inaugural event of the 20th Century. But when a member of their party is murdered aboard the train, Rosalind finds herself in a lone battle to uncover the sinister truth behind the railway's construction.



G.D. Falksen

G. D. Falksen is an author, lecturer, public speaker, and MC. He also studies history, is a consultant for Disney and blogs for Tor.com and ComicMix.com. He is currently most noted for his steampunk work. He is the author of *The Hellfire Chronicles* series, as well as several other works of fiction. He has appeared in *The New York Times*, *The San Francisco Chronicle*, *the Hartford Courant*, *Marie Claire Italia*, *Time Out New York* and *New York Magazine*, and on MTV.



The Truth

by Jeffrey Johnston, Proprietor: Wendy Schmalz Agency

US publisher: Sourcebooks

First publication: February 2016

224 pages

Ages: 12+

The new novel from Edgar Award nominated author Jeffrey W. Johnston.

After Chris's policeman father is killed in the line of duty, Chris feels responsible for his mother and his little brother, Devon. When their house is broken into, and the teenage robber is shot, Chris is lauded as a hero, a role he's not comfortable in.

But the intruder has an older brother too, and Derek will go to any means to find the truth.

The two older boys enter into a dangerous game of cat-and-mouse. How far will Chris go to protect Devon? And what will Derek have to give up to get the facts?

Jeff's first novel FRAGMENTS was a finalist for the Edgar Awards.



Jeffrey Johnston

Jeffrey W. Johnston's first YA novel FRAGMENTS (Simon Pulse 2007) was nominated for an Edgar Award. His second YA thriller THE TRUTH will be published by Source Books in 2016. He's published thirty-five short stories ranging from adult horror to children's fiction. He lives in Pennsylvania with his wife and son.



Five Elements

by Scott Ripley, Proprietor: Working Partners Ltd
US publisher: HarperCollins Inc

First publication: Fall 2016
60,000 words
Ages: 8-12

A horrifying parallel world lies behind San Francisco...but only Gabe and his friends can see it.

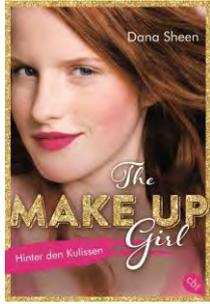
Fire is instinct and anger
Air is thought coupled with heart
Water is stealth and cunning
Earth is slow but steady

And the fifth element is Magick - and Magick is doom...

Gabe Conway spent his childhood being shuttled from one city to the next by his strict uncle. Only when his uncle disappears does Gabe realize that the constant moving, tough curfews, and seemingly arbitrary rules were for his own protection. For over a century, Gabe's family has been hunted by the Eternal Dawn, a ruthless cult seeking to merge our world with its dark twin, Arcadia. As Gabe and his friends are drawn into a society of magick and secrets, they become the last line of defense between our world and Arcadia: a corrupt parallel realm filled with nightmarish creatures, dark magick, and incredible peril.

FIVE ELEMENTS is an explosive new project from Working Partners. Developed by the team behind FERALS and WARRIORS, this new action adventure trilogy for the 10-14 age group is going to set the world on fire!

Book 1: The Emerald Tablet (Fall 2016)
Book 2: The Shadow City (Summer 2017)
Book 3: TBD (Winter 2018)



Make Up Girl

by Dana Sheen, Proprietor: Working Partners Ltd

Primary publishers: CBT / Random House Verlag

First publication: March 2016

288 pages

Ages: 12+

Kim Cassidy moved to Hollywood to follow her dreams, but can she stay true to herself in a world of celebrity drama?

Kim Cassidy has left her home in Ireland, her family, and her boyfriend to pursue her life's ambition as a movie make-up artist in L.A. Her dream is to work on movies where she can be creative with special effects and prosthetics, and work on huge Hollywood blockbusters. She starts her college course and works on that during the day, but to make ends meet in such an expensive city, at night she works as a runner on the L.A. talkshow Late Night With Larry.

When the make-up artist on Late Night unexpectedly walks out right before the show, disaster beckons but Kim steps in to help out - and does brilliantly! She's thrilled to have the job, but finds herself juggling a glamorous world of A-list intrigue with work, studies and relationships. Will her gossip-obsessed cousin Laura get her into trouble? What happens when her long-distance boyfriend, Frankie, finds stardom himself? Can she negotiate the demands of working with troublesome host Larry Stone? Is movie star Brett Curtis all he seems to be? And most importantly, can Kim follow her dream while staying true to herself?

Follow ordinary girl Kim's step into the glitz and glamour of Hollywood!

Book 1: Backstage (March 2016)

Book 2: In Front of the Camera (September 2016)

Rights sold

German (cbt)



Secrets of the Seven

by Sarah Thomson, Proprietor: Working Partners Ltd

US publisher: Bloomsbury USA

First publication: April 2016

240 pages

Ages: 9-12

Indiana Jones meets National Treasure!

When two kids—a puzzlemaster and a history whiz—win an international contest for a whirlwind trip across the USA, they quickly realize that they've been chosen to unlock secrets that the seven Founding Fathers left behind after the American Revolution. With a dangerous enemy at their heels, they must use their wits to gather the seven artifacts and unearth the biggest secret of all.

Book 1: THE EUREKA KEY

They begin their journey in Death Valley, California, to find Benjamin Franklin's iron key—used in his famous experiments with lightning and electricity.

Book 2: THE EAGLE'S QUILL

They travel to the Black Hills of South Dakota, to find Thomas Jefferson's eagle feather quill, which he used to write the Declaration of Independence.

Book 3: THE RING OF HONOR

A dangerous trip into the depths of Crater Lake in Oregon leads them on a journey to find Alexander Hamilton's gold coin ring. The founder of the country's financial system, he was famously killed in a duel of honor.

Book 4: THE TORCH OF LIBERTY

Our heroes delve into the darkness of Mammoth Cave, Kentucky, to find the torch of John Adams—a leading figure in the revolution. The torch is similar to the one the Statue of Liberty holds.

Book 5: THE HAMMER OF JUSTICE

The chase continues on Mount Rainer, in Washington State, to find John Jay's gavel used when he became the nation's first chief justice.

Book 6: THE BOOK OF TRUTH

An adventure in the steamy Florida Everglades leads our heroes on a chase to find James Madison's secret journal. As the father of the Constitution and author of the Bill of Rights, Madison kept many of his thoughts—and some important clues—in this never-before-seen book.

Book 7: THE SWORD OF COURAGE

On their last adventure, our heroes travel to the nation's capital, Washington, DC, to find George Washington's sword, which he used to lead his armies during the revolution—and discover the final secret on their mission.



The Gilded Cage

by Lucinda Gray, Proprietor: Working Partners Ltd

US publisher: Henry Holt

First publication: August 2016

256pages

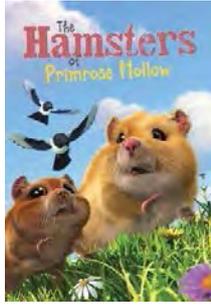
Ages: 12+

If Alfred Hitchcock had directed Jane Austen... An historical psychological suspense and murder mystery for young adults.

After growing up on a ranch in California, Walthingham Hall in England seems like another world to 16-year-old Katherine Randolph. But her new life as heiress is shattered when she discovers the corpse of her brother George in a lake on the estate. The coroner reports it as the tragic accidental drowning of a young man, despite the wound to George's head.

Katherine is expected to observe the mourning customs and get on with her life, but she can't accept that her brother's death was an accident. A bitter poacher prowls the estate, and strange visitors threaten the occupants of the house. There's a rumour, too, that a wild animal stalks the woods of Walthingham.

Can Katherine retain her sanity long enough to find out the truth? Or will her brother's killer claim her life too?



The Hamsters of Primrose Hollow

by Alex Fielding, Proprietor: Working Partners Ltd

Primary publishers: Beltz & Gelberg

First publication: Spring 2016

204 pages

Ages: 8-12

Raisin may be the smallest hamster in the pet shop, but he has big dreams! While his brother and sister want to be adopted by a human child one day, Raisin longs to escape his cage and journey to the legendary Primrose Hollow – a secret community of hamsters who live in the Wild, far away from humans, cages and hamster wheels. Raisin is brave enough to escape, but he's never even seen outside the shop before.

As Raisin and his friends journey to the Wild, crossing perilous roads and wide rivers, they begin to realise that they are being stalked by a new danger: one with long teeth and sharp claws. Can they evade their hunters and make it to Primrose Hollow before winter sets in? And can a little pet shop hamster ever truly become Wild?

Book 1: The Hamsters of Primrose Hollow (Spring 2016)

Book 2: Into the Wild (Fall 2016)

Book 3: TBC (Spring 2017)

Rights sold

German (Beltz & Gelberg)



The Last Immortal

by Alex Marlowe, Proprietor: Working Partners Ltd

UK publisher: Little, Brown UK

First publication: February 2016

272 pages

Ages: 10+

Gothic action-adventure in the twenty-first century. THE AVENGERS meets THE LEAGUE OF EXTRAORDINARY GENTLEMEN.

In Victorian London, 13 year-old Luke Frankenstein dreams of joining The Immortals – a supernatural crime-fighting squad, founded by his father Victor. But when Luke secretly follows the Immortals to the British Museum on a night-time mission against the followers of the Dark Pharaoh Sanakhte, he is killed.

Luke is preserved for 160 years before he is reanimated in the modern day by his childhood friend Evelyn and her father Jonathan Harker – both vampires. His reconstructed body is fitted with cybernetic upgrades that make him an incredible athlete and fighter. And he'll need them, because Sanakhte and his followers have returned.

Luke and his friends must reunite the scattered Immortals – Raziel, a living gargoyle Aurora Cage, a werewolf bounty hunter, and Dodger, a Victorian pickpocket cursed with eternal life. But to destroy the Dark Pharaoh, Luke must first uncover a terrible secret hidden in his past...

Book 1: The Last Immortal (Feb 2016)

Book 2: Soul Hunter (November 2016)

Book 3: TBD (August 2017)

Rights Sold

Russian (Exmo)



Zack in Time

by Jerry Kennet, Proprietor: Working Partners Ltd

Primary publisher: Arena

First publication: January 2016

220 pages

Ages: 8-10

Why take the holiday of a lifetime when you can take the holiday of ALL time?!

Zack Rowe-Greenbeard is a normal ten-year-old boy...except for the fact that his mum is an eccentric Victorian inventor, his father is a seventeenth-century pirate, his sister is a Samurai warrior and his brother – well, he may just be an actual caveman.

The Rowe-Greenbeards live together in the UK in 2014 and run a time travel tour company taking ordinary people on journeys throughout history with the help of their time-travelling steampunk campervan.

But business certainly isn't booming, and the Rowe-Greenbeards are delighted when the Baker family book the Fearsome Fighters Tour. As they set off to visit the Aztecs jousting knights and Vikings, Zack hopes things will run smoothly – but the tour turns out to be as bumpy as the time highway itself...

A wonderfully original and hilarious start to a new series.

Book 1 & 2: January 2016

Book 3: June 2016

Book 4: January 2017